



## NEW PHOTOGRAPHY - SUMMER 2014

NEW PHOTOGRAPHY FROM GIACOMO BRUNELLI AND FRANCK BOHBOT - AND A TICKET OFFER FOR NEXT MONTH'S AFFORDABLE ART FAIR IN HAMPSTEAD

# CRANEKALMAN BRIGHTON





Eternal London 30 & 2, 2013 – Giacomo Brunelli

Commissioned by The Photographers Gallery, Giacomo Brunelli's new body of work has been a two-year project to capture the heart of the capital where he makes his home. In *Eternal London* Brunelli uses his distinct film-noir style to create a unique and evocative view of the city. The images are framed around the silhouettes of people and animals. Though many London landmarks feature including Tower Bridge, Trafalgar Square, St. Paul's Cathedral and the statue of Winston Churchill depicted alongside Big Ben, they are presented in a surprising and very particular way.



Eternal London 25 & 7, 2013 – Giacomo Brunelli

Brunelli photographs during daily early morning walks, randomly choosing a person to follow before focusing his camera on them. Working discreetly, he often uses a removable viewfinder, to be able to photograph his subjects from waist height and other unusual angles, such as directly from behind or using extreme close-up. He protects their anonymity by obscuring their faces whilst exploiting light, shadow and contrast to imbue his images with a dramatic atmosphere and a deep sense of mystery.



Eternal London 8 & 13, 2013 – Giacomo Brunelli

Giacomo Brunelli's first major project, *The Animals*, has received great critical acclaim and was published as a book by Dewi Lewis Publishing. Brunelli has exhibited widely and has received several awards including the Sony World Photography Award, the Gran Prix Lodz, Poland, and the Magenta Foundation's 'Flash Forward 2009'. His work is held in many private and public collections including the Museum of Fine Arts Houston, The New Art Gallery Walsall, UK Kiyosato Museum of Photographic Arts and Portland Art Museum, USA. To see more of Giacomo's work, visit [www.cranekalmanbrighton.com/photographers/giacomobrunelli](http://www.cranekalmanbrighton.com/photographers/giacomobrunelli)



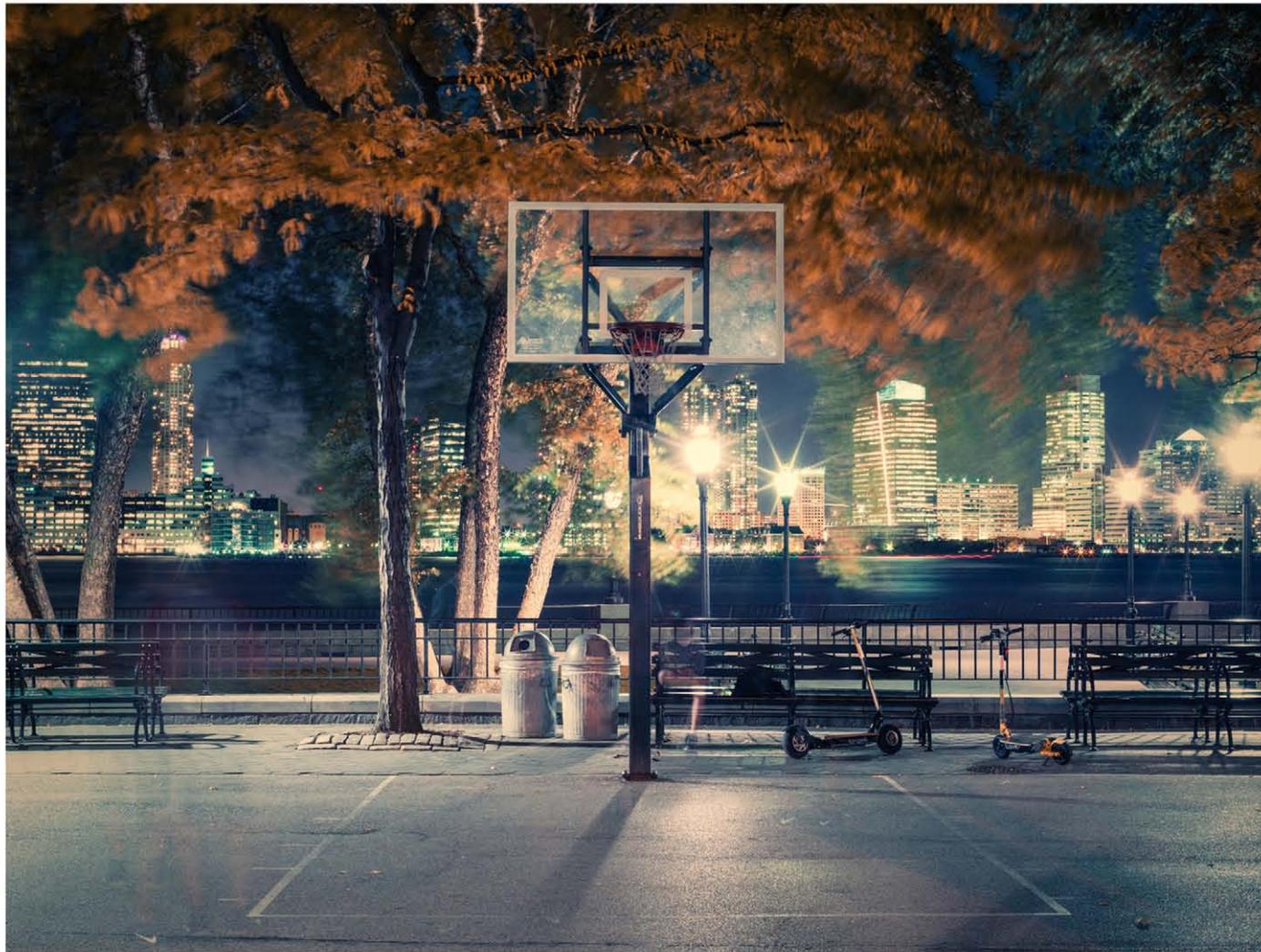
This Game We Play 14, 2012 – Franck Bohbot

