



NEW PHOTOGRAPHY - AUTUMN 2022

Introducing new work from Cream Graduates and a series of intimate portraits from film-set photographer Keith Bernstein - plus Complimentary tickets for the Affordable Art Fair in Battersea Park



KAGAMI 7, GANDHINAGAR, 2016 - SHIHO KITO

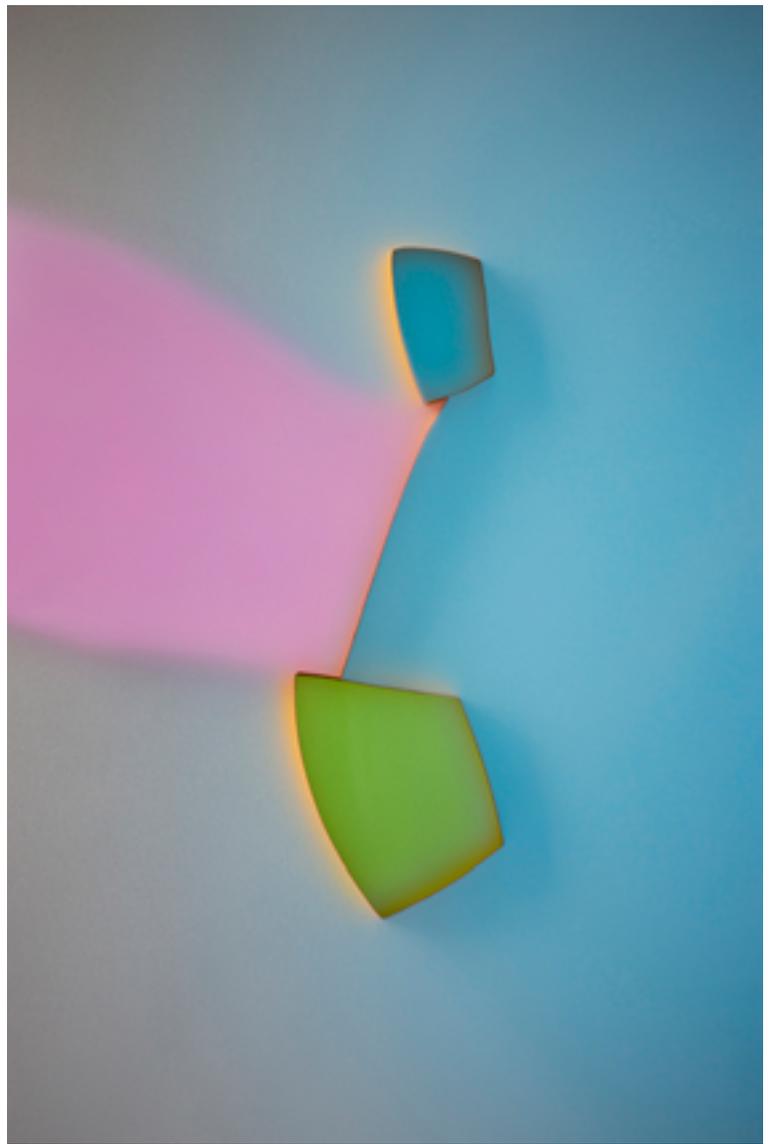
The gallery is pleased to present **Cream 2022**, a special selection of some of the gallery's favourite emerging photographic graduate artists who have featured in one of our annual Cream exhibition showcases dating back to 2008.

Shiho Kito and Katinka Goldberg were selected for one of the first ever Cream shows in 2009. After completing her MA at the LCC, Kito has worked between the UK, Japan and India. Her major project 'pikari' (dazzlingly) has exhibited extensively across Europe and Asia and received an Honourable Mention at the Magenta Flash Forward Awards. She has received several grants from the Nomura Foundation, Japan, which included the major exhibition, 'Another Way of Telling, New Stories from India and Japan' alongside Karen Knorr at Kytographie, Kyoto. Her current body of work, Kagami (mirror) is an attempt to contemplate the idea of photography within the landscape.



GRANDMOTHER WITH LION & FATHER AND SON, BRISTINGAR, 2019 - KATINKA GOLDBERG

Goldberg's work has been exhibited extensively in Europe since her graduation from the Edinburgh College of Art. Her photobook 'Surfacing' was included in Martin Parr/Gerry Badger's anthology A History of Photobooks Volume III, and her latest solo museum show at Norway's Kongsberg Art Centre features work from series 'Bristningar' (Rupture) which uses the amputated and then reconstructed body as a way to visualise fragmented identity.



