



NEW PHOTOGRAPHY - WINTER 2022

NEW RELEASES FROM GIACOMO BRUNELLI AND GILES REVELL - PLUS TICKETS TO THE LONDON
ART FAIR 2023



VENICE 26, 2020 - GIACOMO BRUNELLI

In his latest body of work, Giacomo Brunelli turns his distinctive lens on the most photogenic of cities, Venice. In January 2020, Brunelli took to the bridges and canals of Venice, two months after the city experienced devastating flooding – a result of the worst acqua alta, or high water, in over 50 years. Having always been fascinated by the city's vulnerability, he embarked on a project that explores the archipelago's uniquely intricate landscape: over 100 islands, connected by countless bridges and waterways.



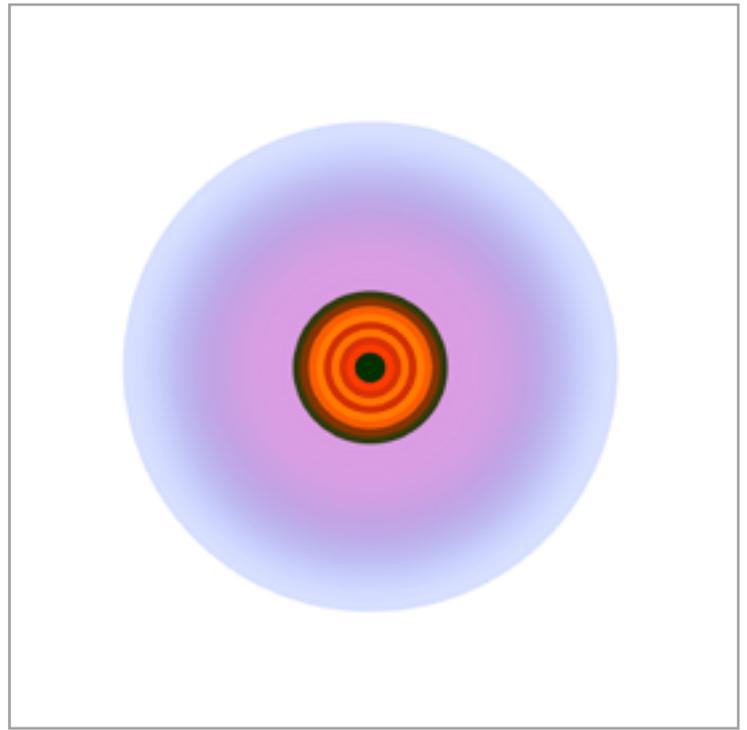
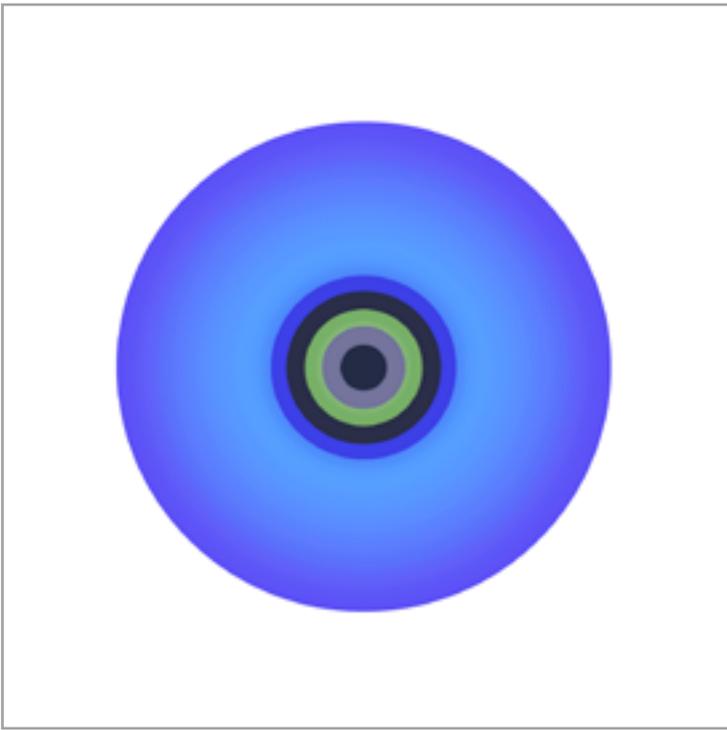
VENICE 5 & 24, 2020 - GIACOMO BRUNELLI

Venice features Brunelli's distinctive film-noir style to create a unique and evocative view of the city and its famous landmarks. He softens the landscape, as well as its anonymous figures, into black-and-white chiaroscuro, the glimpses of gondolieres and abstract reflections an emblematic depiction of an enduring city. Working entirely in analogue format, Brunelli shoots his photographs with a 1960s Miranda Sensomat 35mm camera, given to him by his father, and meticulously handprints his photographs.



