

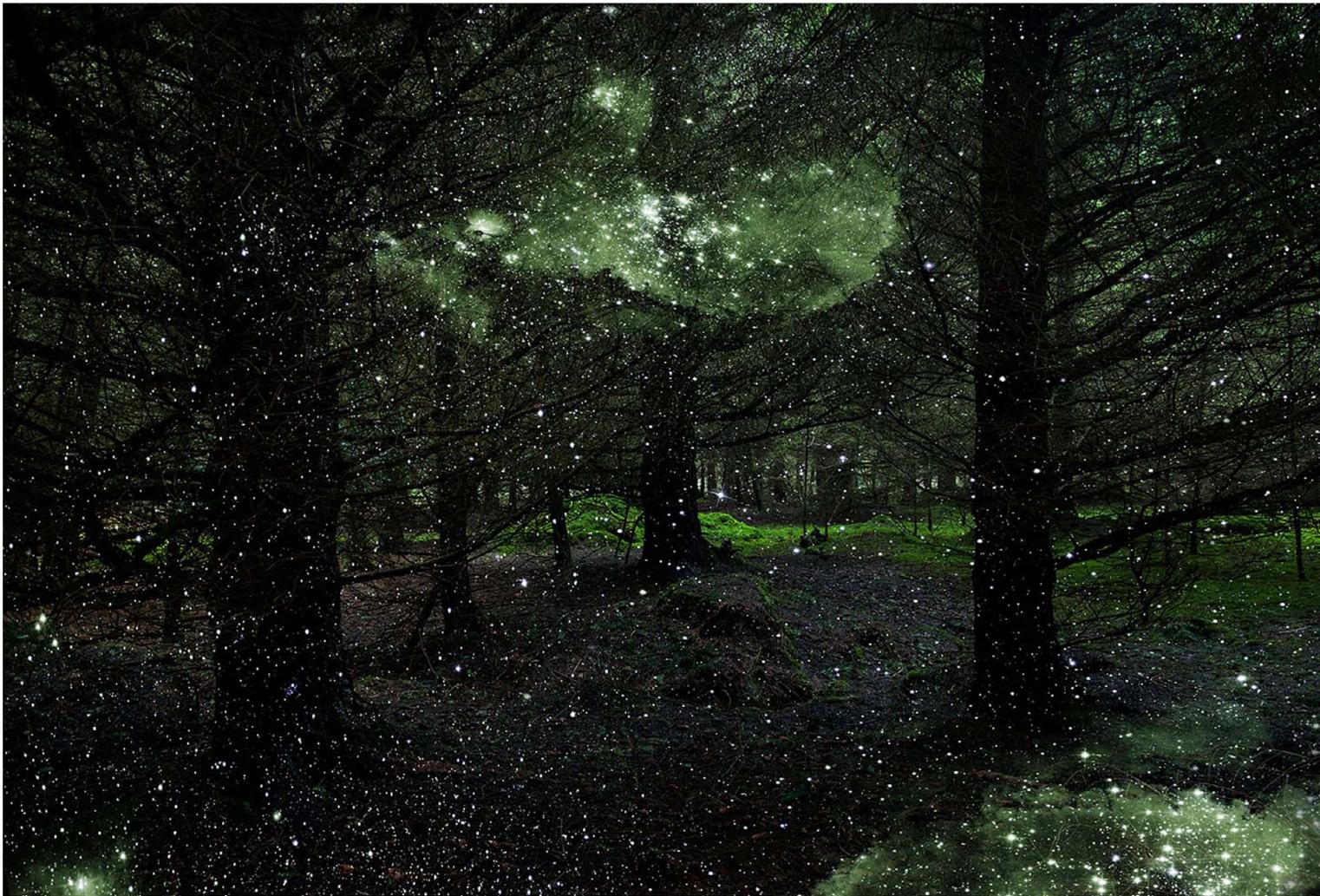


NEW PHOTOGRAPHY – WINTER 2014

NEW PHOTOGRAPHY FROM ELLIE DAVIES AND LISA CREAGH – AND TICKETS TO THE LONDON ART FAIR 2015

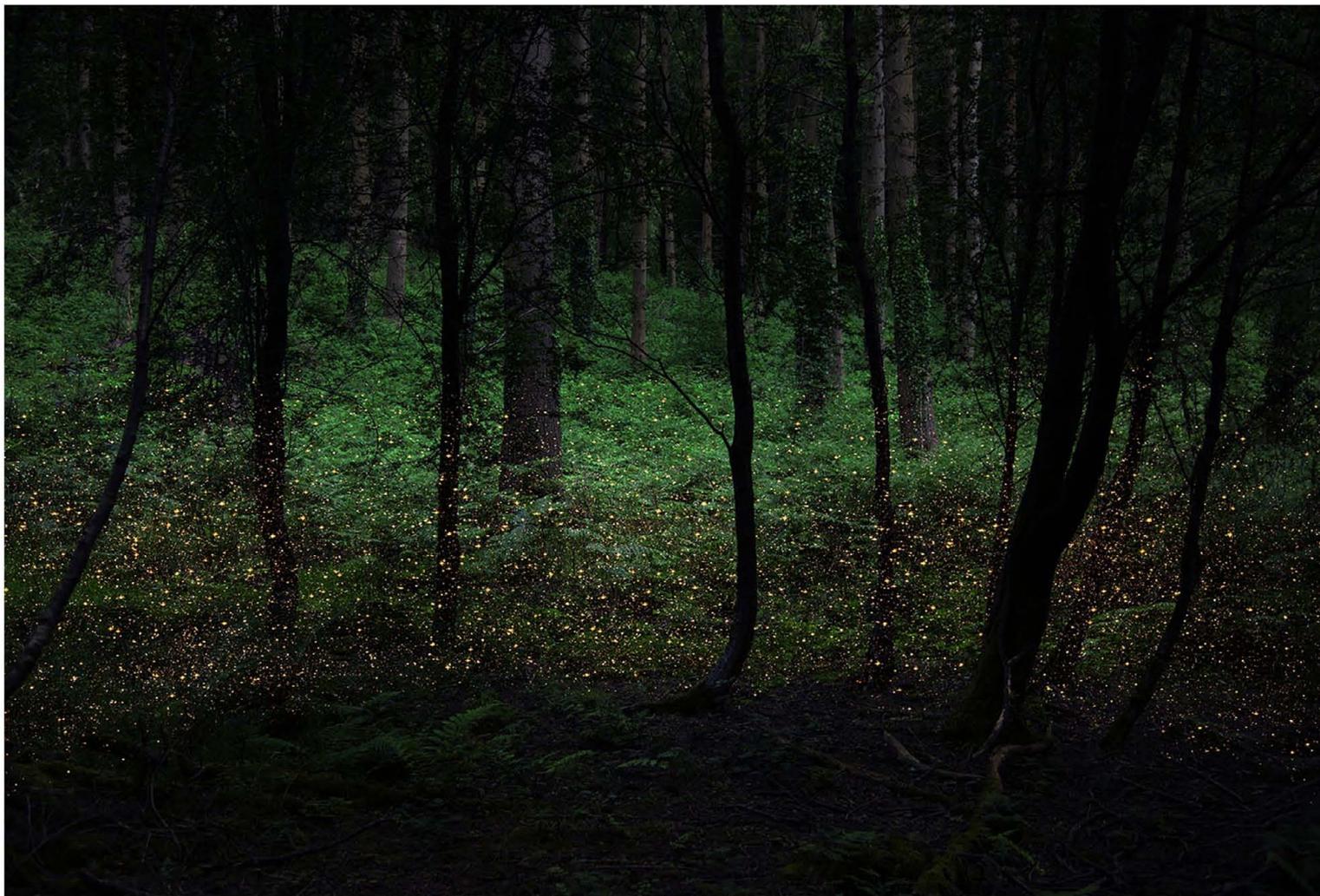
CRANEKALMAN BRIGHTON





Stars 03, 2014 – Ellie Davies

Ellie Davies is a young British fine art photographer who gained an MA in Photography from the London College of Communication in 2008. Much of her work is made in the forests of Southern England, and Davies uses the landscape as a studio space into which she introduces 'made' forms and interventions which explore our understanding of landscape