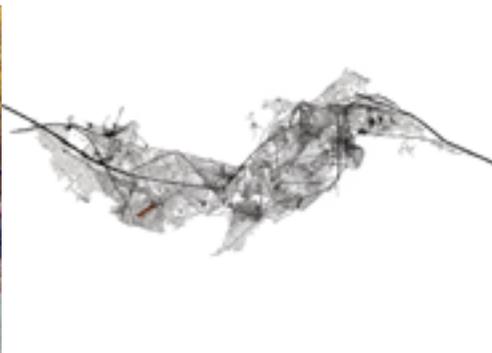




NEW PHOTOGRAPHY – AUTUMN 2020

INTRODUCING NEW GALLERY ARTISTS RACHEL LOUISE BROWN AND
STEPHEN BURRIDGE

CRANEKALMAN
BRIGHTON





POSEIDON, WEEKI WACHEE SPRINGS, 2017 – RACHEL LOUISE BROWN

The gallery is very pleased to present the work of Rachel Louise Brown. Brown graduated from the Royal College of Art, MA Photography (2011), following a year-long artist residency at the School of Visual Arts, NYC (2009) and BA (Hons) Photography at the London College of Communication, UAL (2008). Simulations was produced across a four-year artist residency at the Palm Beach Photographic Centre.



BALLERINA & DANCER, SCORES GENTLEMAN'S CLUB, WEST PALM BEACH, 2017 – RACHEL LOUISE BROWN

The series looks at Florida's image as the land of escapism, entertainment and thrills. Through attractions such as the Palm Beach Zoo, Mar-a-Lago and Fright Nights at the South Florida Fairground, Brown explores the strange tension between reality and fantasy in these familiar landmarks, creating a highly personal, compelling and slightly unsettling take on these symbols of the American Dream.



THE BAIT SHOP, WEST PALM BEACH, 2015– RACHEL LOUISE BROWN

Brown has exhibited and completed artist residencies internationally. Simulations was exhibited as the Pavilion Commission at Photo London in 2019. Brown is also the recipient of numerous awards, including the Magenta Foundation UK Flash Forward, PDN Emerging Photographer and the Fujifilm Distinction Award. To see more of the work, and to listen to an interview with the photographer, [click here](#)



UNIFORM, 2018 – STEPHEN BURRIDGE

The gallery is very pleased to present Homegrown, the work of London-based photographer Stephen Burridge. Stephen combines a successful career in fashion photography with his social documentary work. In the series Homegrown, Stephen uses candid observation and wit to convey the hugely varied and diverse urban and suburban culture of London and the surrounding areas.



HOXTON STREET MARKET, 2018 – STEPHEN BURRIDGE

Using his Mamiya 7ii camera, shading his images with natural light and subtle mix of flash, BurrIDGE creates social documentation with a vivid palette of colour and a wry lens. The work is an exercise in exploration, appreciation, inclusion and an intrinsic admiration of people and communities around where Stephen grew up in London.



ICE POPS, 2018 – STEPHEN BURRIDGE

Burridge's work has been published in various fashion magazines including ODDA and Unpolished, international photography print titles such as Eyes Open Magazine and Lodown, and been featured in photography competitions including The International Colour Awards, the ND Awards and Belfast Photofestival 2019. The gallery is currently hosting an online exhibition of the Homecoming series, so to see more, [click here](#)

NEWS

Gallery Update

Due to the ongoing restrictions caused by COVID 19, the delayed Photo London will now take place in a virtual format. Photo London Digital will run from 7-18 October and will once again feature an exciting group of galleries from across Europe, Asia and the US. Crane Kalman Brighton will be participating in this inaugural event and will be exhibiting Ellie Davies' new 'Seascapes' series as well as never previously exhibited new works created under lockdown by Karine Laval. To find out more about the fair, please [click here](#)

PHOTO LONDON



Quarantine #16, 2020 by Karine Laval

Recommended Exhibitions



Everybody, 2020 by Amy Trott

Following on from the success of previous graduate showcases, we are pleased to return with Cream 2020, an online exhibition featuring a selection of the most interesting and diverse photographic talents to emerge from this year. The exhibition includes graduates from universities and colleges across the UK and Ireland. Cream 2020: An Online Showcase of Graduate Photography Talent runs from 3rd – 31st October. To see the full exhibition, [click here](#)

CRANEKALMAN BRIGHTON

www.cranekalmanbrighton.com
enquiries@cranekalmanbrighton.com

01273 697096 • 07775 927 143

