

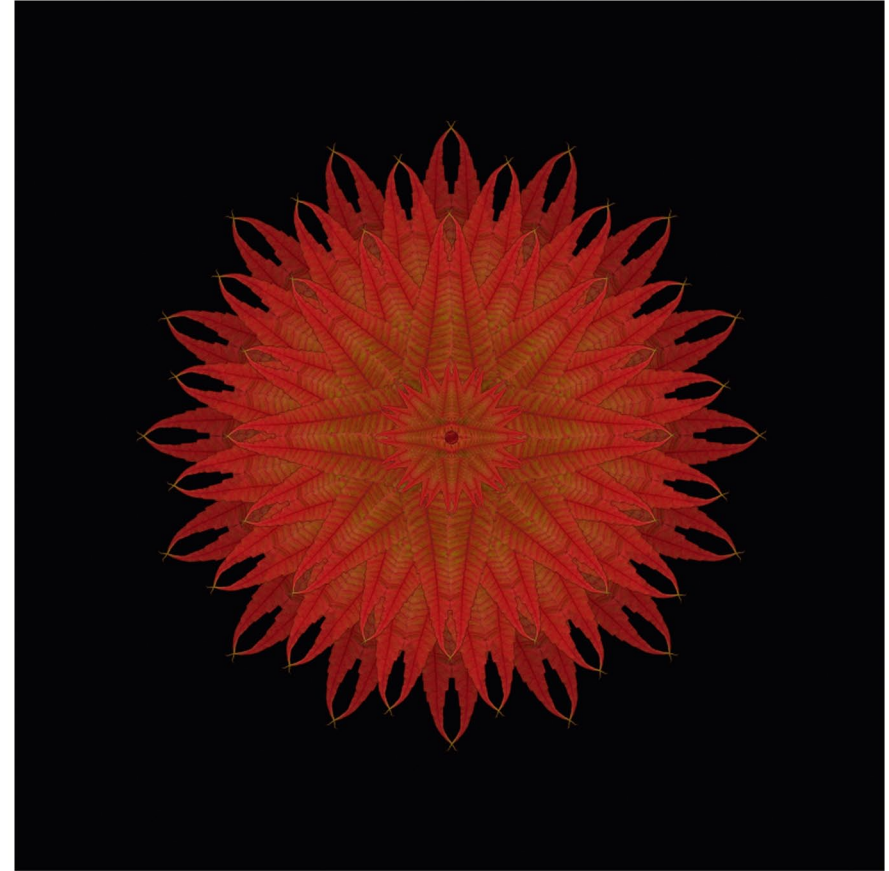
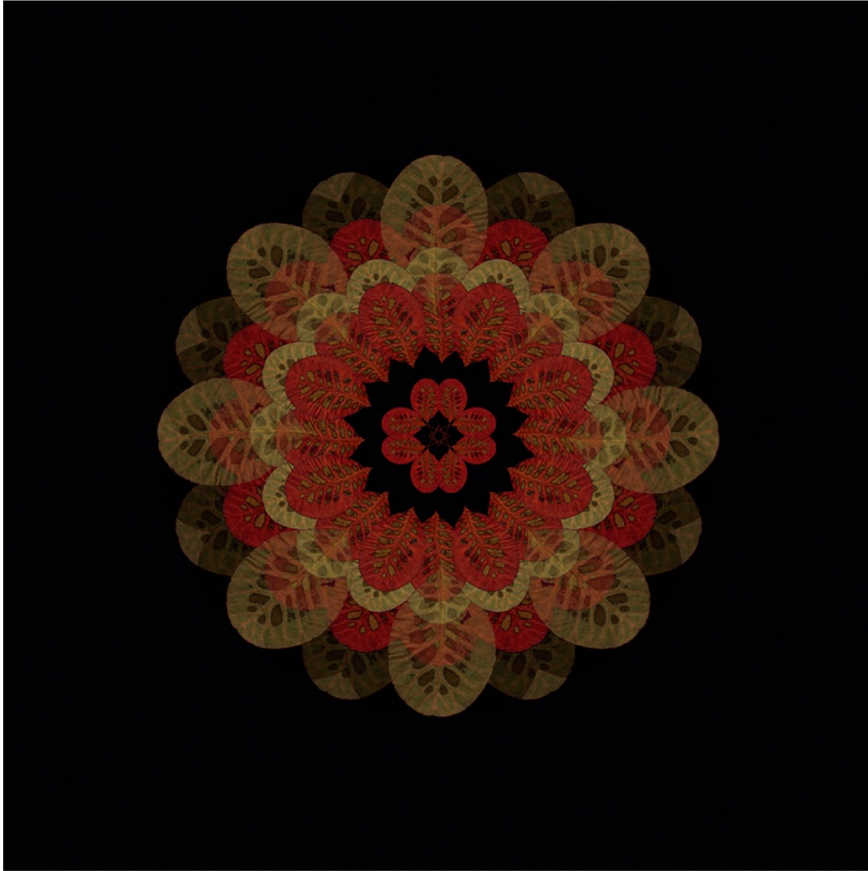


