

NEW PHOTOGRAPHY – WINTER 2020

INTRODUCING NEW WORK FROM JOHANNA GOODMAN AND
TORTORA + TRAVEZAN

CRANEKALMAN
BRIGHTON

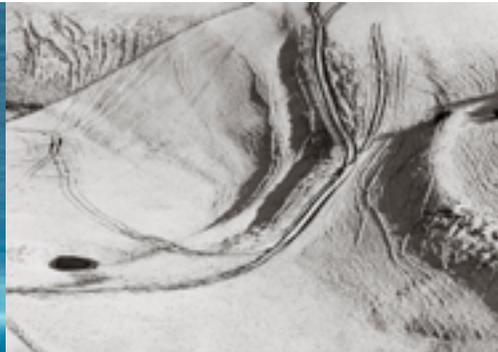




PLATE NO'S 371 & 418, THE CATALOGUE OF IMAGINARY BEINGS – JOHANNA GOODMAN

Johanna Goodman is an American illustrator and collagist. Based in New York, Johanna studied at Boston University's School of Fine Art and Parsons School of Design (NYC) where she graduated with a BA of Fine Arts in Illustration in 1992. She has been a freelance Illustrator ever since. Her work has garnered awards from The Society of Publication Design, American Illustration and Communication Arts.



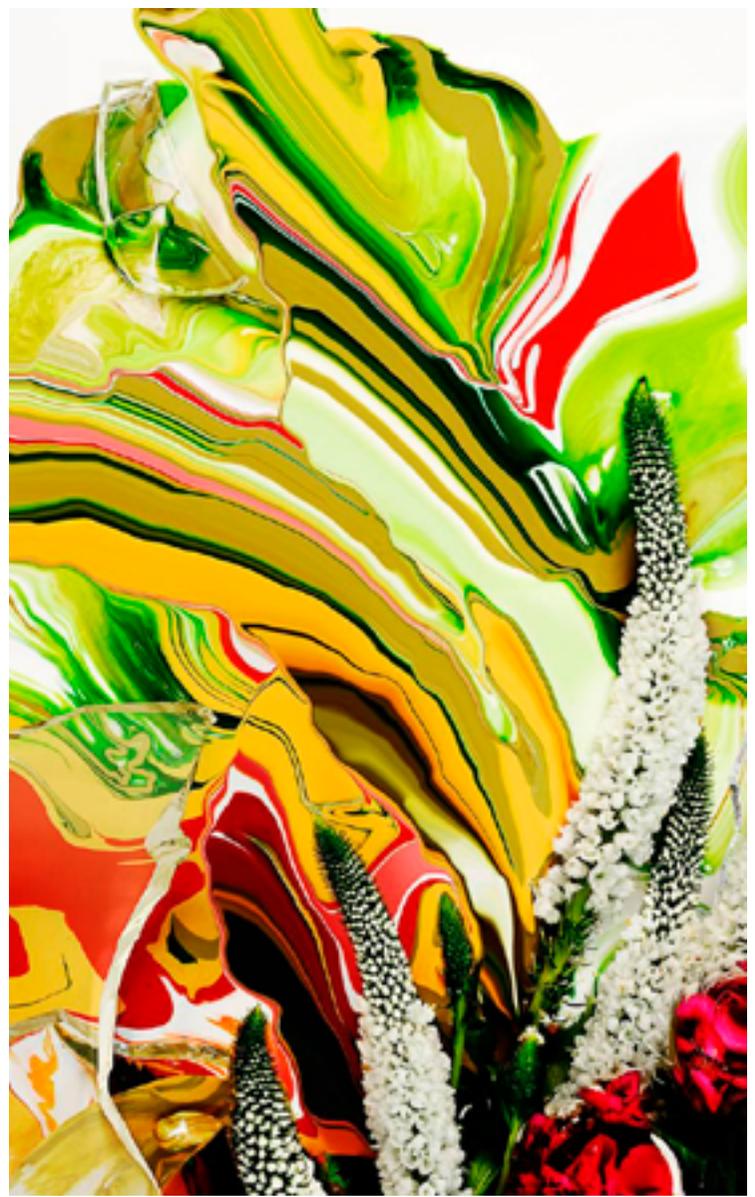
PLATE NO'S 394 & 281, THE CATALOGUE OF IMAGINARY BEINGS – JOHANNA GOODMAN

In 2017 she was awarded the New York State Council for the Arts/New York Foundation for the Arts Fellowship grant for her on-going body of work The Catalogue of Imaginary Beings. The images, developed from over twenty years of portraiture and collage work, explore a range of themes in popular culture, including the role of the individual in fashion, in history, in the artistic imagination and draws inspiration from magical realism, surrealism and symbolism..



