



NEW PHOTOGRAPHY - AUTUMN 2013

NEW PHOTOGRAPHY FROM ELLIOT WILCOX AND PHILIP GATWARD - AND A TICKET OFFER FOR THIS MONTH'S AFFORDABLE ART FAIR IN BATTERSEA PARK

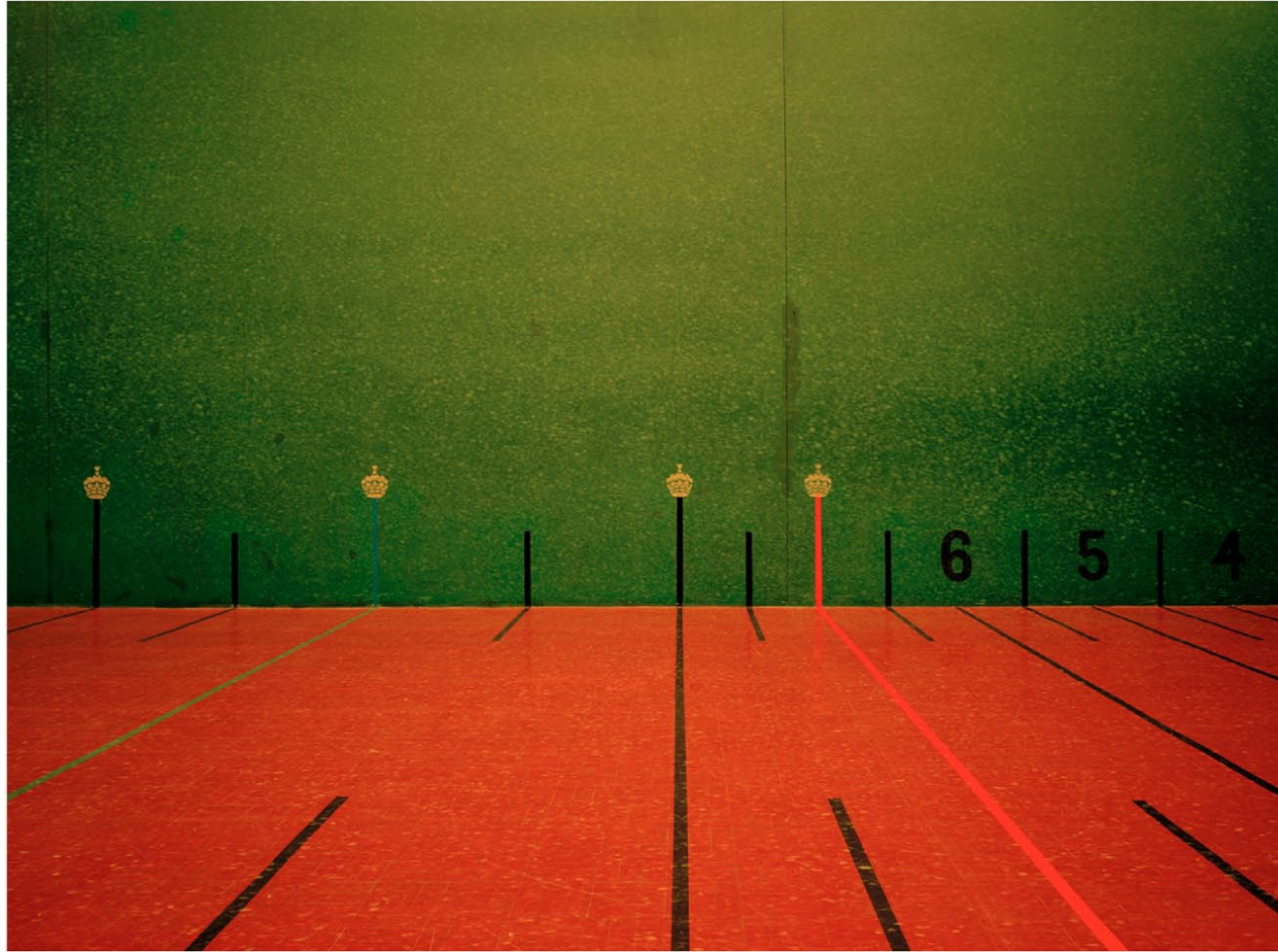
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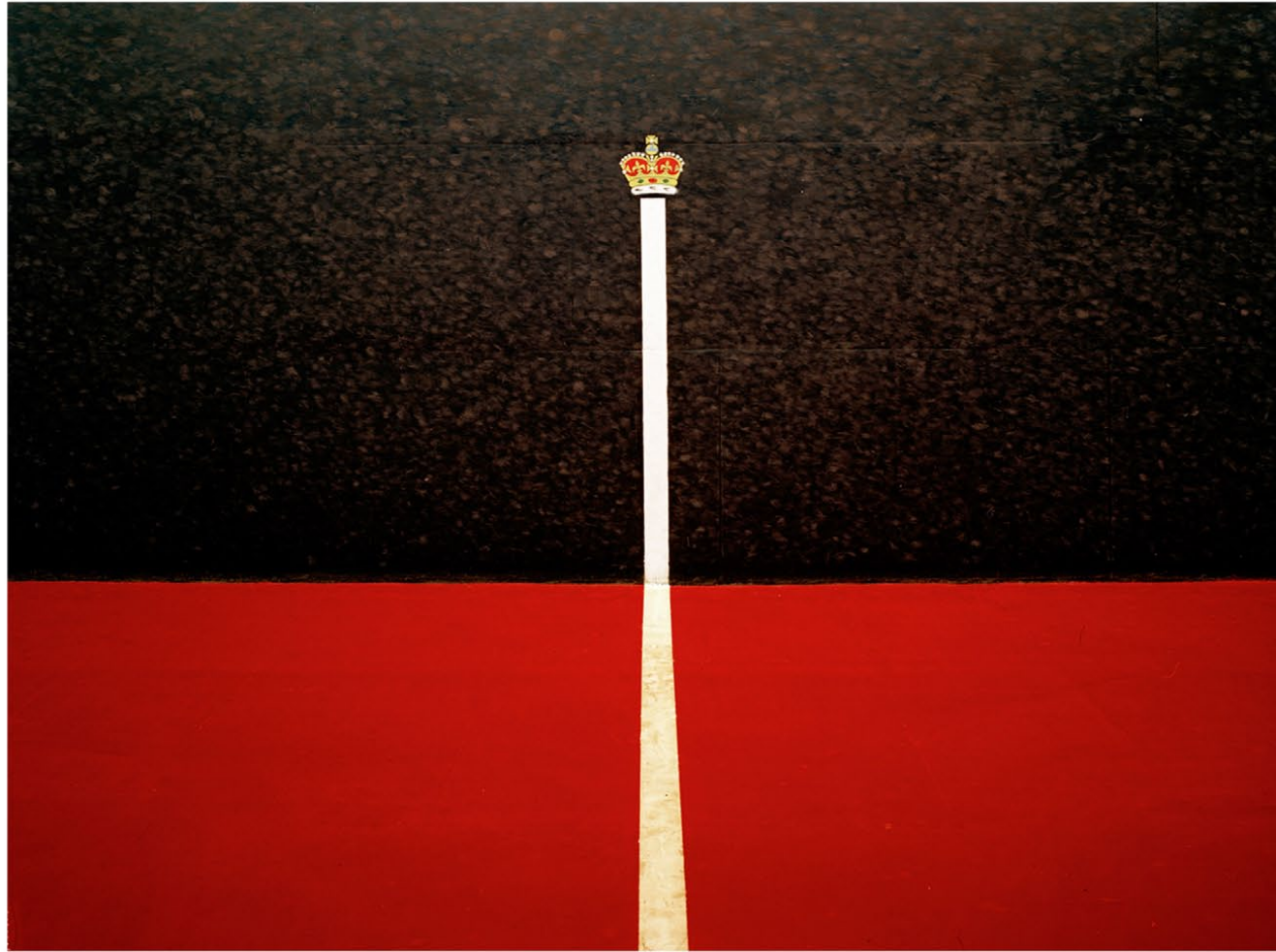
Courts 07, 2010 – Elliot Wilcox

Elliott Wilcox is a London based, British photographer who recently graduated from the University of Westminster, MA Photographic Studies programme. He first exhibited with Crane Kalman as part of the Cream 10 Graduate Showcase in 2009, featuring early work from his highly regarded 'Courts' series.



