



NEW PHOTOGRAPHY - SUMMER 2012

NEW PHOTOGRAPHY FROM JUDITH LYONS, ROB CARTER AND SLIM AARONS

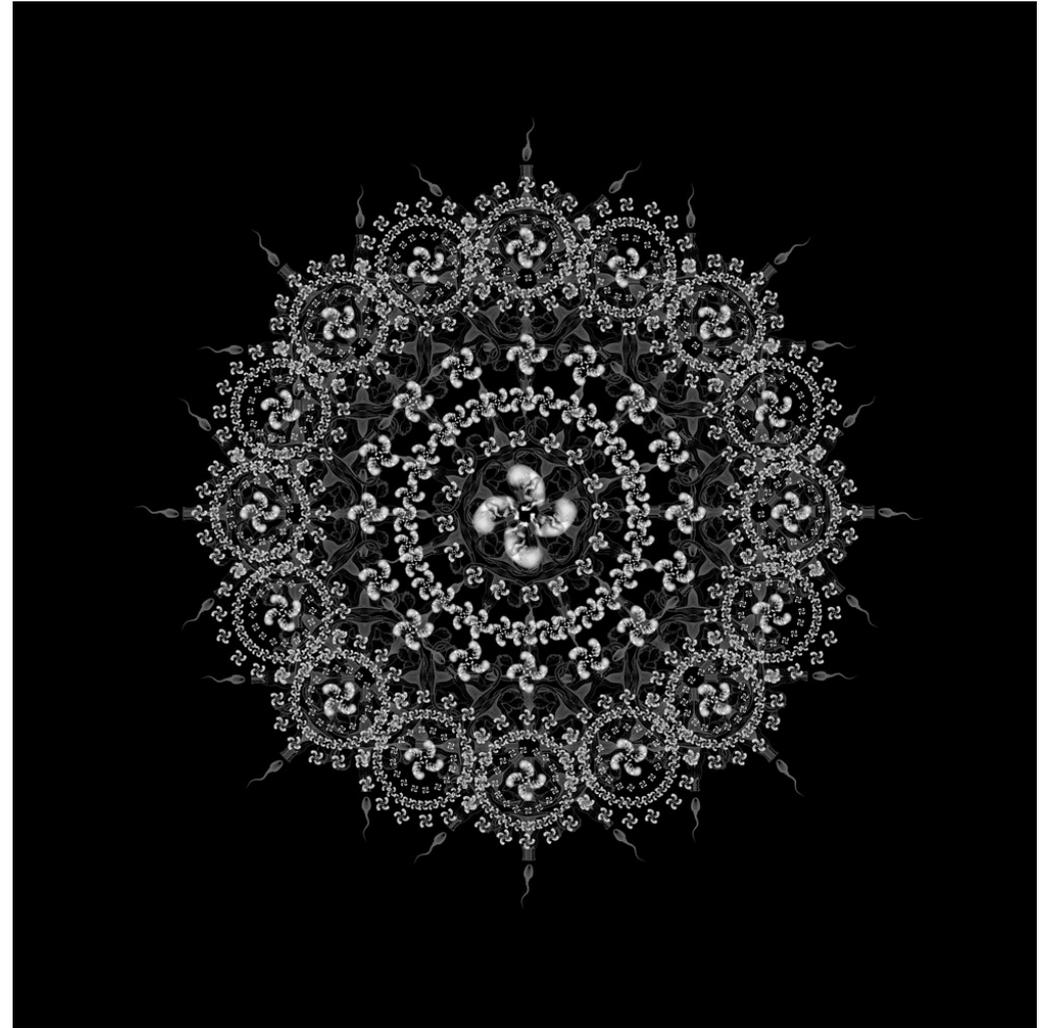
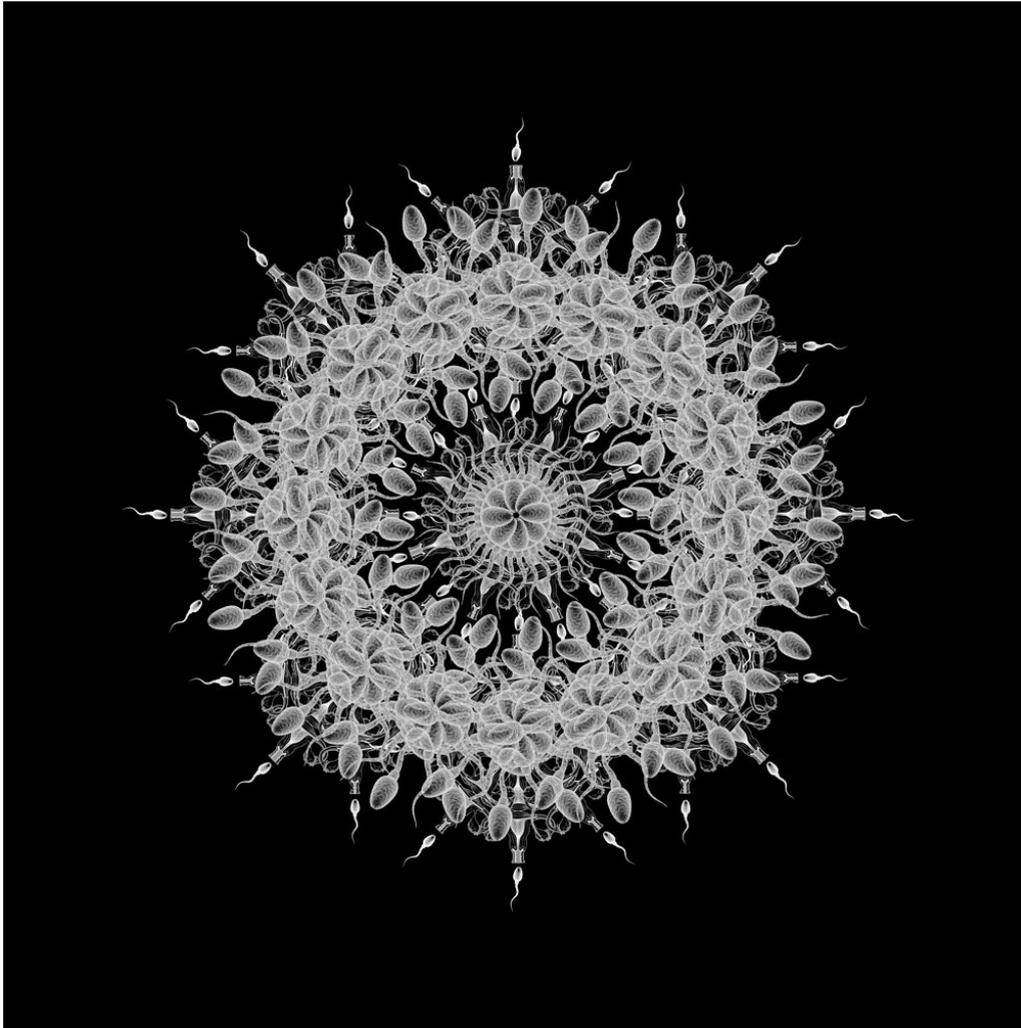
CRANEKALMAN BRIGHTON





