

NEW PHOTOGRAPHY - SPRING 2021

INTRODUCING NEW WORK FROM SAMUEL HICKS AND MORGAN SILK



FELLOWS COURT 1, ST. MARY'S ESTATE, HACKNEY, LONDON, 2020 - SAMUEL HICKS

Photographer Samuel Hicks grew up in London, and his new mini-series 'Towers', celebrates some of the city's Modernist social housing developments in South and East London. Looking for an easily accessible subject to get out and photograph after the 2nd Coronavirus lockdown was lifted in November, Samuel returned to a subject that he had documented as some of his first work as a professional photographer.



FELLOWS COURT 2, ST. MARY'S ESTATE, HACKNEY, LONDON, 2020 - SAMUEL HICKS

Featured in this series are the St. Mary's Estate in Hackney, Falstaff House in Hoxton and the Dorset Estate in Bethnal Green designed by influential modernist architects Skinner, Bailey and Lubetkin. Built between the 1950s and 1970s, and loved and loathed in equal measure, these estates once covered large parts of South and East London, but many are now being knocked down and replaced. Photographed at dusk, the architecture, and in particular, the lighting of these buildings takes on a new aesthetic and becomes highly cinematic.



DORSET ESTATE, BETHNAL GREEN, LONDON, 2020 - SAMUEL HICKS

Samuel Hicks has forged a successful career in commercial and editorial photography, travelling the world working for clients such as Nike, Land Rover and Coca Cola. His personal work has taken him on location to Sweden, Norway, the US and Ireland where he shot the New York State Circus with projects published in The Independent, Wallpaper and Huck Magazine. In the last few years, his personal projects have included a series of short films on youth culture.

[TO SEE MORE OF SAMUEL'S WORK CLICK HERE](#)



NATHAN'S DELICATESSEN, NEW YORK, 2014 - MORGAN SILK

British photographer Morgan Silk has captured his nocturnal wanderings around the United States in a series of beautifully rich and dreamy black and white images. Taken during a road trip across the US in 2014, starting in NY and ending in New Orleans via Tennessee, Mississippi and Alabama, 'Nightwalks' captures cities and its people in reflective and introspective mood, a certain hush fallen in the small, quiet hours.



CAROUSEL, CONEY ISLAND, NEW YORK, 2014 - MORGAN SILK

Silk states about the project, "Similarly to much of my other work, the images are purely observational and were unplanned without any particular concept or idea of any particular subject, shot on the hoof with a pocket camera and no other equipment. No setting up, no waiting for the light. More akin to street photography in approach. I warm to the concept of no concept when out with a camera, it's where my love for photography began and I find the best images I make come out of nowhere, unexpectedly and without preconceived ideas. You have to allow yourself to be receptive and let things flow freely, just being there in a totally new place, equipped and present at the right moment. The images instinctively come to you if you are open to seeing them. Thinking can get in the way sometimes so simply going out with a camera in this way is more about photographing by feel and less about thinking."



LUCKY LUCILLE, VICKSBURG MISSISSIPPI, 2014 - MORGAN SILK

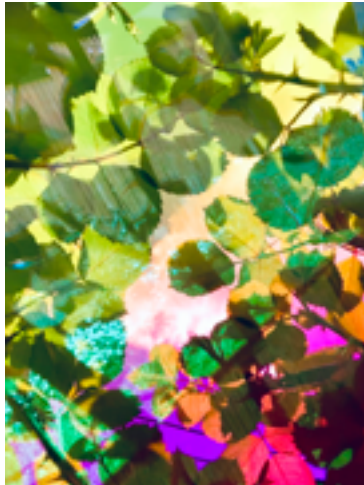
Morgan Silk is a highly successful and award-winning advertising and fine art photographer. His highly acclaimed project Zoo won an Association of Photographers Gold Award and an Honourable Mention at the International Photo Awards (2009). His portrait of Jake Tassell from the series 'After The Riots' was selected as one of the 6 limited edition covers of 2009's Creative Review Photography Annual. His 'Saturn V Rockets' series won 'Award of Excellence in Communication' at the Arts Photography Annual Awards 2016

[TO SEE MORE OF MORGAN'S WORK CLICK HERE](#)

NEWS

Gallery Update

London Art Fair: Edit 21 featured a new addition to the Fair, LAF Selects, where a number of experts chose their fair highlights. Ellie Davies, Karine Laval and Rachel Louise Brown were selected by five of the experts, including **Brett Rogers** (Director of The Photographer's Gallery) who picked Karine Laval's Quarantine series: "**Karine Laval has used the opportunity presented by Covid to examine nature closer to home – using her small outdoor Brooklyn garden as a 'plein-air' studio. Her seductive, tropical, multi-layered images propose new ways of seeing the world combining natural elements with man-made structures to create dreamlike landscapes.**"



Quarantine #02 & #12, The Great Escape, 2020 by Karine Laval

The gallery will be participating in the forthcoming Affordable Art Fair Online starting from 7th April. Gallery artists including Samuel Hicks, Morgan Silk, Chris Frazer Smith and Johanna Goodman will all be showing new works. For more information or tickets, please contact enquiries@cranekalmanbrighton.com



Test prints for Ellie Davies' new series, 2020

We are sad to announce that Photo London 2021 has been postponed from May, but new dates have already been confirmed for 8-12 September. The fair will take place as originally planned at Somerset House, and we will be showing a new series of work by Ellie Davies. More on this to be announced.

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