NEW PHOTOGRAPHY - WINTER 2013

NEW PHOTOGRAPHY FROM JUDITH LYONS AND SAMUEL HICKS – AND A FESTIVE SHIHO KITO PRINT OFFER

CRANEKALMAN BRIGHTON

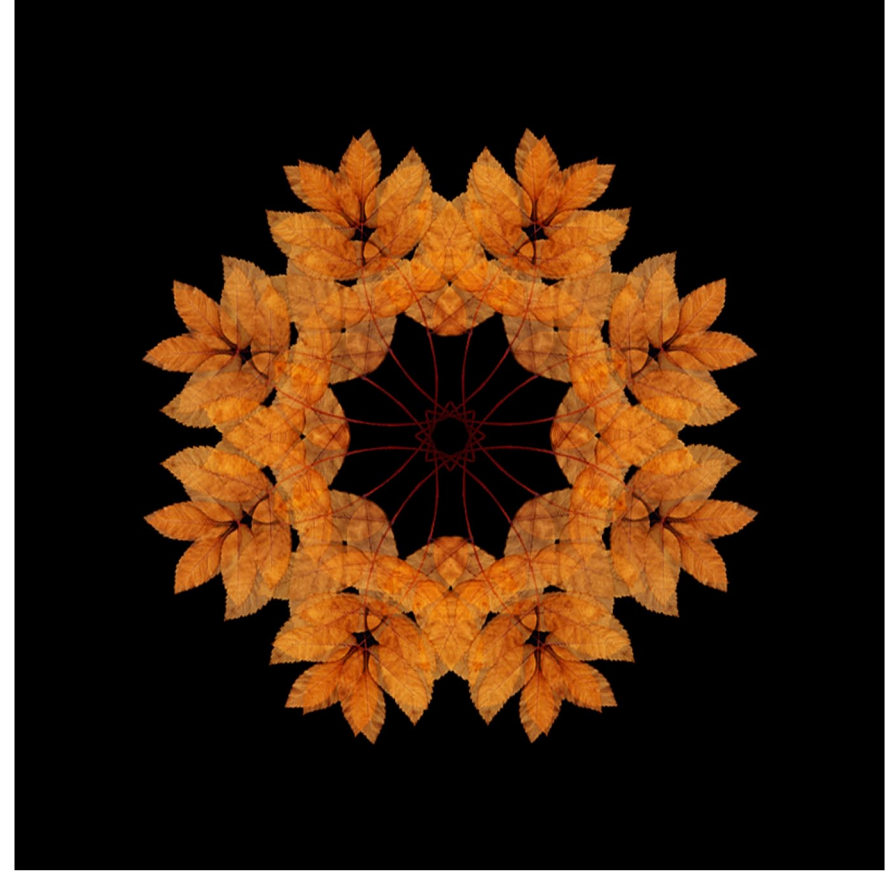




The Fallen 04 & 05, 2013 – Judith Lyons

Judith Lyons is a London based, British photographer. A graduate of Central Saint Martin's and the London College of Communication, her work often reflects a fascination with the natural world and with cycles of birth, growth, decay, death and rebirth.

Her work has been published and exhibited both nationally and internationally. In 2012, a selection of images from the Photographic Reproduction series were awarded a Silver medal in the 2012 PX3 Prix de la Photographie Awards in Paris, and as result the work will be featured in the prestigious PX3 Annual to be published later this year.



The Fallen 06 & 07, 2013 – Judith Lyons

In her new series, The Fallen, autumn leaves collected in a military cemetery in London on Remembrance Sunday 2012 have been recorded and replicated to produce a series of geometric, mandala like forms. Combining traditional photographic and contemporary digital techniques, the circular and continuous nature of these forms invites the viewer to consider natural cycles of life, death, decay and rebirth. To see more of Judith's work, and for sizes and prices, visit www.cranekalmanbrighton.com/photographers/judithlyons



LA River, 2013 – Samuel Hicks

After turning his back on in his Fine Art studies, Samuel Hicks turned to photography. He began assisting a series of photographers in London, mainly in the advertising world, serving a six year apprenticeship, before starting out as a photographer in his own right. Since then, Hicks has forged a successful career in commercial and editorial photography, travelling around the world and working for clients such as O2, Land Rover, Lucozade, The Times, The Independent and Wallpaper Magazine.



LA Freeway, 2013 – Samuel Hicks

In the last few years his personal projects have incorporated working on location in Sweden, Norway, and Ireland where he shot the New York State Circus. His photograph of a Kendo Fighter Smoking was a winner in the Lifestyle & Portraiture category of the Association of Photography Awards. Samuel's work has featured in Creative Review's annual photography showcases of the last few years. As well as exhibiting work at the London Photographic Awards, he was also selected for the Foto8 Summer Show in 2009 and had his first solo show at Crane Kalman Brighton in 2009.