A Different Nature 03 and A Different Nature 08, 2009 – Judith Lyons

Judith Lyons is a new artist to feature with Crane Kalman Brighton, although one of her images was shown in The Foto 8 Awards Exhibition in 2009. The image featured was from A Different Nature – a series of beautiful still-lives created in the darkroom without a camera or film. The final images were both the result of the coincidence of light, the subject matter and photographic chemistry, and look at the ability of the photographic process to both reveal and transform the world around us.



Photographic Reproduction 01 and Photographic Reproduction 04, 2011 – Judith Lyons

Her latest body of work, Photographic Reproduction, features images from the human reproductive cycle that are scanned, duplicated and manipulated to create complex, geometric patterns which parallel contemporary photographic processes with the modern developments in conception that enable human life to be created in the laboratory. A graduate of Central St. Martin's and the LCC, Judith's work has been published and exhibited both nationally and internationally, and her latest series has been awarded a silver medal in the 2012 PX3 Awards. To see more of Judith's work, visit

www.cranekalmanbrighton.com/photographers/judithlyons



Lenk, Switzerland and Filey Bay, North Yorkshire – Rob Carter

One half of highly acclaimed husband and wife team, Rob and Nick Carter, *Travelling Still*, is Rob's award-winning solo project. Begun in 2005, the work is a series of beautiful, unusual and, in many cases, almost completely abstract landscapes. The images, appearing as if taken from a moving car, are all about creating the feeling of movement within a still image and try to represent the experience of travelling itself.



Tulip Fields XXX, Holland and Lavender Field II, North Yorkshire – Rob Carter

The images stretch the 'moment' both literally - in that the camera shutter is held open - and visually, as the details of the subject blur out horizontally. All the images are shot using a revolving-lens camera. The movement is created 'in camera' on to film, with no digital intervention - and are subsequently printed directly from the original transparency onto Cibachrome paper.