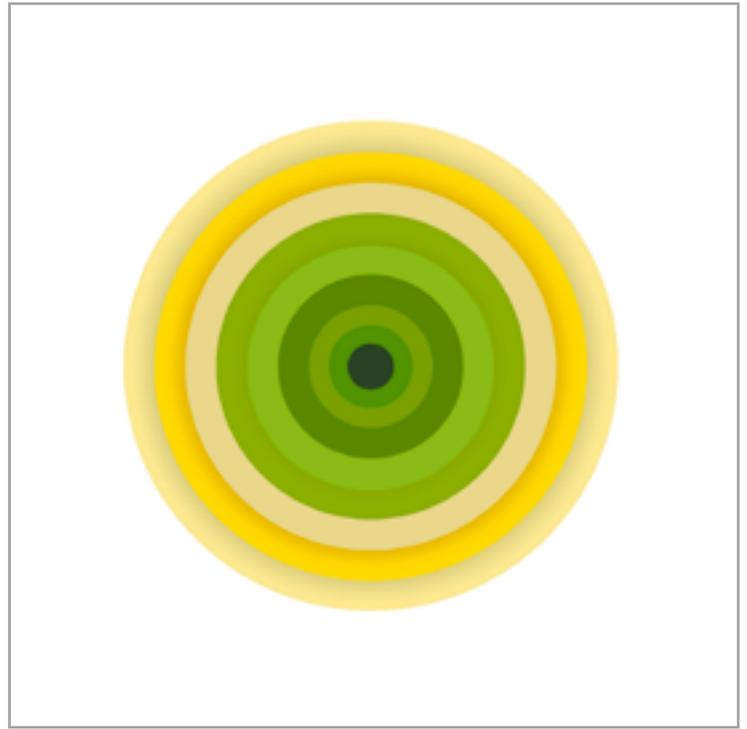
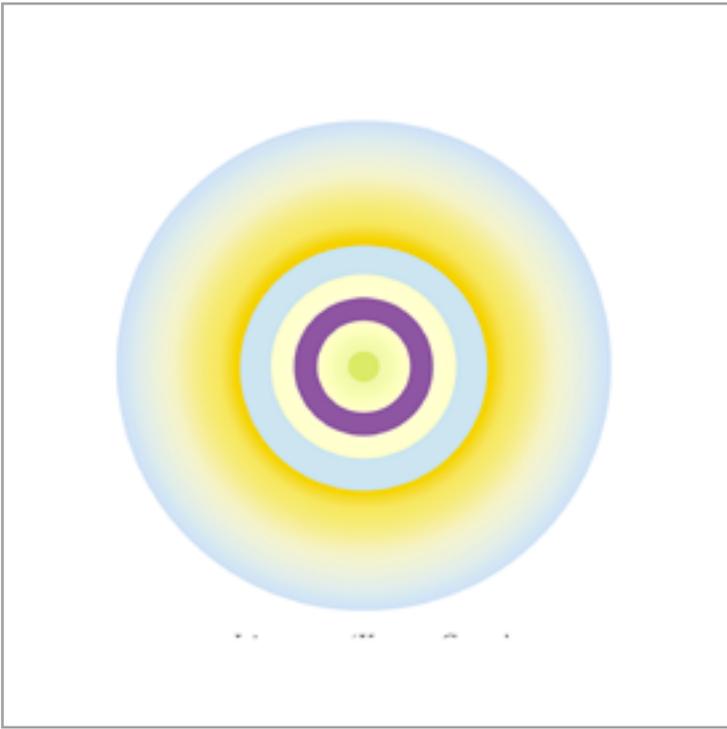
VENICE 27, 2020 - GIACOMO BRUNELLI

