



NEW PHOTOGRAPHY – SUMMER 2020
NEW WORK FROM ELLIE DAVIES AND HUGH HOLLAND

CRANEKALMAN
BRIGHTON





SEASCAPES 7, 2020 - ELLIE DAVIES

Ellie Davies is a fine art photographer, an LCC MA graduate in 2008, who has been working in the forests of the UK for the past ten years, producing work which explores the complex interrelationship between the landscape and the individual.



SEASCAPES 1, 2020 - ELLIE DAVIES

In her new series 'Seascapes' (2020), Ellie continues her long preoccupation with the woodland, this time combined with mesmerising images of the sea which offer a personal commentary on the growing threat of rising water levels in her beloved New Forest and a mediation on her relationship with the woods themselves and how they are intrinsically linked to a nostalgia to her childhood spent there with her twin sister.



SEASCAPES 9, 2020 - ELLIE DAVIES

The new series was due to be launched at Photo London at Somerset House this Summer. The fair has been postponed, provisionally until October this year, but rather than wait until then to bring you this beautiful new collection of work, the gallery has launched our very first virtual Viewing Room exhibition of the series, including an interview with Ellie discussing the new work with journalist Claire Holland. To see more of the new series, [click here](#)



SOLO AT KENTER, KENTER CANYON ELEMENTARY, LOS ANGELES, CA, 1976 – HUGH HOLLAND

On the occasion of the release of his latest monograph, 'Silver. Skate. Seventies' published by Chronicle Chroma Books, skate photographer Hugh Holland unveils some never-before-seen images from his archives. Beginning in 1975, Holland masterfully captured the burgeoning culture of skateboarding against a sometimes harsh, but always sunny Southern California landscape.



DEEP CANYON DRIVE, BEVERLY GLEN, LOS ANGELES, CA, 1976 AND SILVER SKATER, DEL MAR RACETRACK, SAN DIEGO COUNTY, CA, 1975– HUGH HOLLAND

These iconic images were first inspired on a late afternoon when Holland drove up Laurel Canyon Boulevard and encountered skateboarders carving up the drainage ditches along the side of the canyon. From suburban backyard haunts to the asphalt streets that connected them, Los Angeles was the birthplace of the legendary Dogtown and Z-Boys skateboarders. With their requisite bleached-blond hair, tanned bodies, tube socks and Vans, these young outsiders evoke the sometimes reckless, but always exhilarating origins of skateboarding culture.



HOLLYWOOD DOUBLE, 1976– HUGH HOLLAND

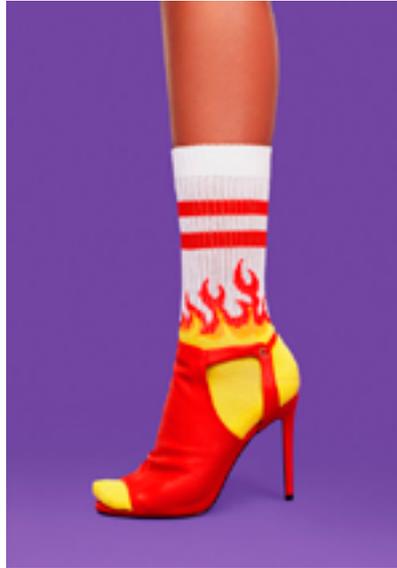
In 'Silver. Skate. Seventies', Holland presents a raw, spontaneous understanding to his well-known colour photographs of the 1970's skating scene. Holland shot these negatives while experimenting with new ideas, and often, for his own enjoyment. These early black and white images were in many ways the genesis for his later color works—providing us with a rare glimpse behind the creative curtain. To see more of Holland's work, [click here](#)

NEWS

Gallery Update

Crane Kalman Brighton will be participating in the first ever 'Virtual Connect + Collect' fair from Photo LA. Our booth will feature the new 'Seascapes' series of Ellie Davies as well as works from 'Fires' and 'Stars' alongside a selection of work by Karine Laval including images from the 'Heterotopia' series never previously exhibited. To find out more about the fair or to acquire tickets to attend, please [click here](#)

PHOTOLA



Ilka Franz - Webley Park -7



Dogana, Salvatore Vitale



Untitled #45 from the series Heterotopia

Whilst the Crane Kalman Brighton x Motel gallery collaboration is still closed, you can enjoy a series of gallery talks that would have been taking place in the gallery space, now online. The Photography Salon has interviewed a wide range of photographers from the hugely successful art house advertising duo Ilke & Franz, to the highly political documentary photographer Salvatore Vitale to Italian street photographer Giacomo Brunelli talking about his recent publication 'New York'. To listen to any of the recordings and find out about forthcoming interviews, please [click here](#)

CRANEKALMAN BRIGHTON

www.cranekalmanbrighton.com
enquiries@cranekalmanbrighton.com

01273 697096 • 07775 927 143