Petit St. Vincent, The Grenadines and Xpu-ha Beach, Tulum, Mexico – Rob Carter

The series has won highly prestigious awards from The Royal Photographic Society, Creative Review and the International Colour Awards Photography Masters Cup. More recently, Rob has been commissioned to create a Travelling Still film for the offices of Land Securities and a large scale photographic installation for Great Ormond Street Hospital. Prints are produced in limited editions of 12 and prices start at £850 (excl. VAT) for a framed print.

To see more of Rob's work, visit www.cranekalmanbrighton.com/photographers/rob-carter



Portofino, Italy – Slim Aarons

To coincide with the publication of a lavish fourth volume of his photography, Crane Kalman Brighton has updated and expanded the gallery of Slim Aarons work on our website to make even more of his classic images available as prints. The new book to be published by Abrams in September 2012, reveals the photographer's decades-long love affair with Italy. From breath-taking aerials of the Sicilian countryside to intimate portraits of celebrities and high society taken in magnificent villas, *Slim Aarons: La Dolce Vita* captures the essence of "the good life.". To see more of Slim Aarons work, visit

www.cranekalmanbrighton.com/photographers/slimaarons

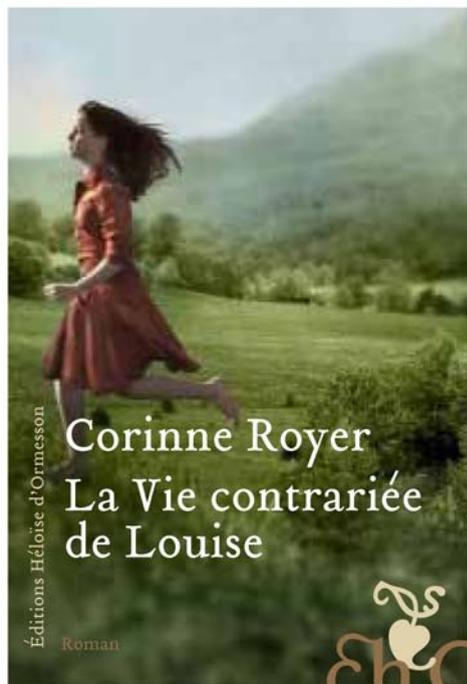
NEWS

Gallery Update

Crane Kalman Brighton will again be exhibiting at the **Affordable Art Fair** in Battersea Park, London SW11 from Thursday 25th – Sunday 28th October.

The gallery will be at Stand D11. We will have a number of free and half price tickets available, so to reserve one, please email your details to

enquiries@cranekalmanbrighton.com



Affordable
Art Fair

The second **Peaches & Cream** photographic competition has just been launched once again alongside Millennium Images. Last year's inaugural winner, Richard Tuschman, has already had one of his entries appear on the front cover of French author Corinne Royer's new novel *La Vie contrariée de Louise*. For more information or to find out how to enter, log on to

www.milim.com/peaches

Recommended Exhibitions

The annual **Deutsche Börse Photography Prize 2012** has just opened at the revamped The Photographer's Gallery. The four short-listed photographers are Pieter Hugo, Rinko Kawauchi, John Stezaker and Christopher Williams – a geographically and stylistically diverse selection - showcasing the great variety of approaches to contemporary photographic practice, from portraits taken in the toxic waste dumps of Ghana, to exquisite images of everyday moments and the conceptual use of found imagery.

Deutsche Börse Photography Prize 2012, The Photographer's Gallery, 16-18 Ramillies Street, London W1 until 9th September 2012.



John Stezaker – Muse (Film Portrait Collage) XIII, 2012. Courtesy of The Approach. © John Stezaker

Foto8 Gallery is hosting its annual summer extravaganza with its 5th incarnation of the **Foto8 Summershow**. Subjects on show this year reflect many of the events of the past 12-18 months with the defeat of Gadhafi in Libya, the spread of the global Occupy movement, protests against austerity and the build-up to the Summer Olympics figuring amongst a plethora of personal and public stories shared by photographers from around the globe.

Foto8 Summershow 2012 runs until 18th August 2012 at Foto8 Gallery, 1-5 Honduras Street, London EC1.



Pal Hansen - Danny Devito, 2012. Courtesy Foto8 Gallery and Pal Hansen © Pal Hansen

CRANEKALMAN
BRIGHTON

www.cranekalmanbrighton.com

enquiries@cranekalmanbrighton.com

01273 697096 0777 5927 143