



NEW PHOTOGRAPHY - WINTER 2021

NEW PHOTOGRAPHY FROM BEN THOMAS AND JOHANNA GOODMAN - PLUS TICKETS TO THE LONDON ART FAIR 2022



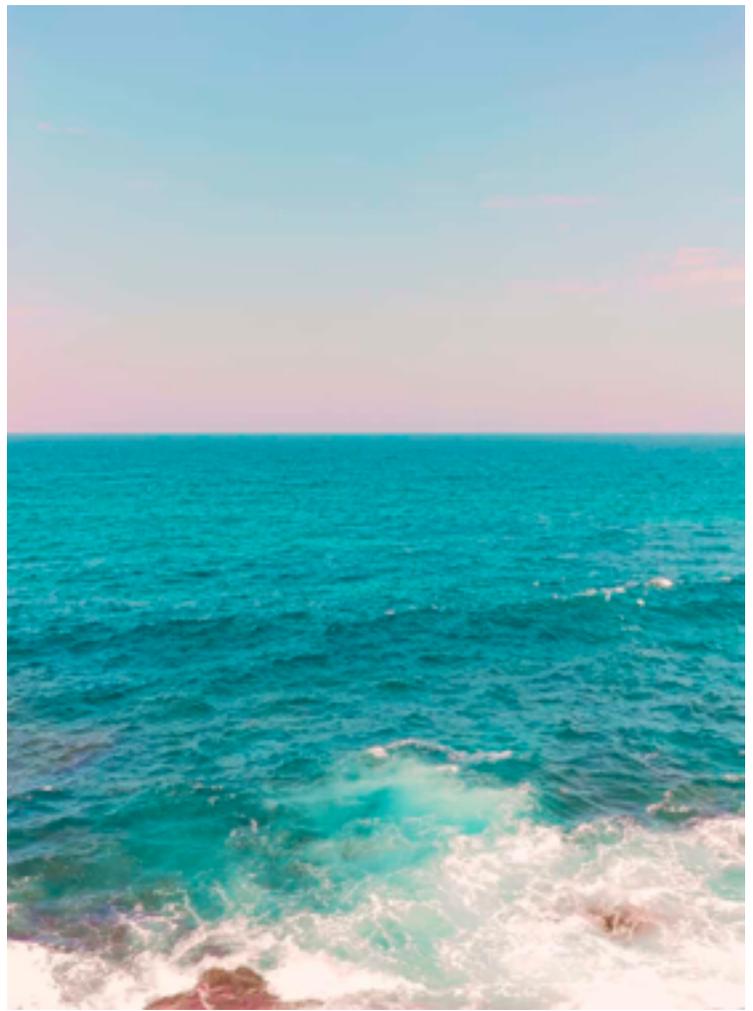
ICEBERGS, 2020 - BEN THOMAS

The gallery is pleased to present our first series of work from acclaimed Australian photographer, Ben Thomas. The Hasselblad Master has a dynamic approach to photography. When he moved to Melbourne in his mid-twenties, the camera was his key to discovering the vibrant city. Since then, he has photographed the Australian landscape in a uniquely hyperreal style, combining a documentary eye with a strong visual aesthetic that slowly reveals a hidden narrative playing out, and asks how people identify with their surroundings.



OUH!, 2020 - BEN THOMAS

In his latest series, *Water*, Thomas explores Australia's most impressive natural phenomenon: its ocean. Utilising distortion and perspective in his photographs, Thomas casts beachgoers and surfers as minuscule figurines in his vast landscapes, while his bleached-out vistas of saltwater swimming pools and sandy beaches adhere more closely to compositional traditions. Wherever you glance, Thomas is playing with your eye; you have to look twice if you want to experience the full impact of these visually rich and playful scenes.



TWO PATHS & THE DISTANCE, 2020 - BEN THOMAS

Adding Hasselblad Master to his list of awards, Ben has been recognized on multiple occasions previously: Winner, LensCulture Emerging Talents 2016 Jurors' Pick; Finalist, William and Winifred Bowness Photography Prize 2016; Winner, 125 LIVE Olympus Vision Award (London) 2015 honoring an established artist for pushing the boundaries of the medium through innovation, technical expertise and originality; Winner in Photography Category, Desktop Create Awards 2015.

