

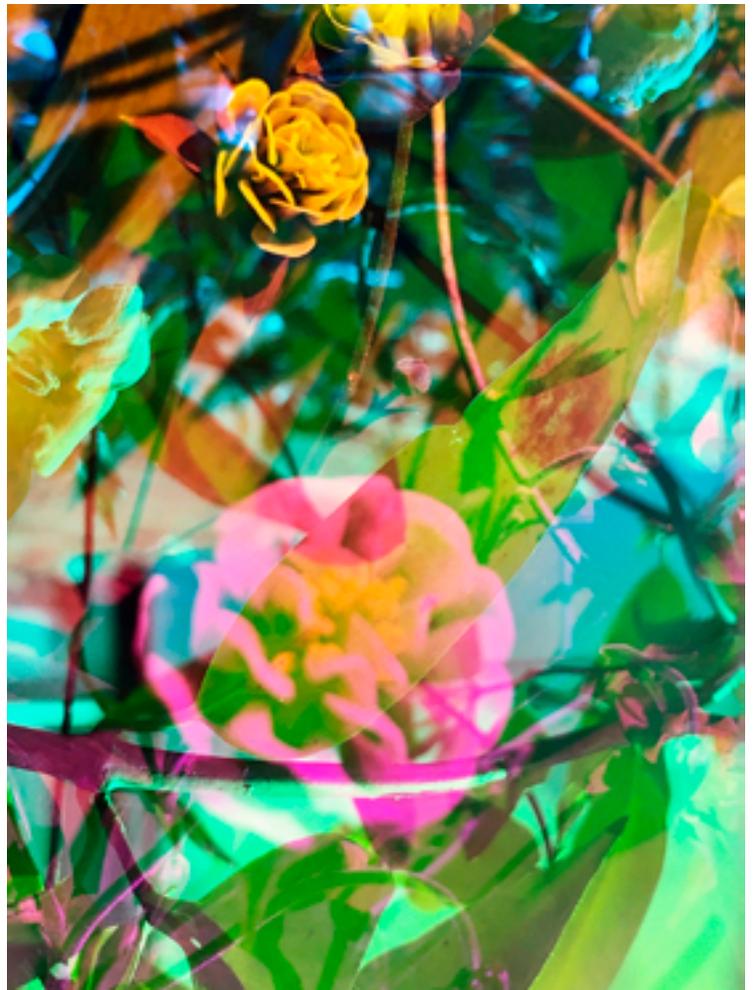
NEW PHOTOGRAPHY - AUTUMN 2021

INTRODUCING NEW WORK FROM KARINE LAVAL AND ELLIE DAVIES - PLUS A TICKET OFFER FOR THE AFFORDABLE ART FAIR IN BATTERSEA



QUARANTINE 12 & 3, 2020 - KARINE LAVAL

As the world entered quarantine last year, life was put on hold, but nature continued to grow. Confined at home in Brooklyn, Karine Laval found inspiration in her own garden as she witnessed first-hand nature's renewal as Spring blossomed. The unique challenges of quarantine led Laval to see her garden in a new light; transforming it into a plein-air studio. Like with Heterotopia, Laval focusses on the smaller, defined spaces that her mind transforms into fantastical landscapes, natural colours and shapes heightened by her subtle interventions..



QUARANTINE 2 & 11, 2020 - KARINE LAVAL

At a time when humanity seemed to have retreated into individual little bubbles, Laval found that her own bubble was a metaphor for her work - a kaleidoscopic wonderland of the imagination in her own backyard. Exhibited as an outdoor installation in her garden, ArtForum wrote... *'The humble architecture of an urban garden, the vicissitudes of weather, the sky's changing light, and the richness of the still photographic image turned out to be sufficient means for her to construct a gorgeous and sometimes slightly eerie playground for perception. That she titled the presentation "The Great Escape" offered a delicious irony: At a time when even walking out of the house might have seemed fraught with peril, she'd made an ecstatic getaway to her own backyard.'*



QUARANTINE, LIGHTBOX INSTALLATION, 42ND STREET BRYANT PARK SUBWAY STATION, NEW YORK, 2021

A new series of lightboxes from the Quarantine series has just gone on display this summer at 42nd Street Bryant Park station in Manhattan. Commissioned by the Metropolitan Transport Authority of New York, the installation is a tribute to the natural world and brings the artist's quiet garden moments into the bustling New York subway system below blooming Bryant Park as New York City comes back to life.

[TO SEE MORE OF KARINE LAVAL'S WORK CLICK HERE](#)



STILLNESS 1, 2020 - ELLIE DAVIES

Taken in Autumn/Winter 2020, in her native New Forest, Ellie Davies' new series 'Stillness' captures the woodland at a particularly magical and evocative time of day. "As the sun sets and the warmth of the day fades, a deep silence falls over the forest. At twilight a thick fog lies over the land, immersing the landscape in stillness. Dense, muffled acoustics pick out only the sound of wing beats as birds fly overhead to roost for the night. The snap of a branch pricks the ears and a heightened sense of awareness charges the air."



STILLNESS 3, 2020 - ELLIE DAVIES

Davies' work explores the fabricated nature of landscape, and the complex interrelationship between the landscape and the individual. Her new series 'Stillness' (2020), continues her long preoccupation with the woodland. For Davies, the forest represents the confluence of nature and culture, of natural landscape and human activity. Forests are potent symbols in folklore, fairy tale and myth, places of enchantment and magic as well as of danger and mystery.



STILLNESS 5, 2020 - ELLIE DAVIES

Davies work was recently selected for the publication *American Photography 33*, a curated collection of some of the best in contemporary photography. Her work has also been recently purchased for the collections of The Royal Brompton & Harefield Trust and Great Ormond Street Hospital Trust. *WUD: Four Fictional Walks in the Woods* has been added to the collections of the National Art Library at the Victoria and Albert Museum in London, The Library Project Bookshop, Dublin and The Glasgow School of Art Library.

[**CLICK HERE TO SEE MORE OF ELLIE DAVIES WORK**](#)

NEWS

Gallery Update



Nowhere, by Samuel Hicks

Crane Kalman Brighton will be exhibiting again at the Affordable Art Fair in Battersea Park, London SW11, from 20th–24th October. The gallery will be on Stand H2 and will be showing new work by Samuel Hicks, Morgan Silk, Ellie Davies and Lisa Creagh. We hope you can come along to visit the stand.

[CLICK HERE TO ACCESS YOUR FREE TICKET](#)

Use the code **CKBLV** to claim your free tickets.



Ouf, by Ben Thomas

Recently opened in the City of London, 22 Bishopsgate is a major new landmark on the London skyline. Karine Laval was commissioned to produce vast artworks from her Heterotopia series for the lobby areas of the new building. Shifts in perspective are at the heart of the installation, which plays with scale and the magnitude of the triple-height public spaces, transforming the lobby into a fantastical garden. The works were produced using an innovative new vinyl material, and are on display and open to the public now. You can see and hear more about the project in the video below.



Installation shots of 22 Bishopsgate

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