FUNCTION 1, 1 - CHLOE ROSSLER & PINBLUREEN - NIGEL MAYNARD

2013 Cream graduate Chloe Rosser has since received the ArtSlant Prize and won the Tokyo International Foto Awards in 2019. Her graduate work 'Form' and her recent project 'Function' have been exhibited around the world. The work is an exploration of our experience of being human and our fraught relationship with our bodies. 2016 graduate Nigel Maynard went on to complete an MA at Westminster University. His on-going project 'Formshire' has exhibited widely around the UK and featured in several publications. The series looks at how the making of abstract photographs is comparable with the exploration of an unknown landscape.



FRAGMENTS OF A RIVER 8, 2019 - ANGELA BLAŽANOVIĆ, SHADE OF WISDOM, 2021 - KIRA KRASZ

Angela Blažanović was part of Cream in 2019. She is currently studying for an MA in Photography at the Royal College of Art. Her graduate project 'Fragments of a River', creating compositions from found objects on the bed of the River Thames at low tide, won several awards including AOP Student Award and was shortlisted for 2020 Photo London Emerging Photographer of the Year Award 2020. Through an approach somewhere between photography and sculpture, the artist investigates the symbiotic relationship between human and landscape, often using overlooked and discarded traces of our human presence.

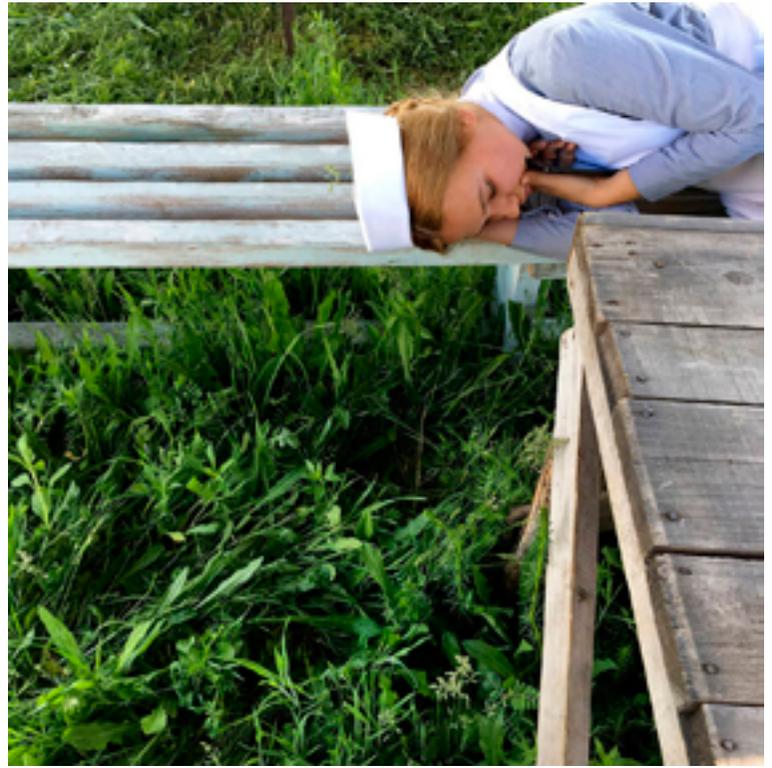
Kira Krasz is one of the youngest photographers in our selection. She was a part of Cream in 2019 with her highly-acclaimed degree project 'Thought after Taught'. The project received the Photoworks Student Award and her follow-up project 'A Living Sense of Home' won the Coup de Coeur Leica Award at the Hangar Art Prize. She has recently received a three-year scholarship from The Hungarian Academy of Arts for her current project 'From Marble to Stone'.

TO SEE THE CREAM 2022 EXHIBITION, [CLICK HERE](#)



'GIRL', THE GUNMAN, 2015 & 'HANDS', THE GUNMAN, 2015 - KEITH BERNSTEIN

Keith Bernstein is a South African photographer who for the last 15 years has worked as a stills photographer on many leading film and television shows. Having moved to the UK as a child, Keith started working as a photographer as soon as he left school. His first paid job was photographing The Clash at the legendary Rainbow Theatre concert in 1977. He documented the disastrous American military operation in Mogadishu in 1993 that became known as the Black Hawk Down incident, and worked extensively for Nelson Mandela following his election as president of South Africa.



'HORSE', THE NEVERS, 2021 & 'NURSE', HARLEY & THE DAVIDSONS, 2016 - KEITH BERNSTEIN

His first job as a stills photographer came with Anthony Minghella on the set of 'The No.1 Ladies Detective Agency'. In South Africa, he met Clint Eastwood who hired him for 'Invictus' and has subsequently worked on six of his other films including 'J. Edgar', 'American Sniper' and 'Jersey Boys'. Other credits include 'Argo', 'Eye in the Sky', 'A Private War' and Duncan Jones' 'Mute'. For TV, he has worked on 'Game of Thrones', 'Black Sails' and has recently finished work on the latest series of 'The Crown'.