[TO SEE MORE OF BEN'S WORK CLICK HERE](#)

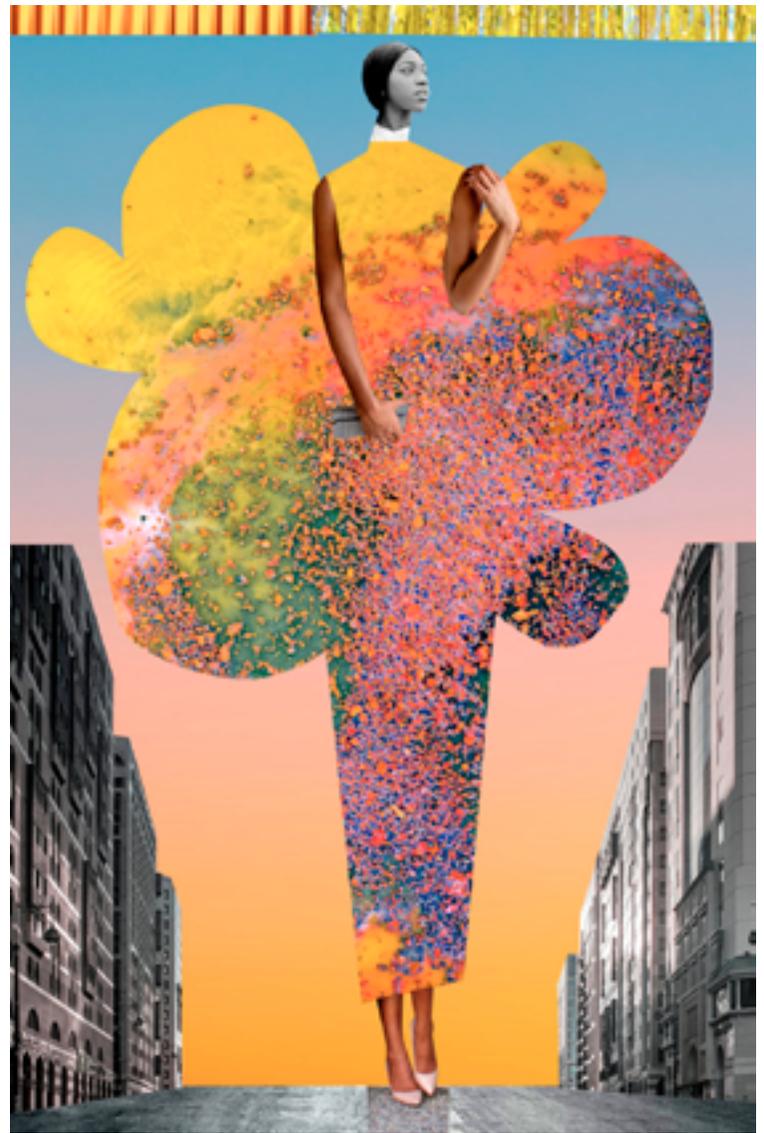
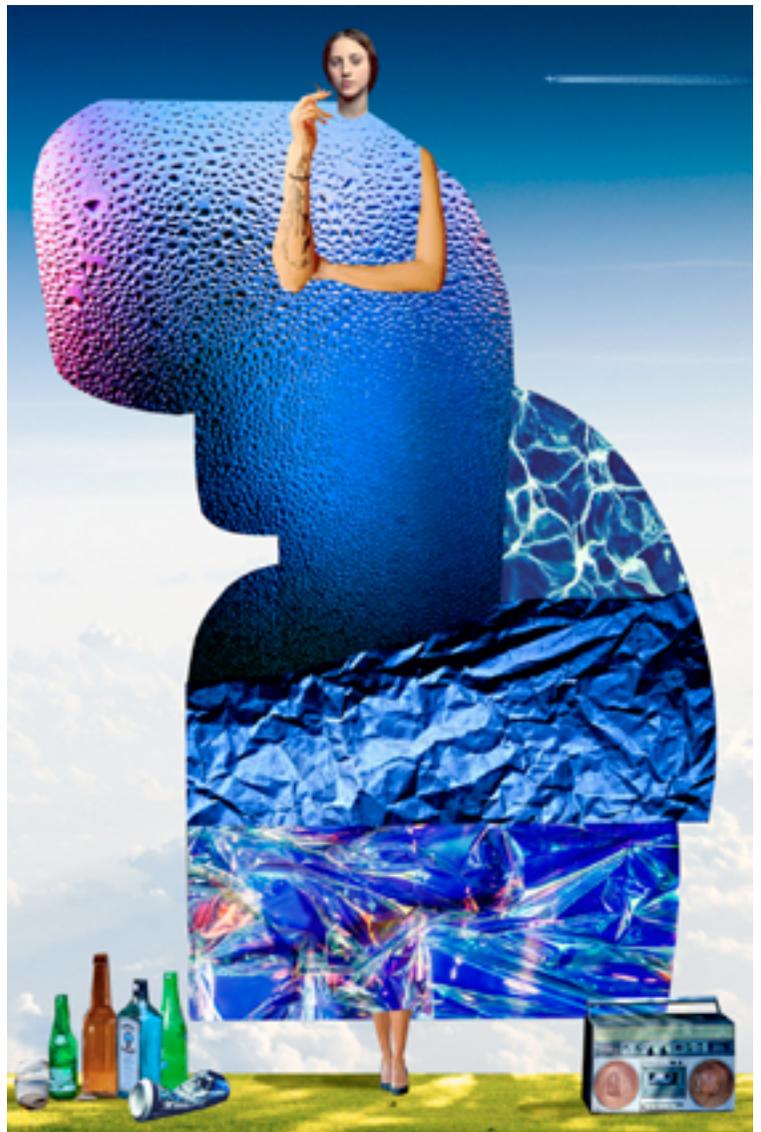