Giacomo Brunelli's previous major projects, *The Animals*, *Eternal London* and *New York* have all received widespread critical acclaim and been published as books by Dewi Lewis Publishing. His work has been exhibited internationally and been the recipient of awards including Sony World Photography and Magenta Foundation's Flash Forward. *Venice* is also available as a book, a standard format and a special edition with two limited edition print options. To see more of the series, or to order a book, please visit <https://www.giacomobrunelli.com/books>



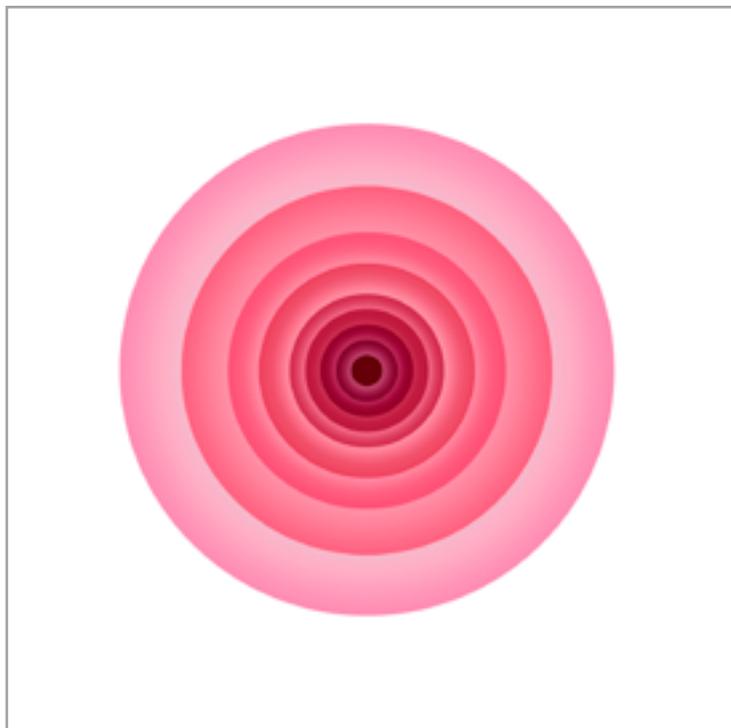
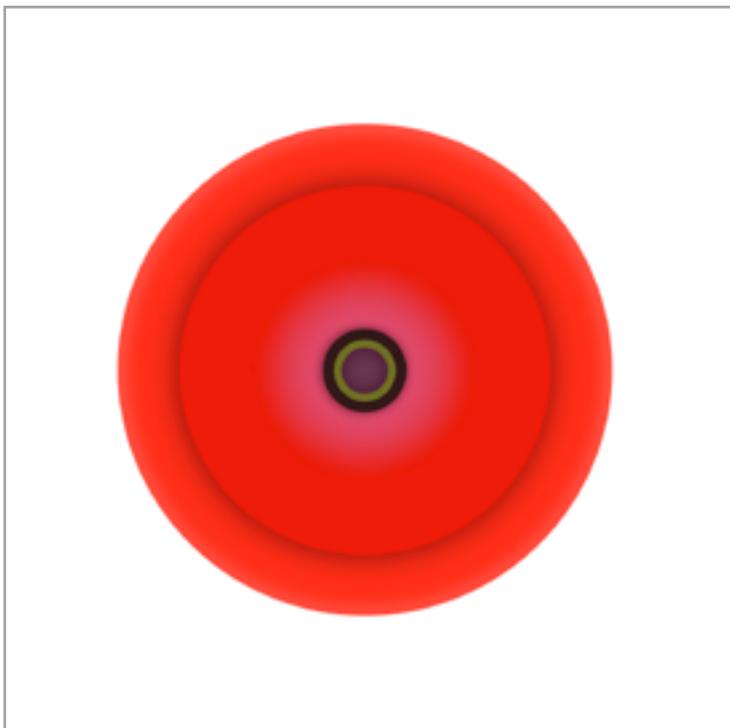
DELPHINIUM & ECHINACEA PURPUREA, 2020 - GILES REVELL

Giles Revell creates poetic imagery driven by forensic ideas, that question the boundaries between science and art. There is a distilled graphic beauty to his work, which has an insatiable curiosity for observing familiar subjects in an innovative way. A master of lighting, materials and new technologies, Revell uses diverse methods, integrating organic objects and mimicking natural processes to express themes of fragility, transition and scale, working at the intersections of natural history, art and culture.



