



NEW PHOTOGRAPHY - WINTER 2023

NEW RELEASES FROM JO CROWTHER AND NEW ARTIST NICK MEEK AND HIS PROJECT UNRELIABLE MEMORIES
– PLUS TICKETS TO THE LONDON ART FAIR 2024



OLD SCHOOL 1, 2013 - JO CROWTHER

Jo Crowther was born in York in 1963, and a childhood of much travelling resulted in her attending 14 different schools. The constant travel heightening her observation skills and awareness of her surroundings, and Crowther began recording her daily life through photography and processing and printing her own photos at age 14. Her early 20's were divided between assisting an advertising location photographer and travelling extensively on her own personal projects to Asia, America and Australia. A large collection of her photographs from this time are held in the Royal Geographical Society's archives.



NEBULA 1, DEVON, 2021 - JO CROWTHER

In 1995 Crowther won her first award in the landscape section from the Association of Photographers for the image 'Pyramids'. A silver award soon followed this from the Royal Photographic Society. Commissioned by the Royal Mail in 1999, Crowther worked with Pentagram to produce a stamp image for the Millennium series, which went on to win a prestigious Design & Art Director's award.



CANYON, 2016 & GOLDEN GATE, 2016 - JO CROWTHER

Crowther specializes in photographing natural surroundings in soothing sepia tones, the warm tones and dramatic light and shadows of these introspective images often present reality from a slightly abstract perspective. Crowther has exhibited extensively in the UK, as well as around Europe.

TO SEE MORE OF JO CROWTHER'S WORK, [CLICK HERE](#)



MONUMENT VALLEY, ARIZONA, 2012 - NICK MEEK

Growing up in the North of England, the short summers and slate-grey winter skies inspired Nick Meek to create imagery exploring the possibilities of light and colour. Nick has subsequently carved out a photographic career that has seen him travel the world. With a clear vision of the world that he looks to define throughout his practice, Nick is drawn to a vibrant colour palette, spacious compositions and a unique quality of light, the antithesis of the landscape of his upbringing.



OKLAHOMA, 2005 - NICK MEEK

Alongside his ability to manipulate and play with colour, Nick constantly demonstrates his ability to wield light and use the conditions of his landscapes to his advantage. With experience in studying his surroundings on his side, as well as expertly paying attention to the detail in which the weather changes and adapts, Nick creates a relationship between the natural works and the observer that translates into playful yet powerful imagery. It's this essence that is at the heart of his work and underlines his photographic identity.



MERCED RIVER, YOSEMITE, 2008 - NICK MEEK

Nick's personal photography projects have earned him awards both nationally and internationally, and work for commercial clients have earned awards from D&AD, Cannes Lions and Communication Arts. His recently released publication, 'Unreliable Memories' was shown at this year's UNSEEN Photo Festival and was selected as one of the best Photo Books of 2022 at Photo Espana.

[TO SEE MORE OF UNRELIABLE MEMORIES, CLICK HERE](#)

NEWS

Gallery Update



Crane Kalman Brighton will be exhibiting at the London Art Fair at the Business Design Centre in Islington from 17th -21st January 2024. We will be showing a selection of work by gallery artists Ellie Davies, Karine Laval, Andy Lo Pò, Jaume Llorens and for her debut UK showing, Tria Giovan. The gallery will be on the main Mezzanine floor on Stand G21. For complimentary tickets to the Fair, please click below.

FOR COMPLIMENTARY TICKETS, [CLICK HERE](#)

Recommended Exhibitions

Two exhibitions recently opened from major Japanese heavyweights in Hiroshi Sugimoto and Daido Moriyama. For 50 years, Sugimoto has created pictures which are meticulously crafted, deeply thought-provoking and quietly subversive.

Featuring keys works from all of the artist's major photographic series, this survey highlights Sugimoto's philosophical yet playful inquiry into our understanding of time and memory, and photography's ability to both document and invent. Hiroshi Sugimoto at The Hayward Gallery, London SE1 until 7th January.

For more than sixty years, Daido Moriyama has used his camera to interrogate and revolutionise the way we look at the world with his dense, grainy images. Even today, Moriyama's pioneering artistic spirit and visual intensity remains groundbreaking. The exhibition traces the path of a photographer who transformed the way we see photography and questioned the very nature of photography itself. Daido Moriyama: A Retrospective at The Photographers' Gallery, London W1 until 11th February 2024.

Kanagawa, 1967. From A Hunter.
© Daido Moriyama Photo Foundation.



CRANEKALMAN BRIGHTON

www.cranekalmanbrighton.com
enquiries@cranekalmanbrighton.com

01273 697096 • 07775 927 143