To Trona I, 2013 – Samuel Hicks

Samuel's work is characterised by his fascination with light; how it can transform a scene, change colours, create a mood & bring subjects to life. Often he will combine photographic lighting with natural light to lend a filmic quality & create a powerful narrative, never more so than with this new series of work taken in and around Los Angeles earlier this year. To see more of Samuel's new collection of work, please visit www.cranekalmanbrighton.com/photographers/samulelhicks

To start the festive season a bit early, we have lined up a special offer on a beautiful print by photographer Shiho Kito from her on-going series 'pikari'. First exhibiting at Crane Kalman in the Cream: Graduate Showcase in 2010, Shiho has now completed her MA in Photography at the London College of Communication and is working on new images back in her native Japan. Her work has been exhibited and published internationally, including in the UK, Japan, and India.

'Pikari' is an onomatopoeia in Japanese, which means 'shining' or 'flashing'. The idea for pikari came from 'star-navigation', the ancient technique of Polynesian sailors who would find their location and direction guided only by the natural environment. Since leaving Japan, Shiho has used lights in cities all over the world to find her own 'path'. The photographs have been created using a large-format camera with 20-80 minute exposure time.

We are offering a special 15% discount off the print price for the stunning, 'Untitled #4, (Ahmedabad, India), 2008. Produced as a C-Type analogue hand print, in a signed limited edition of 10, normally priced £325, it will be available at the discounted price of £276.25 (excl. VAT, framing and/or delivery) for the first five respondents. To take up the offer, please email

enquiries@cranekalmanbrighton.com



Untitled #4 (Ahmedabad, India), 2008 from the series 'pikari' – Shiho Kito

NEWS

Gallery Update

Crane Kalman Brighton will be exhibiting for the second time at the **London Art Fair** at the Business Design Centre in Islington from 15th-19th January 2014. We will be showing a selection of work by gallery artists included the late Michael Ormerod, Karine Laval, Rosa Basurto, Jeff Liao and Ellie Davies. The gallery will be at Stand G8 on the first floor balcony. For complimentary tickets to the Fair, please email enquiries@cranekalmanbrighton.com



Poolscape #90, 2011 - Karine Laval

LONDON ART FAIR

Crane Kalman Brighton is hosting an exhibition of **Simon Robert's Polyarnye Nochi** (Polar Nights), part of his highly acclaimed debut project, Motherland, an exploration of contemporary Russian society. This specific series focuses on winter in northern Russia, finding a region shrouded in darkness nearly 24 hours a day, the phenomenon known as Polyarnye Nochi. The exhibition will open on 7th January to coincide with the traditional Russian Orthodox Christmas celebrations at the Brighton Dome.



Untitled 18, Yakutsk, December 2004 (from the series Polyarnye Noche) © Simon Roberts

Recommended Exhibitions

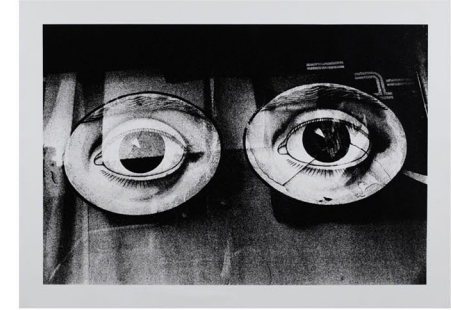
Jerwood Encounters: Family Politics. Curated by Photoworks, the exhibition will present new commissions and existing work by six early career photographers relating to 'Family Politics' – the curatorial theme of the first issue of Photoworks Annual. Exhibition at Jerwood Space, 171 Union Street, London SE1 until 8th December.



Claudia Sola, Being There (collage), 2012 © courtesy of the artist

Recognised as one of Japan's most influential living photographers; and certainly the most celebrated photographer to emerge from the Japanese

Provoke movement of the 1960s, Daido Moriyama is showing a selection of sixteen photographs, from across his portfolio, uniquely produced as beautiful silkscreens on canvas. The exhibition, **Daido Moriyama: Silkscreens**, runs at Hamiltons Gallery, 13 Carlos Place, London W1 until 20th December 2013.



The City I Always Had a Hard Time Leaving, 1976/2013, © Daido Moriyama

The Taylor Wessing Photographic Portrait Prize 2013 is currently on show at the National Portrait Gallery. There are 60 diverse portraits on show (from over 5000 entries) from some of the most exciting contemporary photographers from around the world. The winning image is of jump jockey Katie Walsh taken just after competing at Kempton Park by British photographer Spencer Murphy. **The Taylor Wessing Photographic Portrait Prize 2013** runs at the National Portrait Gallery, London until 9th February 2014.



Katie Walsh by Spencer Murphy
© Spencer Murphy

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