IRIS ENSATA 'KOZASA GAWA' & PHLOMIS RUSSELIANA, 2020 - GILES REVELL

Cartographic Colour is an abstract exploration of colour without the dimension of shape and structure; investigating the balance and role of colour in our culture's fascination of flora. Petals and stems are reduced to accurate graphic examinations of the consistent hues. Included within the project is a summarized expression of the distribution of colour throughout the Wisley: The Royal Horticultural Society's flagship garden – 81 different species of flower all captured on a single day in June 2017.



PAPAVER RHOEAS & ROSA TICKLED PINK, 2020 - GILES REVELL

Giles has won numerous photographic awards and high-profile commissions, including a recent celebrated collaboration, creating kinetic sculptural dance images, to relaunch the Royal Opera House and Linbury Theatre. His work is published and exhibited internationally and represented in permanent collections of the Victoria & Albert Museum and The Natural History Museum.

TO SEE MORE OF GILES REVELL'S WORK, [CLICK HERE](#)

NEWS

Gallery Update



The London Art Fair, which incorporates more than 100 galleries and artists, including work by Tim Flach, pictured above, begins today and will run until Sunday

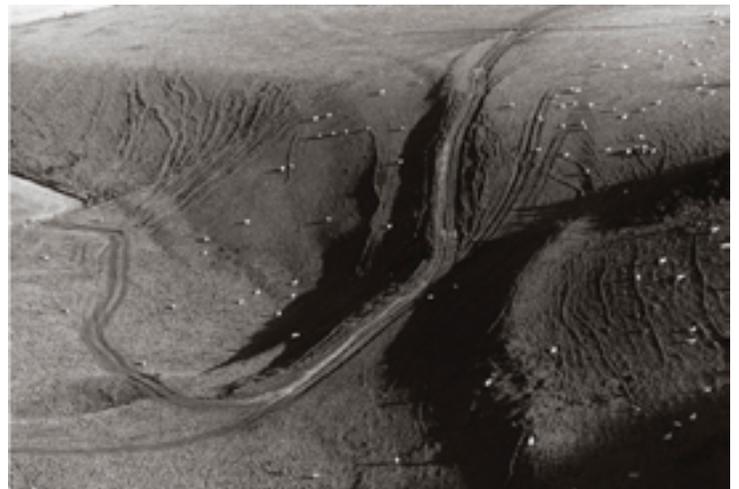
Crane Kalman Brighton will be exhibiting at the London Art Fair at the Business Design Centre in Islington from 18th -22nd January 2023. We will be showing a selection of work by gallery artists Ellie Davies, Karine Laval and Rachel Louise Brown. The gallery will be on the main Mezzanine floor on Stand G21. For complimentary tickets to the Fair, click the button below.

[FOR COMPLIMENTARY TICKETS, CLICK HERE](#)

CENTRE FOR
BRITISH PHOTOGRAPHY

Recommended Exhibitions

Sussex Landscape: Chalk, Wood and Water is a major new exhibition looking at Sussex as a place of inspiration for artists. From some of our greatest landscape painters like Constable and Turner to contemporary artists and photographers, the exhibition shows Sussex as a place of creativity, exploration, retreat and alternative lifestyles. Included in the exhibition are photographers Jem Southam, Simon Roberts, Lee Miller, Eileen Agar and the much-missed gallery photographer John Holloway and his stunning view of the hills near his Kingston home, 'Track with sheep, near Lewes' from the series 'Downlandscapes'. Sussex Landscape: Chalk, Wood and Water is on display at Pallant House, Chichester until 23 April 2023.



Track with sheep, near Lewes, circa 1983 © John Holloway

A new home for British photography will open in London in late January 2023. The Centre for British Photography will build on the world-renowned Hyman Collection of British photography and the work of the Hyman Foundation. Three floors of exhibitions will present the diverse landscape of British photography featuring photographs from 1900 to the present by photographers living and working in the UK. The Centre will offer exhibitions, events, talks and a library.

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