as a construct that reflects our cultural preoccupations and anxieties. The work is also a personal exploration of the artist's own experience of the landscape, the woodland and forest where she grew up.



Stars 04, 2014 – Ellie Davies

Davies new body of work, Stars, tries to address our ever-increasing distancing and separation from the landscape – how our urban living and alienation from the natural world objectifies landscape – making it something we no longer feel a part of – something beyond reach. Stars draws the viewer right into the heart of the forest – a place which still holds mystery and offers the potential for discovery and exploration.



Stars 08, 2014 – Ellie Davies

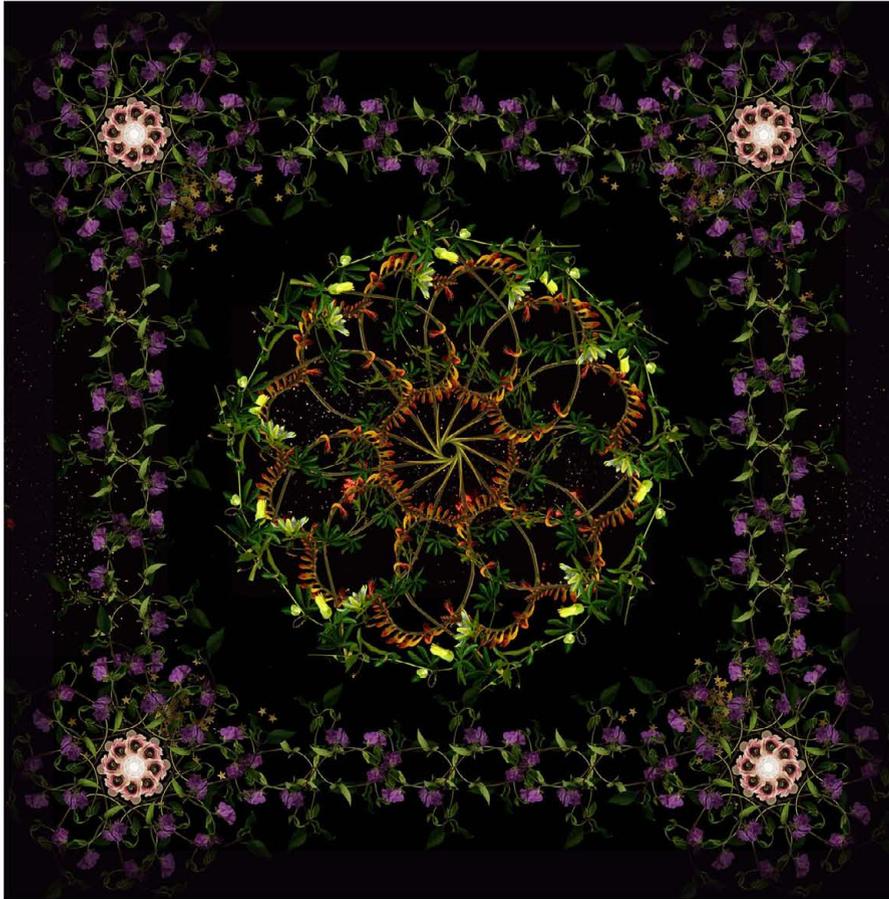
In Stars, ancient forest landscapes are interposed with images of the Milky Way, Omega Centauri and other embryonic stars (Source Material Credit: STScI/Hubble & NASA). Each image links forest landscapes with the intangible and unknown universe creating a juxtaposition that reflects the photographer's own personal experiences of the forest; its physicality and tactility set against a profound and fundamental otherness. To see more of Ellie's work, and for sizes and prices, visit

