



NEW PHOTOGRAPHY / SPRING 2011

NEW PHOTOGRAPHY FROM ELLIE DAVIES AND JEFF LIAO

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**Knit One, Pearl One 1, 2010 – Ellie Davies**

Two new bodies of work by young British photographer, Ellie Davies. A graduate of the Photography MA at the London College of Communication, Ellie exhibited her 'Silent, Dark and Deep' series at Crane Kalman Brighton alongside four of her LCC contemporaries in the 'New Landscapes' exhibition in 2009. Her two new series 'Knit One, Pearl One' and 'Come With Me' continue themes present in her earlier work looking at our relationship with the landscape and the cultural meanings we bring to it.



### **Come With Me 7, 2010 – Ellie Davies**

2011 is proving to be a breakthrough year for Ellie. Following groups shows in London, San Francisco, Tallinn and the New Visionaries exhibition at the New York Photo Awards, she will be involved in her first two solo shows later this year in Kiev and London. She has also received several notable awards over the last 12 months including Honourable Mentions in the Lens Culture International Exposure Awards, The Paris Photo Awards, The New York Photo Awards and 1st Place in the Fine Art Landscape category of the 2010 PX3 Paris Photo Prize. To see more of Ellie's work, visit [www.cranekalmanbrighton.com/photographers/elliedavies](http://www.cranekalmanbrighton.com/photographers/elliedavies)



### Luna Park, 2010 – Jeff Chien-Hsing Liao

Jeff Liao exhibited his first major project, 'Habitat 7' with the gallery in the Visions of America exhibition in 2008. His most recent project, 'Survey' is shown here, and like his earlier work, features large-scale panoramic photos that capture magnificent details of the urban and social environment of New York City. 'Habitat 7', which recorded the ethnic communities that had grown up around the IRT 7 train line in Queens, won the first ever New York Times Magazine 'Capture the Times' Photography Contest and was exhibited at the Queens Museum of Art. Work from that series now features in the collections of George Eastman House, the Harvard Business School and the Getty Museum. A monograph was published by Nazraeli Press in 2007.



### Nathan's, 2010 – Jeff Chien-Hsing Liao

In 2009, The Bronx Museum of the Arts commissioned Liao for a major project entitled *Intersections* commemorating the 100th anniversary of the Grand Concourse in New York. In 2010 Liao exhibited alongside Catherine Opie and Soo Kim at the Getty Museum Los Angeles in the group exhibition, *Urban Panoramas*, and his new work 'Survey' which focuses on Coney Island just received its first showing at the Julie Saul Gallery in New York. Nazraeli Press plan to publish a second monograph on Liao's *Depth of Fields* stadium project documenting the evolution of an ordinary parking lot in Queens into Citi Field, the new home of the NY Mets baseball team, later this year.

To see more of Jeff's work, visit [www.cranekalmanbrighton.com/photographers/jeffliao](http://www.cranekalmanbrighton.com/photographers/jeffliao)

# NEWS

## Gallery Update

Crane Kalman Brighton moved out of Kensington Gardens at the end of January. We are still actively looking for a new gallery space, but meantime hope to soon announce a new, temporary, pop-up gallery space in Brighton. The gallery has a new Photographers section featured on the website, visit [www.cranekalmanbrighton.com/photographers](http://www.cranekalmanbrighton.com/photographers)



The 'Pearlies', Master William Dennis Simmons, London, 1922, © 2011 Curatorial Assistance, Inc. / E.O. Hoppé Estate Collection)

## Recommended Exhibitions

**Hoppé Portraits: Society, Street and Studio at the National Portrait Gallery.** The exhibition brings together E. O. Hoppé's strikingly modernist portraits of important personalities including George Bernard Shaw, Margot Fonteyn and Vita Sackville-West with his fascinating photojournalist studies capturing the realities of day-to-day life in Britain between the wars. To find out more visit [www.npg.org.uk](http://www.npg.org.uk) The exhibition runs until 30 May 2011.



Polly Borland, Untitled, 2010 From the series Smudge © the artist and Other Criteria)

**Polly Borland: Smudge at Other Criteria Gallery.** A surreal, slightly disturbing, but fascinating new selection of portraits from Australian photographer, Polly Borland. Smudge is the first major series of photographs in which Borland directs and dresses anonymous models according to her own visual language. Manipulating and changing her models through a dynamic use of visual devices, costume and light; her subjects

drift between genders, between public and private states, between fantasy and reality. Other Criteria, 36 New Bond Street, London W1 until 7th April. [www.othercriteria.com](http://www.othercriteria.com)

## Coming Soon

In our next update, new work from Hugh Holland, Karine Laval and Shiho Kito.



Flying Into Reno, Joe Fong, Reno, © Hugh Holland

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