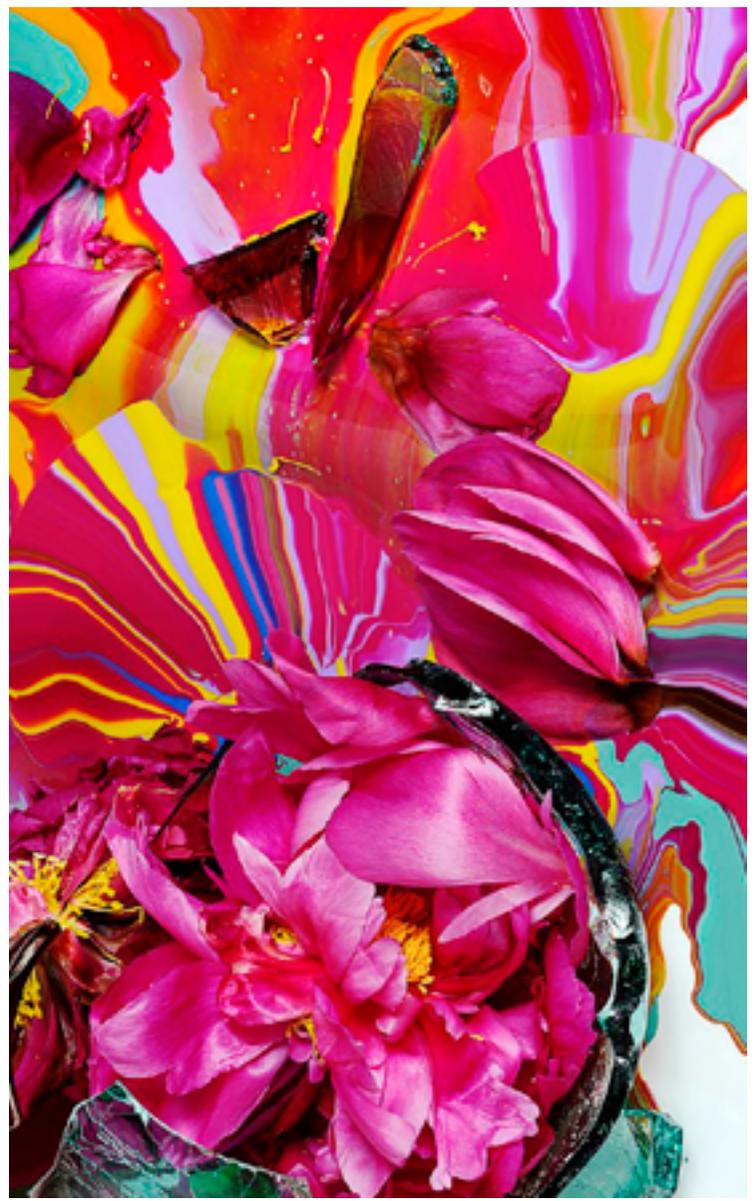
PLATE NO'S 414 & 229, THE CATALOGUE OF IMAGINARY BEINGS – JOHANNA GOODMAN

Johanna's work has been featured in a wide variety of publications from The Guardian and Marie Claire to Vice and Creative Review. Her work has also been included in several books about Illustration, Art and Collage including The American Illustration Annual Book, 3x3: The Best of International Illustration, Communication Arts Illustration Annual, and she was profiled in The Age of Collage: Contemporary Collage in Modern Art published by Gestalten. To see more, [click here](#)



SPILLOUTS 1 & 2, 2020 – TORTORA + TRAVEZAN

David Tortora, born in Italy, and Jaime Travezan, born in Peru, met in London in 2006 where Tortora worked as a designer and Travezan as a photographer. Since 2009 they have been collaborating together on a regular basis under the working name of TORTORA + TRAVEZAN. Their work is notable for its use of bold and expressive colour and visually rich, highly stylised and hyper-real look.



SPILOUTS 3 & 4, 2020 – TORTORA + TRAVEZAN

After an initial collaboration working on fashion editorials and portraiture (which twice saw their work appear in the annual Taylor Wessing Photographic Portrait Prize at the National Portrait Gallery), they started to focus on more personal projects and embarked on a series of photographic investigations on the themes of sociocultural evolution, diversity and inclusion. These resulted in the publication of two books, 'Mirame, Lima' in 2014 and 'Mirame, España' in 2017, a major commissioned project documenting contemporary family life in modern Spain, which was exhibited as part of Photo España in 2018.



SPILLOUTS 5 & 6, 2020 – TORTORA + TRAVEZAN

TORTORA + TRAVEZAN's first foray into fine art photography was with the award-winning Galatea, a series of works combining nudes and still life, which originated many of their signature style techniques – highly stylised, expressive colour and heavily manipulated. The series won the PDN Photo Annual, Prix de la Photographie and IPA Awards. Their new series, Spillouts, is an attempt to create an almost visceral coming together of painting and photography. The work was developed from a combination of pouring acrylic paint onto smashed vases of flowers, to create an incredibly vibrant, slightly surreal and almost psychedelic finished image. To see more, [click here](#)

NEWS

Recommended Exhibitions

If you have not had the chance to visit it yet, Tate Modern have extended Turner Prize-winning artist and Oscar-winning filmmaker Steve McQueen's remarkable photographic document of London's Year 3 pupils until 31 January 2021. Explored through the vehicle of the traditional school class photograph, this vast and epic artwork is one of the most ambitious portraits of children ever undertaken in the UK. It offers us a glimpse of the capital's future, a hopeful portrait of a generation to come. 'Year 3' is at Tate Modern, London SW1.



Image – Clifton Primary School ©Steve McQueen & Tate



Image - Eden by Lydia Goldblatt © Lydia Goldblatt

The 2020 Taylor Wessing Photographic Portrait Prize will be displayed as a National Portrait Gallery online exhibition. Judged anonymously, a total of 54 portraits from 37 artists have been selected for display from 5531 submissions entered by 2169 photographers from 75 countries. The diversity of styles in the show reflects the international mix of entries as well as photographers' individual and varied approaches to the genre of portraiture. For the first time ever the three shortlisted prize-winners are all women.

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