French photographer Franck Bohbot focuses his artistic attention on public spaces and urban landscapes. Rooted in his fascination with cinematographic iconography, his work looks at the relationship between the individual and the architecture around us. His main subjects are public spaces such as swimming pools, basketball courts, libraries and cinemas – but all empty, abandoned or deserted of the people that give life to these places.



This Game We Play 35, 2012 – Franck Bohbot

Using long exposures, natural and fluorescent light, the images take on a richness of colour and detail which contrast with the sense of melancholy which permeate the images. These deserted spaces carrying the ghostly traces of abandoned social landmarks are immortalized through the power of their architecture and the poetry of their everyday uses.



This Game We Play 36, 2012 – Franck Bohbot

Born in France in 1980, Franck Bohbot lives in New York City where he works as a freelance photographer. He graduated with a Master's Degree in Film Production (ESG-Paris) in 2006, but is a self-taught photographer. He has worked for publications and clients including The Huffington Post, The New York Daily News, Fahrenheit, Marie-Claire, Le Musée du Louvre, Paul Smith, Universal Music and Nike. To see more of Franck's work, visit [www.cranekalmanbrighton.com/photographers/franckbohbot](http://www.cranekalmanbrighton.com/photographers/franckbohbot)

## NEWS

### Gallery Update

Crane Kalman Brighton will be exhibiting at the Affordable Art Fair on Hampstead Heath, London NW3, again from Thursday 12th – Sunday 15th June. The gallery will be at Stand D9 just directly down from the main entrance, where we will be showing new work by Franck Bohbot, Samuel Hicks and Giacomo Brunelli as well as classic 70s skateboarding images by Hugh Holland. A half-price ticket is attached, which can be printed off and presented at the Fair, but we also have a number of free tickets available, so please email us to reserve one at [enquiries@cranekalmanbrighton.com](mailto:enquiries@cranekalmanbrighton.com). We hope you can come along to visit the stand.

Affordable  
Art Fair



Hugh Holland – Skate Contest Spectators, Torrance, 1975

### Recommended Exhibitions

The annual Deutsche Borse Photography Prize is back on show at The Photographer's Gallery. This year, the £30,000 award was won by Irish photographer Richard Mosse with his visually and politically charged depiction of civil war in the Congo shot using military surveillance film. The other finalists are Spaniard Alberto García-Alix whose stark b&w self-portraits span Franco's

dictatorship in the '70s to the present day, Jochen Lempert's studies of humans and the natural world and American multi-media artist Lorna Simpson's performative explorations of gender, culture and histories.

**Deutsche Borse Photography Prize 2014**, The Photographer's Gallery, 16-18 Ramillies Street,



Richard Mosse, Safe From Harm, North Kivu, Eastern Congo, 2012 © Richard Mosse Courtesy of the artist and Jack Shainman Gallery

Established in 2008, the Prix Pictet photographic award has become a globally recognized platform for raising awareness of social and environmental issues through remarkable photographers. This year's exhibition focuses on 'consumption' and presents 70 works by 11 photographers from nine countries.

**Prix Pictet 2014**, V&A Museum, Cromwell Road, London SW7 from 22nd May-14th June 2014.



My Things No. 1, 2001, Beijing, China Series: My Things - Hong Hao ©Prix Pictet Ltd 2013/14

Dennis Hopper wasn't just one of the best actors of his generation, he was also a keen and accomplished photographer. This show will bring together over 400 of his photographs, including portraits of artists and fellow actors like Robert Rauschenberg and Paul Newman.

**Dennis Hopper: The Lost Album**, Royal Academy of Arts, Piccadilly, London W1 from 26th June-25th August 2014.



Dennis Hopper, Double Standard, 1961. The Hopper Art Trust © Dennis Hopper, courtesy The Hopper Art Trust

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