<http://www.cranekalmanbrighton.com/photographer-category/contemporary-photographers/ellie-davies/>



Floriculture 02, 2014 – Lisa Creagh

New to Crane Kalman Brighton is artist Lisa Creagh. She graduated from Goldsmiths in 1994, and more recently, with a Masters in Photography from Brighton University. Between 1997 and 2001 she lived and worked as an artist in New York, teaching digital imaging and curating exhibitions. Upon her return in 2003, she founded The Brighton Photo Fringe, a network of photographers, still running in conjunction with the Brighton Photo Biennial.



Floriculture 3 and 8, 2014 – Lisa Creagh

As a producer and curator she has delivered large-scale photographic projects for international artists and delivered talks at various colleges. In 2006 she received critical acclaim for the originality and collaborative nature of 'Tidy Street' where she transformed a street in Brighton into a series of light-boxes utilizing the windows of small terraced houses. Prior to her MA she was awarded two Arts Council England Individual Artists Awards.



Floriculture 1, 2012 – Lisa Creagh

Her current ongoing project, 'The Instant Garden' was begun in 2008 and is inspired by Dutch Flower paintings, in particular those by Rachel Ruysch (1664 – 1750). The work has been widely exhibited and was recently awarded a development grant by The Arts Council of England. Creagh writes, "The Instant Garden is a new kind of photograph, one 'made' not 'taken', but no less beautiful for being artificially 'natural'.

To see more of Lisa's work, please visit

<http://www.cranekalmanbrighton.com/photographer-category/contemporary-photographers/>

Gallery Update

Crane Kalman Brighton will be exhibiting for the third time at the London Art Fair at the Business Design Centre in Islington from 21st -25th January 2015. We will be showing a selection of work by gallery artists included the late Michael Ormerod, Karine Laval, Rosa Basurto, Ellie Davies and 70s surf photography legend Jeff Divine. The gallery will be at Stand G8 on the first floor balcony. For complimentary tickets to the Fair, please email

enquiries@cranekalmanbrighton.com



**LONDON
ART
FAIR**

Buttons Kaluhiokalani, Velzyland, 1974 – Jeff Divine

Crane Kalman Brighton exhibitor Jeff Liao has just released a new book published by Aperture celebrating 10 years of his work documenting New York. The book is published to tie-in with a major new exhibition of his extraordinary large-format New York panoramas at the Museum of the City of New York. The book can be purchased through the gallery priced £50 + £15 P+P. Please email enquiries@cranekalmanbrighton.com for any orders.



New York by Jeff Chien-Hsing Liao published by Aperture Books

The first leg of a planned major touring retrospective exhibition of the work of the late British photographer Michael Ormerod took place at Newcastle College in November. Having been a photography lecturer there in the 1980s and with a Memorial Student Photographer Award established in his name, Newcastle seemed a fitting opening leg of a planned nationwide tour of leading Universities and Colleges with strong photography courses for 2015.



Man with newspaper, 1978 by Michael Ormerod © courtesy The Ormerod Archive

Recommended Exhibitions



Vogue Paris, May 1970 © The Guy Bourdin Estate, 2014/Courtesy A+C

Guy Bourdin: Image Maker. Provocative, surreal and instantly recognisable: the work of Guy Bourdin marks a high point in twentieth century fashion photography, turning editorial and advertising imagery into something rich and strange. This is the largest ever exhibition of his work, charting his 40 year career from protégé of Man Ray to photography revolutionary. Over 100 colour exhibition prints, as well as early and late works in black and white, will be on display at Somerset House until March 15th 2015. Somerset House, Strand, London WC2R 1LA.



Charles Jourdan, Spring 1979 ©The Guy Bourdin Estate, 2014/Courtesy A+C

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