



NEW PHOTOGRAPHY - SUMMER 2022

NEW PHOTOGRAPHY FROM KARINE LAVAL AND RACHEL LOUISE BROWN



BARRAGAN 1, 2019 - KARINE LAVAL

French photographer Karine Laval's new series of work was taken in Cuadra San Cristobal, a private estate outside of Mexico City, designed and developed by legendary architect Luis Barragan in the 1960s. Laval produced this series in 2019 during a visit to Mexico City, a city that fascinates her due to its many examples of modernist architecture coexisting with luxuriant nature within one of the largest urban centres in the world.



BARRAGAN 7, 2019 - KARINE LAVAL

The series continues many of Laval's ongoing artistic interests in the notions of space, architecture, colour and how it affects our sense of perception and emotions, and the relationship we entertain with the environment, particularly with the element of water. She also harbours a particular interest in avant-garde and mid-century modern architecture and design with Barragan being one of her favourite architects.



BARRAGAN 2, 2019 - KARINE LAVAL

Geometric lines and unusual angles combined with their reflections in water and the intense colour palette and shimmering heat create a dazzling, sun-bleached abstract landscape where memory and reality collide. The new series, Barragan, is being launched at Photo London at Somerset House, 12th-15th May.

[TO SEE MORE OF KARINE LAVAL'S WORK CLICK HERE](#)



SALTY CLOWNS, 2021-2022 - RACHEL LOUISE BROWN

The practice and potential of Photo Therapy is something that has long interested Rachel Louise Brown, so during the pandemic lockdowns, she decided to explore for herself, photography's power to heal. Building a small studio set in her living room, she used the performative nature of self-portraiture as a tool to cope with her grief, frustration and fear, instinctively gravitating towards clowns as a subject.



SALTY CLOWNS, 2021-2022 - RACHEL LOUISE BROWN

Alongside conjuring clown characters, having hired archival and historical outfits from the National Theatre & Clown Museum and attempted the art of clown make up, Brown was keen to learn new analogue techniques – particularly some of the earliest ones that have led to the world of photography as we know it today. Using an ex-police dept Graflex 5x4 camera found online & a pneumatic air shutter release cable, she shot the clowns onto paper negatives & developed them in her bathroom.



SALTY CLOWNS, 2021-2022 - RACHEL LOUISE BROWN

Since lockdowns have lifted, Brown has attempted to master the historical alchemical process of salt printing. Invented by William Henry Fox Talbot in the mid-1830s, salt printing was the earliest photographic method capable of fixing a negative to positive image on paper. Using salt water, silver nitrate and UV light as the main ingredients, Brown has created unique salt prints of her Salty Clowns. Because of the alchemical reactions that occur at every stage of this lengthy, laborious yet meditative process, no two images are the same. Each clown is toned with selenium to ensure permanence and waxed with beeswax and lavender for protection.

[TO SEE MORE OF RACHEL LOUISE BROWN'S WORK CLICK HERE](#)

NEWS

Gallery Update

Crane Kalman Brighton will be exhibiting at Photo London at Somerset House, London WC2 from 12th-15th May. Alongside the two new bodies of work by Karine Laval and Rachel Louise Brown, we will be showing images from the 'Seascapes' and 'Stillness' series by Ellie Davies. The gallery will be on Stand G3 in the Courtyard Pavilion. For further information and to purchase tickets, please visit: <https://photolondon.org>

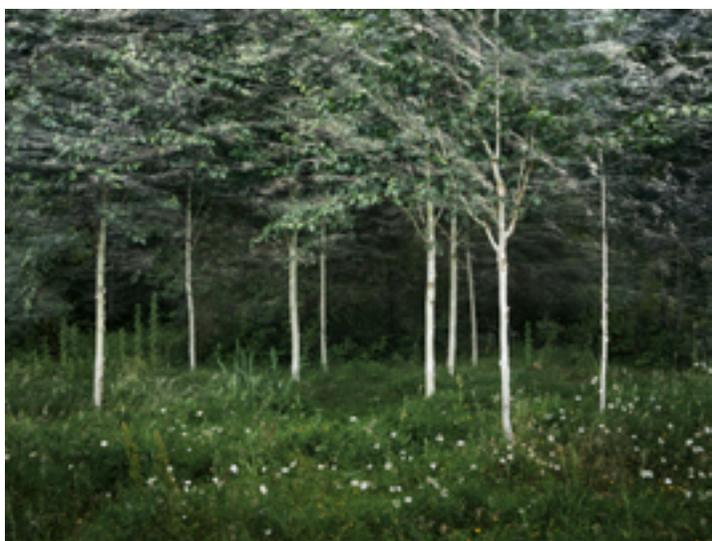


Recommended Exhibitions



No Filter by Ilka and Franz

The Motel Gallery has reopened its doors in Hoxton with the inaugural CROP – Photography Showcase and will be open to visitors every weekend during May and June. The exhibition features the work of five new artists – Kylli Spare, Alan Powdrill, Dasha Pears, John Wright and the hugely successful art house advertising duo Ilke & Franz. A talk and events programme will follow. CROP is at Motel Studios, Arch 406-408 Long Street, London E2. To find out more on the exhibition and to see the works in the exhibition, please [CLICK HERE](#)



Seascapes 2, 2020 by Ellie Davies

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