

## NEW PHOTOGRAPHY - SUMMER 2013

NEW PHOTOGRAPHY FROM MORGAN SILK AND KARINE LAVAL - AND A TICKET OFFER FOR NEXT MONTH'S AFFORDABLE ART FAIR IN HAMPSTEAD

**CRANEKALMAN**  
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Bay of Fires, 2012 – Morgan Silk

A winner in the Association of Photographers 2012 Annual Awards, Morgan Silk's latest body of work Tasmania, was inspired by the extraordinary natural beauty and wild landscapes of the Antipodean island. Whilst on an assignment for One Life Magazine, to track the story of sightings of the Tasmanian Tiger, widely believed to be extinct since the 1960s, Silk was captivated by the unusual and majestic landscapes around him.



Ridged Sands, 2012 – Morgan Silk

From exposed tidal beaches which created strange uniform ridges in the sands that went on for miles, to the almost prehistoric nature of some of the unique island vegetation, and the extraordinary unspoilt beauty of the Bay of Fires, regarded as one of the most beautiful beaches in the world, Tasmania made an indelible impression on the photographer.



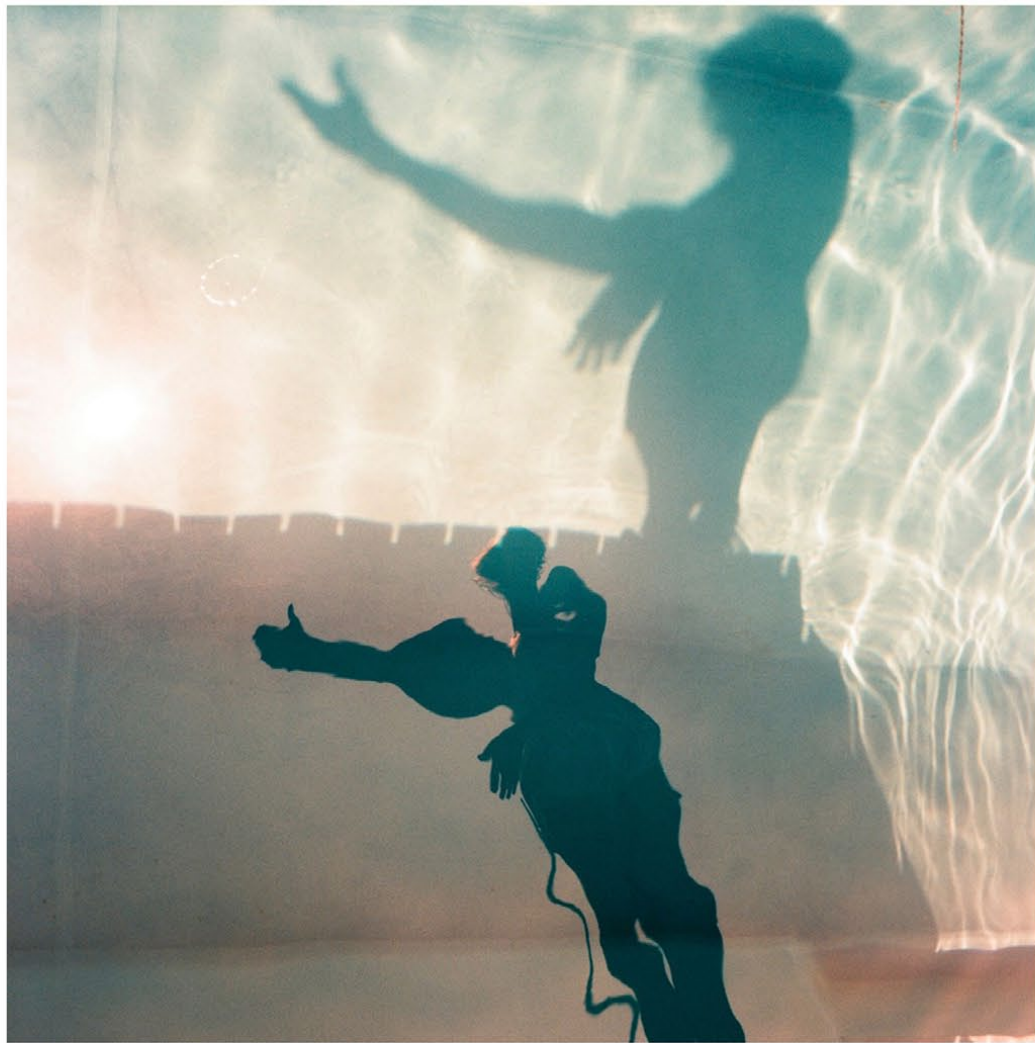
Eucalyptus, 2012 – Morgan Silk

A selection of images from this body of work can now be viewed on the gallery website. In addition to a series of high profile recent commissions for the likes of Mastercard, Wired Magazine, Land Rover, Shell and RBS, Silk is working on a new collection of images on British Traditions and Folklore. To see more of Morgan's work, visit [www.cranekalmanbrighton.com/photographers/morgan-silk](http://www.cranekalmanbrighton.com/photographers/morgan-silk)



Untitled (Collisions Grid), 2012 – Karine Laval

NY based, French photographer Karine Laval, has just launched a new body of work entitled *Altered States*, which pushes still further her development into a more abstract, conceptual style of work. The title of the series references different states of transformation, such as physical transformation and distortion; and altered states of consciousness and perception, but it also reveals the transformative power of the camera.



Untitled #24 & #27 (Echo), 2012 – Karine Laval

Once again using water as the subject for her work, Laval continues to explore the vagaries of perception and challenges the way we see by combining performance and the mechanics of photography itself. She tests the limits of the photographic medium by using water as a distorting lens and choosing a stark color palette - the result of her signature film processing - to generate images which alternate between representation and abstraction, and blur the boundary between photography and painting.



Untitled #1 (Flux), 2012 – Karine Laval

