



NEW PHOTOGRAPHY - SPRING 2024

CLASSIC NY STREET PHOTOGRAPHY FROM TRIA GIOVAN AND NEW 'PHOTOGRAPHS RENDERED IN PLAY-DOH' FROM ELEANOR MACNAIR - PLUS NEWS ON PHOTO LONDON 2024



FIFTY CENTS ON DELANCEY STREET, 1985 - TRIA GIOVAN

In 1984, Tria Giovan moved to a tenement building on Clinton Street on New York City's Lower East Side. She wandered the streets photographing as if in a foreign land. Loisaída—as some knew it—was as gritty, authentic and humble as it was exotic, vibrant and colourful. The melding cultures and humanity she encountered inspired these photographs.



FIRE ESCAPE VIEWING ON STANTON STREET, 1990 & WRESTLING MATCH ON CLINTON STREET, 1990 - TRIA GIOVAN

Giovan left the neighbourhood and the work behind in 1990 without ever editing or producing the majority of the photographs. The negatives languished until the pandemic. Now, the work has now been collated in a new publication from Damiani Books. *Tria Giovan: Loisaida New York Street Work 1984–1990* is a time capsule; a cultural and historical record of a 1980s Lower East Side that fostered robust communities of diverse populations, including the many immigrants who took pride in making Loisaida their home.



STANTON STREET VIEW WITH CARS, 1987 - TRIA GIOVAN

The photography of Tria Giovan (born 1961, raised in the Caribbean) has been defined by in- depth, timely, and thoughtful subject exploration that intertwines the personal and the observational. A documentarian with archival intentions, she is the author of *Cuba: The Elusive Island* (1996), *Sand Sea Sky* (2012), *The Cuba Archive* (2017) and *Loisaida* (2023). Exhibited in the US and internationally, her photographs are held in the collections of the Museum of Modern Art, the Brooklyn Museum, the Library of Congress, the Museum of the City of New York, and the New York Public Library.

[TO SEE MORE OF THE SERIES, CLICK HERE](#)



DETAIL OF AERIAL SUSPENSION, 2009 FROM 'CONJURATIONS' BY CLARE STRAND - ELEANOR MACNAIR

'Photographs Rendered in Play-Doh' is Eleanor Macnair's simple, naïve and slightly strange tribute to photography. The project was started on a whim in August 2013 following a photo pub quiz run by artists MacDonaldStrand in Brighton. One of the rounds was to make a reproduction of a famous photograph using Play-Doh. In the spirit of post-modern re-appropriation, Macnair took the idea and ran with it.



UNTITLED, 1959 BY SEYDOU KEITA & OSCAR WILDE, 1882 BY NAPOLEON SARONY-ELEANOR MACNAIR

Her tools are amateur. Play-Doh, a chopping board, a scalpel and an empty wine bottle used as a rolling pin. Made quietly at home at night at her white Ikea desk, within reach of vast numbers of Play-Doh tubs containing every colour you might imagine. Macnair sometimes stumbles upon her subjects, sometimes selecting obscure images by forgotten photographers or contemporary projects she thinks are worth highlighting. Each image is constructed, carefully photographed in the morning light in an area by the bins in her backyard and then the Play-Doh figures are destroyed and returned to their yellow tubs.



NEW BRIGHTON FROM 'THE LAST RESORT', 1983-85 BY MARTIN PARR - ELEANOR MACNAIR

'Photographs Rendered in Play-Doh' has been hugely well-received and garnered a passionate following on social media - in an incredibly democratic approach to her art, even taking on requests. Although superficially bright and fun, the work provides an opportunity to take a second look at these often-viewed images. A chance to, rather than quickly scan, as we do with the multiple images viewed daily, to slow down, take time to look at the images and enjoy them anew. A sold out first book, now has a follow-up, 'whilst the world sleeps' published by RRB Photobooks. A selection of these images, can now be seen as a Viewing Room Exhibition on the gallery website.

[TO SEE THE VIEWING ROOM EXHIBITION, CLICK HERE](#)

NEWS

Gallery Update



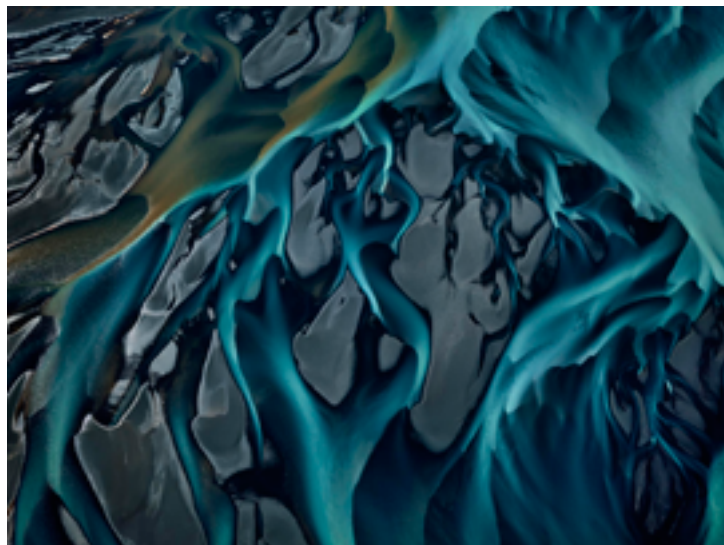
We will be exhibiting at Photo London at Somerset House, London WC1 from 16th – 19th May 2023. We will be showing a selection of work by Karine Laval, Ellie Davies and Tria Giovan and new works by Andy Lo Pò. The gallery will be in the Courtyard Pavilion on Stand G09. For further information, click visit <https://photolondon.org>.

Image above: *Seascapes Triptych 2, 2023* by Ellie Davies

Image right: *1. Thjorsá River #1, Iceland, 2012* © Edward Burtynsky, courtesy Flowers Gallery, London

Recommended Exhibitions

Burtynsky: Extraction/Abstraction is a new exhibition which marks the largest exhibition ever mounted in the 40 year career of world-renowned photographic artist, Edward Burtynsky, who has dedicated his practice to bearing witness to the impact of human industry on the planet. The exhibition features 94 of Burtynsky's large-format photographs and reveals the artist's lifelong observation of humanity's incursion into the natural world and the environmental consequences of industrial processes. The exhibition is on at the Saatchi Gallery, London SW3 until 6th May 2024.



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