



NEW PHOTOGRAPHY - SUMMER 2024

NEW WORKS FROM ANDY LO PÒ AND JAUME LLORENS PLUS EXCITING NEWS OF A FORTHCOMING EXHIBITION BY THE LATE BRITISH PHOTOGRAPHER MICHAEL ORMEROD



FRAGMENTED MEMORIES I, 2024 - ANDY LO PÒ

We are very pleased to present the first images from a new, an on-going series of work by Australian photographer Andy Lo Pò. Whilst in the process of purchasing some second-hand photographic equipment from an American seller on e-Bay, Lo Pò agreed to buy some undeveloped rolls of film being offered by the seller. To his surprise, he found 100s of images from high school yearbooks, mostly from the 1980s, none with any recoded details of names or locations – this became the starting point for a new project looking at identity and memory.



FRAGMENTED MEMORIES II, 2024 - ANDY LO PÒ

“Fragmented Memories revolves around a collection of high school yearbook portraits that were discovered, discarded and forgotten in a dumpster in Ohio. These photographs, found as negatives, became the foundation of my nostalgic exploration into the concept of identity, diversity, (or the lack thereof), ultimately capturing the essence of the teenage experience in 1980’s Mid-West America.”



FRAGMENTED MEMORIES III, 2024 - ANDY LO PÒ

Andy Lo Pò is an award-winning photographic artist born in Melbourne, now based in Brighton. He studied photography at the University of the Arts London and now spends his time working on personal work as well as commissioned projects. Andy has won several awards and had his work exhibited and recognised by the National Portrait Gallery as part of the Taylor Wessing Photographic Prize, Creative Review Photo Annual, The International Photography Awards, and The Getty Prestige Grant.



DIPTYCH #1, GAIA, 2023 - JAUME LLORENS

The gallery are pleased to present new images from Jaume Llorens new on-going series 'Gaia'. The series was recently voted 'Top 10 Picks' at the prestigious LensCulture Critics' Choice Awards 2023. The series takes its name from the hypothesis by James Lovelock and Lynn Margulis which describes Earth as a single superorganism in which living beings and the rest of the planet establish a self-regulating equilibrium that ensures the survival of the whole.



DIPTYCH #117 & DIPTYCH #90, GAIA, 2024 - JAUME LLORENS

The series consists of diptychs created by juxtaposing two photographs of natural elements found in Llorens' local environment. These elements generate a third image that combines these two photographs into a harmonious whole, which differs from the simple sum of its parts, as described by Ralph Gibson with his 'overtones'. New and balanced realities can be created from this simple juxtaposition. The work aims to reflect on the need to re-establish the connection with nature, neglected for too long, and to feel a responsible part of this marvellous gear once again to ensure the survival of our planet.



DIPTYCH #129 & DIPTYCH #103, GAIA, 2023 - JAUME LLORENS

Jim Casper (Editor-in-Chief & Co-Founder of LensCulture) on judging the series, commented: "These are masterly diptychs. Each image is remarkable in its own right – the lighting, cropping, the attentiveness to many fine details, the wonders of nature – all of these qualities came through. And when two images are paired so thoughtfully, with such visual grace, the sense of wonder and awe expands and delights even more intensely as the visual echoes reverberate."

[TO SEE THE MORE IMAGES FROM THE 'GAIA' SERIES, CLICK HERE](#)

NEWS

Gallery Update



Vanishing Point circa 1980, Michael Ormerod

Following the successful completion of a Kickstarter campaign, we are thrilled to be hosting a long overdue new exhibition of works by the late British photographer Michael Ormerod. The exhibition will be timed to coincide with the release of a new book, featuring many unseen black & white images, being published by RRB Photobooks this Autumn.

The exhibition, entitled *Vanishing Point*, will run from 26th September – 9th October and will feature many of the newly discovered black & white works from the book as well as some of his key colour images all taken during his travels across the US in the 1980s. For further information and tickets for the Private View, please contact enquiries@cranekalmanbrighton.com

Recommended Exhibitions

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection at the V&A Museum in South Kensington is an unparalleled selection of the world's leading photographers, telling the story of modern and contemporary photography. The exhibition features iconic images across subjects such as fashion, celebrity and reportage from masters of the medium such as Richard Avedon, Nan Goldin, Robert Mapplethorpe, Cindy Sherman and Diane Arbus. The exhibition runs until 5th January 2025 at the V&A Museum, Cromwell Road, London SW7.



Ryan McGinley, Dakota Hair, 2004 © Ryan McGinley Studios

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