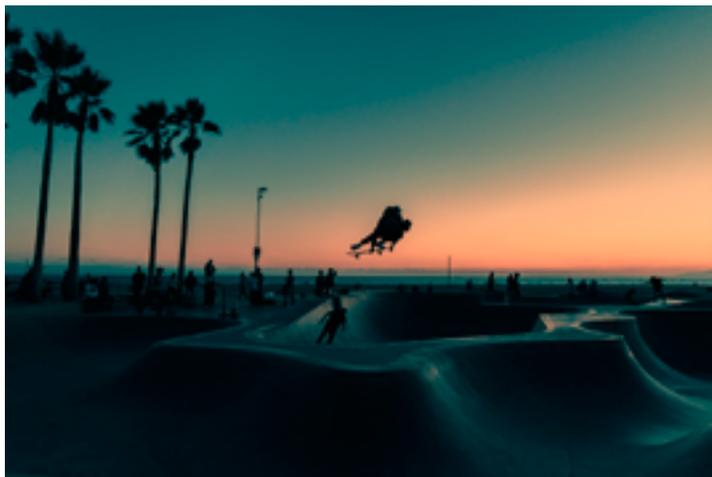
'SHARK', MUTE, 2018 & 'REMBRANDT', HARLEY & THE DAVIDSONS, 2016 - KEITH BERNSTEIN

Bernstein's on-going series 'Extras' (shown here) was begun on the set of 'Invictus' in 2008 and has taken in locations from Los Angeles to Marrakech, Cape Town to London. The life of a movie extra has always intrigued and fascinated Bernstein. On every production, he photographs these outsiders, always twenty feet from stardom, who subject themselves to long hours on set, waiting hopefully, patiently for a too brief moment in the spotlight. Bernstein captures the ennui, the almost slow-motion passage of time

TO SEE KEITH BERNSTEIN'S ONLINE EXHIBITION, [CLICK HERE](#)

NEWS

Gallery Update



Skateboarder, LA Confidential, 2020 - Franck Bohbot

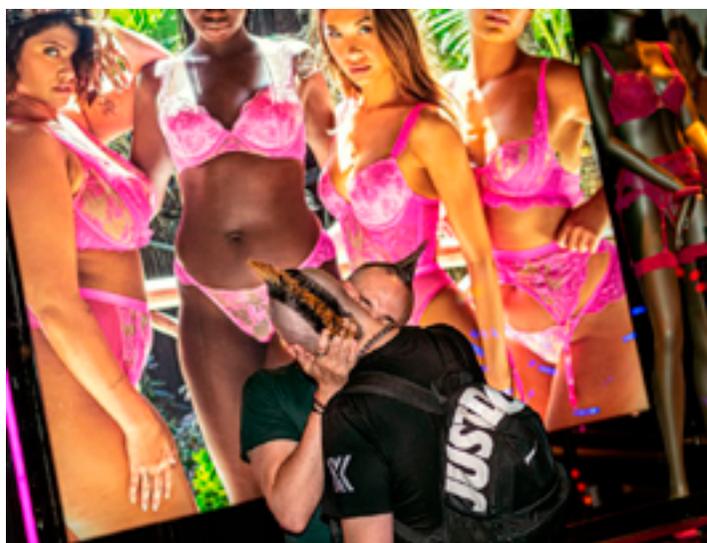
Crane Kalman Brighton will be exhibiting at the Affordable Art Fair in Battersea Park, London SW11 from 20th–23rd October. The gallery will be on Stand H2 and will be showing new work by Michael Schachtner, Stephen Burridge, Giles Revell, Samuel Hicks, Morgan Silk and Johanna Goodman. For more information about complimentary tickets, please click below. We hope you can come along to visit the stand.

[FOR TICKET INFORMATION, CLICK HERE](#)



Recommended Exhibitions

The latest show just opened at The Motel Gallery is a first showing of legendary street photographer, Dougie Wallace's current project, Soho Unlocked. The project charts the re-emergence of Soho following the dark days of the COVID pandemic lockdown. Soho Unlocked is at Motel Studios, Arch 406-408, Long Street, London E2 and is open every weekend until 17 October. To find out more about the exhibition, [click here](#)



Punks Kissing, Soho Unlocked, 2021 - Dougie Wallace

Gallery artist Stephen Burridge has had one of his portraits from the 'Homegrown' series selected for this year's Taylor Wessing Photographic Portrait Prize. His image will be included in the National Portrait Gallery's exhibition being held at Cromwell Place, London from 27th October.

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