



NEW PHOTOGRAPHY / SUMMER 2011

NEW PHOTOGRAPHY FROM KARINE LAVAL, SHIHO KITO & HUGH HOLLAND

CRANEKALMAN
BRIGHTON





Poolscape #1, 2010 - Karine Laval

A native of France, Karine Laval has successfully carved out a career in the New York photography world. She produces a highly distinctive and idiosyncratic style of images both for newspaper and magazine assignments as well as for her own personal work. She has exhibited twice in solo shows at Crane Kalman and has recently featured her third solo project at New York's leading contemporary photography specialist, the Bonni Benrubi Gallery.



Poolscape Triptych, 2010 - Karine Laval

Laval's new project, Poolscape, continues the themes of her earlier work, most notably her continuing obsession with water, but rendered in a more ethereal, abstract way. In a recent review, The New Yorker Magazine, wrote: "...the coolest pictures are Karine Laval's pool photographs. Laval has always had a special relationship with the element of water. Her pool project started in 2002, when she obsessively took pictures of bathers at Barceloneta, a public pool in Barcelona...Pleased with the result (she) continued to take pool pictures all around Europe. Laval's more recent pictures are dreamier and more elusive, beautiful in a painterly way; they seem to reveal hidden worlds. My mind is seduced into lingering in spaces between the real and the imagined. I want to float in cool waters and forget about the heat wave in steaming New York City."

To see more of Karine's work, visit www.cranekalmanbrighton/photographers/karinelaval



Law Garden-2, Ahmedabad, 2010 - Shiho Kito

Shiho Kito's work was first exhibited at Crane Kalman Brighton in the Cream: Graduate Showcase in 2010, showing images from her on-going 'pikari' series. Since then, Shiho has begun to study for an MA in Photography at the London College of Communication, and has exhibited her work as part of a cultural exchange programme between the University for the Creative Arts in Farnham and the Institute of Design in Ahmedabad, India, where much of the 'pikari' series has been photographed.



Kaldiwala-3, Ahmedabad, 2010 - Shiho Kito

pikari is an onomatopoeia in Japanese, which means 'shining' or 'flashing'. The idea for *pikari* came from 'star-navigation', the ancient technique of Polynesian sailors who would find their location and direction guided only by the natural environment. Since leaving Japan, Shiho has used lights in cities all over the world to find her path. The photographs have been created using a large-format camera with 20-80 minute exposure time. Shiho won the Prime Minister's Initiative Fund from the British Council and has worked for this project mainly in Ahmedabad, India since 2008. To see more of Shiho's work, visit www.cranekalmanbrighton.com/photographers/shihokito



Down on the Corner, Danny Kwock, Balboa Beach, 1974 - Hugh Holland

Hugh Holland exhibited his 'Angels' series at Crane Kalman in 2007. The images captured the Los Angeles skateboard revolution during the mid-Seventies from an insider's perspective. At the beginningsof a cultural movement—before extreme sports and corporate sponsorship—Holland documented rebellious teens gliding through the drainage bowls and emptied pools around Venice, Orange County and Brentwood's Kenter Canyon Elementary School.



Flying in to Reno, Joe Fong, Reno, 1974 - Hugh Holland

'Locals Only' is his second collection of these images brought together to coincide with the release of a recently published monograph of the same name by AMMO Books. Unlike most photographers, Holland shot with old colour negative movie film, rendering his images in warm, soft tones that beautifully capture intimate images of a generation of boys discovering their identity amidst the backdrop of a cultural phenomena that shaped a generation.

To see more of Hugh's work, visit www.cranekalmanbrighton.com/photographers/hughholland

NEWS

Gallery Update

Crane Kalman Brighton is collaborating on an exhibition with a new gallery space in Lewes. Located on Lewes' historic High Street, Lewesiana is a specialist florist boutique with a dedicated photography gallery space. The exhibition, entitled [Impressions](#), will feature the work of three prominent locally-based photographers - Susan Bell, Jo Crowther and John Holloway - and will look at different elements of our natural world – from classical and elegant flower studies to more ethereal images which capture the fleeting beauty of nature and its seasonal changes. The exhibition runs from 17th June-21st August at Lewesiana, 85 High Street, Lewes.

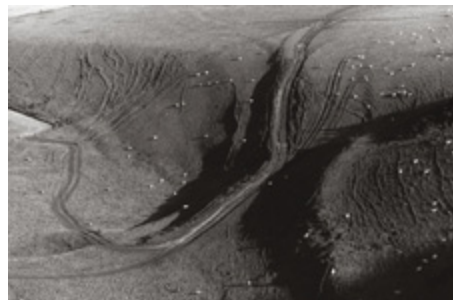
www.lewesiana.co.uk

Recommended Exhibitions

There are an impressive number of major photographic exhibitions on around the country at the moment, including [Clare Strand: Sleight](#) at Brancolini Grimaldi, [Figures & Fictions: Contemporary South African Photography](#) at the V&A Museum and [Paul Graham: Photographs 1981-2006](#) at the Whitechapel Gallery, but the pick of the bunch are twin exhibitions - [Burke + Norfolk: Photographs from the war in Afghanistan](#). Commissioned by Tate Modern, the exhibitions are Simon Norfolk's reimagining of nineteenth-century British photographer John Burke's Afghan war scenes and portraits. Burke was the first British photographer to visit and photograph Afghanistan



Gothic Summer 1 - Susan Bell



Track with sheep near Lewes - John Holloway



Bench - Jo Crowther

accompanying British forces during the invasion that became the Second Anglo-Afghan War from 1878-1880. Norfolk's photographic project in Afghanistan takes its cue from Burke's work. Taken in 2010, his images re-imagine or respond to Burke's Afghan war scenes in context of the contemporary conflict. The twin exhibitions are being held at Level 2 Gallery, Tate Modern, London SE1 until 11th July and at Michael Hoppen Contemporary, 3 Jubilee Place, London, SW3 until 18th June.



John Burke
Kutchi village near Dakka 1878-1880
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Simon Norfolk, Kabul 'Pizza Express' Restaurant behind the Municipal Bus depot 2010-2011 © Simon Norfolk

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