PLATE #340 & PLATE #349, 2021 FROM THE CATALOGUE OF IMAGINARY BEINGS - JOHANNA GOODMAN

Based in New York, Johanna Goodman is an illustrator and collagist who studied at Boston University's School of Fine Art and Parsons School of Design (NYC) where she graduated with a BA of Fine Arts in Illustration in 1992. She has been a freelance Illustrator ever since. Her work has garnered awards from The Society of Publication Design, American Illustration and Communication Arts.



**PLATE #440 & PLATE #443, 2021 FROM THE CATALOGUE OF IMAGINARY BEINGS-
JOHANNA GOODMAN**

In 2017 she was awarded the New York State Council for the Arts/New York Foundation for the Arts Fellowship grant for her on-going body of work The Catalogue of Imaginary Beings. The images, developed from over twenty years of portraiture and collage work, explore a range of themes in popular culture, including the role of the individual in fashion, in history, in the artistic imagination and draws inspiration from magical realism, surrealism and symbolism.



PLATE #353 & PLATE #442, 2021 FROM THE CATALOGUE OF IMAGINARY BEINGS - JOHANNA GOODMAN

Johanna's work has been featured in a wide variety of publications from The Guardian and Marie Claire to Vice and Creative Review. Her work has also been included in several books about Illustration, Art and Collage including The American Illustration Annual Book, 3x3: The Best of International Illustration, Communication Arts Illustration Annual, and she was profiled in The Age of Collage: Contemporary Collage in Modern Art published by Gestalten.

[TO SEE MORE OF JOHANNA'S WORK CLICK HERE](#)

NEWS

Gallery Update

Crane Kalman Brighton will be exhibiting at the London Art Fair at the Business Design Centre in Islington from 19th -23rd January 2022. We will be showing a selection of work by gallery artists Karine Laval, Ellie Davies, Rachel Louise Brown and Stephen Burridge. The gallery will be on the main Mezzanine floor on Stand G21. For complimentary tickets to the Fair, please email enquiries@cranekalmanbrighton.com



Just Eat, 2019 by Stephen Burridge



Colin Jones, The Black House, Holloway Road, London, 1977

Colin Jones (1936-2021) - It is with great sadness that we have to announce the passing of the great photojournalist Colin Jones. An extraordinary photographer who was equally at home capturing miners in the North East as dancers at the Royal Ballet. His project 'The Black House' documenting disenfranchised black youths in a North London hostel was one of the first photographic exhibitions I ever saw and was incredibly influential in Crane Kalman Brighton opening as a gallery. I had the pleasure of enjoying afternoon tea at his house, a funny, warm and generous man, great company, a true gentleman and a wonderful artist.

Helen Levitt – In The Street is a major retrospective of the work of American documentarist Helen Levitt. One of the most influential street photographers of the 20th Century, Levitt spent decades documenting local communities in her native New York, capturing everyday city life in neighbourhoods such as the Lower East Side, the Bronx and Spanish Harlem. The exhibition spans fifty years of her work from the 1930s to the 1990s charting her journey from street reportage to documentary filmmaker and pioneer of colour photography. Helen Levitt: In The Street is on display at The Photographers' Gallery, London until 13 February 2022



CRANEKALMAN BRIGHTON

www.cranekalmanbrighton.com
enquiries@cranekalmanbrighton.com

01273 697096 • 07775 927 143

