

NEW PHOTOGRAPHY - AUTUMN 2024

NEWLY RELEASED, NEVER-BEFORE-SEEN IMAGES FROM MICHAEL ORMEROD WITH A NEW BOOK AND LONDON EXHIBITION - PLUS A TICKET OFFER FOR THE AFFORDABLE ART FAIR IN BATTERSEA PARK



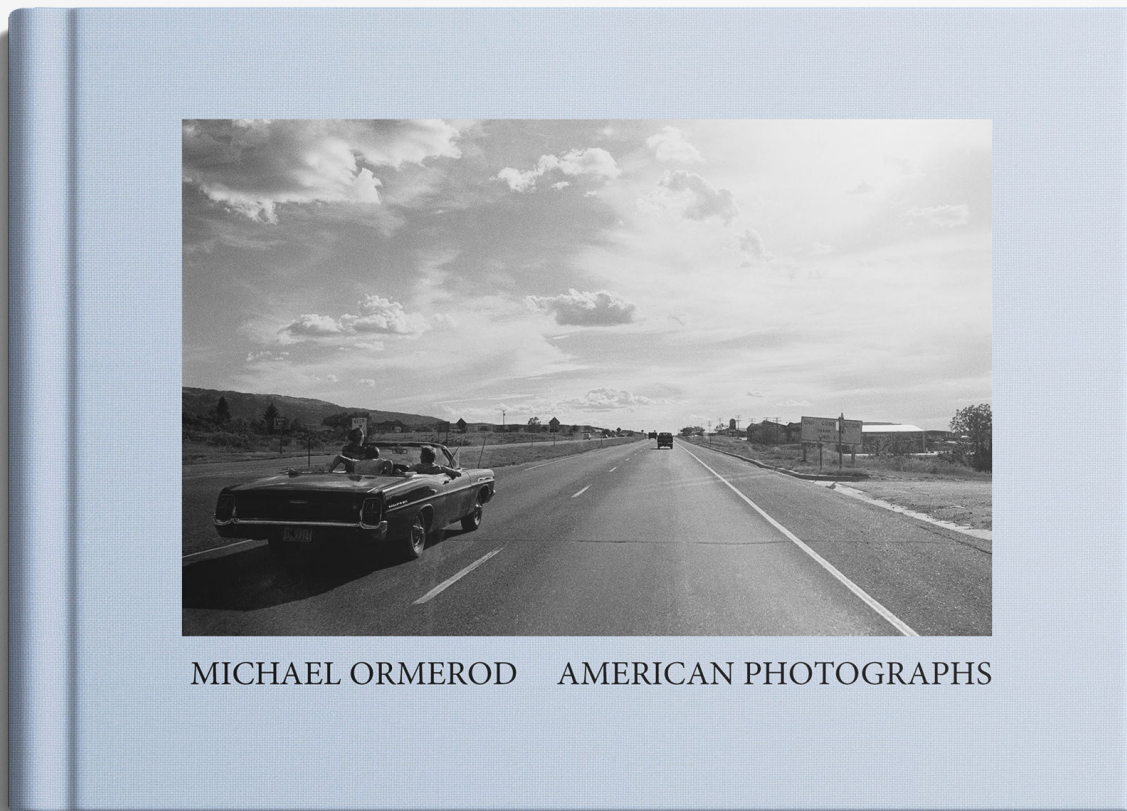
RODEO COWBOY, c 1980's - MICHAEL ORMEROD

Michael Ormerod (1947-1991) was a British photographer with a distinctive and powerful voice, whose career was tragically cut short on August 7th 1991 in a road accident on his last field trip to the USA. Although a major exhibition at the Zelda Cheatle Gallery and accompanying book 'States of America' were posthumously produced in 1993, there have been few significant exhibitions of his work ever since.



WOMAN RUNNING IN FRONT OF BIKE COPS, c 1980's - MICHAEL ORMEROD

The gallery 'discovered' his work having come across a copy of the 'States of America' book (now out of print and highly coveted) and held an exhibition in 2010 as part of the Brighton Photo Biennial. His work is much admired amongst the photographic community, but has not had the exposure to be fully appreciated more widely. After a long, dedicated campaign led by Michael's daughter, that is hopefully now all set to change.



AMERICAN LANDSCAPES - BOOK COVER

A new book, American Landscapes, featuring 50 newly uncovered black and white works, amongst other existing images has just been released by RRB Photobooks. A beautiful, limited edition, numbered publication, books can be purchased directly from the publisher.

[**CLICK HERE TO BUY THE BOOK**](#)



VANISHING POINT, c 1980's - MICHAEL ORMEROD

To coincide with the book, a new exhibition featuring many of these works and many of his classic images, both colour and black and white are currently being exhibited. The exhibition, entitled Vanishing Point, is on at The Soho Black Boutique, 33 Great Windmill Street, London W1 until Wednesday 9th October.

[**CLICK HERE FOR MORE DETAILS**](#)



GIRL BLOWING BUBBLE GUM, c 1980's - MICHAEL ORMEROD

Michael Ormerod is known for his striking and evocative images capturing American landscapes and urban scenes. His work often depicted the raw, gritty reality of life in America, showcasing both its beauty and its challenges. Ormerod's photography gained recognition for its powerful storytelling and unique perspective on the American experience. His legacy continues to influence contemporary photographers, and his work remains highly regarded in the photography community. A reappraisal of Michael Ormerod's powerful and uncompromising chronicle of America is long overdue.



LEESA'S BEAUTY SUPPLY, c 1980's - MICHAEL ORMEROD

Michael Ormerod was born in Hyde, Cheshire, in 1947. After studying Economics at Hull University, and photography at Trent Polytechnic, he ran a freelance photography business for many years and taught photography at Newcastle College. In August 1991, Ormerod was killed in a road accident while photographing in Arizona. He had made several trips to America, which became the subject of his personal work. This collection of images, is a lasting testament, by an artist of profound insight, to the journey that America has travelled.

NEWS

Gallery Update



Cinque Terre 2020, Nick Meek

Crane Kalman Brighton will be exhibiting at the Affordable Art Fair in Battersea Park, London SW11, from 16th–20th October. The gallery will be on Stand H2 and will be showing a selection of works by Nick Meek, Ellie Davies, Jaume Llorens, Samuel Hicks and Andy Lo Pò amongst others. To access a half-price ticket, please contact enquiries@cranekalmanbrighton.com. We hope you can come along and visit the stand.

Recommended Exhibitions

Monument by Trent Parke brings together photographs created over a 25-year period on the streets of Sydney and Adelaide, Australia. The project is an imagined time capsule—if the world were to end suddenly—to communicate the story of earth, a monument of Human Kind. Monument takes the form of a single filmic narrative completely devoid of language, in which the earth is approached from space. This will be the first time the work has been on display in Europe. Monument by Trent Parke, Martin Parr Foundation, Bristol from 3 October-22 December 2024. [CLICK HERE](#) to visit.



Image – Monument © Trent Parke / Magnum Photos

CRANEKALMAN BRIGHTON

www.cranekalmanbrighton.com
enquiries@cranekalmanbrighton.com

01273 697096 • 07775 927 143