Courts 01, 2010 – Elliot Wilcox

Since then, Elliot has gone on to be the recipient of several awards including a Judges Award at the Nikon Discovery Awards and a New York Photo Award. Elliott recently won a prestigious Lucie Award for the Discovery of the Year at the International Photography Awards. His work has been exhibited internationally, featuring as part of the show 'PRUNE – Abstracting Reality' at FOAM Gallery Amsterdam with guest curator Kathy Ryan, editor of the New York Times Magazine.



Courts 14, 2010 – Elliot Wilcox

Wilcox's has now completed his second major series 'Walls', which was recently exhibited at the Bau-Xi Photo Gallery in Toronto. The new work continues to explore Wilcox's interest in minimalism and abstraction through its focus on the outwardly simplest and uniform of subject matters. To see more of Elliot's work, and for sizes and prices, visit

www.cranekalmanbrighton.com/photographers/elliottwilcox



Dahlia 01 & 02, 2013 – Philip Gatward

Philip Gatward has worked as a successful photographer, predominantly in the advertising industry, for over 20 years. During that time, some of his most significant campaigns have included work for Nike, Conde Nast, Elle Decor, Phillips, Boosey & Hawkes, Coca-Cola, Heineken, the V&A, Wrangler and the Design Council. Philip has exhibited work at Crane Kalman since its first group show 'Eclectica' back in 2006, featuring his on-going major project 'Dahlias'.



Dahlia 03, 2013 – Philip Gatward

Focusing on one of the plant world's most varied and diverse flowers, Philip chooses to photograph each dahlia, close-up, against the same neutral background to heighten the extraordinary detail and beauty of these flowers. His new work looks at this favourite subject in stunning monochrome to create the most timeless and elegant of flower studies. To see more of Philip's work, and for sizes and prices, visit www.cranekalmanbrighton.com/photographers/philipgatward

NEWS

Gallery Update

Crane Kalman Brighton will be exhibiting at the Affordable Art Fair in Battersea Park, London SW11 from Thursday 24th – Sunday 27th October. The gallery will again be at Stand D11. We will have a number of free and half price tickets available, so to reserve one, please email your details to

enquiries@cranekalmanbrighton.com



The 3rd instalment of the Peaches & Cream photographic competition has just been concluded. This year's winner, who will receive a contract with organisers Millennium Images, is Justyna Neryng. Last year's winner, Erin Gillat, had his work featured recently on the front cover of a novel by French author Max Rouquette. For more information on the competition, log on to www.milim.com/peaches

Recommended Exhibitions

There are currently a huge number of outstanding photography exhibitions on in London. The highly regarded Japanese photographer Miyako Ishiuchi is having a major exhibition at the Michael Hoppen Gallery. The exhibition includes work from all her major series and her latest body of work Silken Dreams.



Miyako Ishiuchi: Silken Dreams #72, Raw Silk, Annaka 2011 © Miyako Ishiuchi, courtesy of Michael Hoppen Contemporary, London / Third Gallery Aya, Osaka

Michael Hoppen is also releasing a special limited edition book, in partnership with TAR Magazine, to celebrate anonymous photography. The book will be available exclusively at Dover Street Market during Frieze Week.



Unknown Photographer © courtesy of Michael Hoppen Gallery

The breadth and dynamism of colour photography is surveyed through True Colours, a group exhibition at Atlas Gallery, featuring early colour work by the likes of Rene Burri and Ernst Hass amongst others.

Gagosian Gallery in Davies Street hosts Richard Avedon: Women. Sublime photographs from the black-and-white pioneer who proved fashion could be art. While the David Zwerner Gallery shows Philip-Lorca di Corcia's East of Eden. Large-scale photographs depicting lone figures in a state of contemplation – a meditation on the disillusion brought on by the greed of 21st Century society.

Last, but by no means least at the new Media Space Gallery at the Science Museum, Only in England: Photographs by Tony Ray-Jones and Martin Parr. The exhibition shows work by two photographers fascinated by the eccentricities of English social customs. Parr is also exhibiting his own rarely seen 1960s and '70s series, 'The Non-Conformists'.



Beauty contestants, Southport, Merseyside, 1967 by Tony Ray-Jones © National Media Museum

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