Karine Laval was born in Paris, and has been living and working in New York since 1997. Her works have been widely exhibited in solo and group exhibitions in the United States and internationally at such venues as the Palm Springs Art Museum, the Los Angeles Center for Digital Art (USA), the Sorlandet Art Museum in Kristiansand (Norway), the Palais de Tokyo in Paris (France), and at several photo festivals throughout Europe and the US. Her video "Inferno" was presented at Centre Pompidou in Paris as part of the official selection of the ASVOFF International Film Festival in 2011. Laval was a finalist of France's Villa Medicis Hors Les Murs and she is the recipient of the Peter S. Reed Foundation Grant. To see more of Karine's work, visit [www.cranekalmanbrighton.com/photographers/karine-laval](http://www.cranekalmanbrighton.com/photographers/karine-laval)

## Gallery Update

Crane Kalman Brighton will be exhibiting at the **Affordable Art Fair** on Hampstead Heath, London NW3, for the first time from Wednesday 12th – Sunday 16th June. The gallery will be at Stand F9 just directly down from the main entrance, where we will be showing new work by Morgan Silk, Samuel Hicks, Giacomo Brunelli and Chris Frazer Smith amongst others. A half-price ticket is attached, which can be printed off and presented at the Fair, but we also have a number of free tickets available, so please email us to reserve one at [enquiries@cranekalmanbrighton.com](mailto:enquiries@cranekalmanbrighton.com). We hope you can come along to visit the stand.



Giacomo Brunelli – Heron, from the series, 'The Animals', 2008 © Giacomo Brunelli



## Recommended Exhibitions

The annual Deutsche Borse Photography Prize is currently on show at The Photographer's Gallery. This year's nominations vary from gritty b&w photographs documenting Northern English communities in the 70s and 80s by Chris Killip to African astronauts by Cristina De Middel which take their inspiration from Zambia's 1964 space programme. Mishka Henner and duo, Adam Broomberg and Oliver Chanarin are the other nominations for the £30,000 prize.

**Deutsche Borse Photography Prize 2013**, The Photographer's Gallery, 16-18 Ramillies Street, London W1 until 30th June 2013.



Cristina De Middel, Untitled, from the series The Afronauts, 2011, © Cristina De Middel Courtesy of the artist

An exhibition of work by Noboyushi Araki is on at the Michael Hoppen Gallery. Expect a variety of provocative images from this often-controversial Japanese photographer. His Kinbaku series that captures the art of Japanese bondage will be presented alongside Shunga prints, the original form of Japanese erotica in the 18th and 19th Century.

**Noboyushi Araki**, Michael Hoppen Gallery, 3 Jubilee Place, London SW3 until 8th June 2013.



Noboyushi Araki - Kaori, 2004. Courtesy of Michael Hoppen Gallery. © Noboyushi Araki

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