



In association with
Millennium Images

MICHAEL ORMEROD

Vanishing Point

Michael Ormerod (1947-1991) was a British photographer with a distinctive and powerful voice, whose career was tragically cut short on August 7th 1991 in a road accident on his last field trip to the USA. He is known for his striking and evocative images capturing American landscapes and urban scenes. His work often depicted the raw, gritty reality of life in America, showcasing both its beauty and its challenges. Ormerod's photography gained recognition for its powerful storytelling and unique perspective on the American experience. His legacy continues to influence contemporary photographers, and his work remains highly regarded in the photography community. Despite this, over the last 33 years, only one major exhibition of his work has taken place in 2003.

Since his untimely death in 1991, Ormerod's body of work has been held at the Millennium Picture Library in London. At a family event in 2012, celebrating his life and photographic work, his daughter Ali had a wonderful conversation with one of Ormerod's closest friends and fellow photographer Geoff Weston. This conversation led to a shared intention: to go back to the archive and revisit his photographic legacy. We have since discovered a trove of previously unseen negatives from Ormerod's trips to America. Working closely with the help of Alan Thoburn, over the course of a decade we have cherished the opportunity to consider these previously unseen images and curate a new collection deserving of public display.

Ormerod's first exhibition took place at the Zelda Cheatele Gallery in London to coincide with the release of his book "States of America," shortly after his passing. A second exhibition followed in 2003 at Sheffield Graves Art Gallery. In 2010, Crane Kalman Gallery in Brighton provided the public with another opportunity to view my father's work in person, and the event's success underscored the lasting impact his images have on the viewer's imagination.

Black and White works available as

24 x 34 " print on Hahnemuhle Paper

Edition of 10 / £1,200 + Vat

8 x 10" print on Hahnemuhle Paper

Edition of 20 / £450 + VAT

Colour works available as

30 x 40 " print on Hahnemuhle Paper

Edition of 10 / £1,500 + Vat

20 x 24" print on Hahnemuhle Paper

Edition of 20 / £750 + VAT

*Prices stated increase incrementally as the editions sell



The Open Road



Empty Town with post in foreground



American Legion on flatbed truck



Homeless Man on Bowery St by rollercoaster



Man looking out of bus window



Majorettes on parade



Bucking Bronco



Cars and sheep



Water trails down empty street in front of water tower



Vanishing Point



Guys on shoreline under Brooklyn Bridge



Rainy Drugs sign



Woman on road with police on bikes behind



Woman with ice cream



Washington monument aglow



Kids under water hydrant



Female bronco rider close up



Young Navajo at baseball



Guy with beatbox



Cowboy on Ranch with Cows



Girl on Street Corner, Chicago, 1976



Woman in Headscarf



Man with Newspaper



Man Walking in front of Building, Houston



Boy and Men on Horses



Car In a Ditch



Child with Mask, Hillrose, Colorado, 1989



Deserted Street and Shadows



Girl Blowing Bubble Gum, Wall, South Dakota, 1986



Gold Car Butte, Montana, 1986



Man and Arrow Albuquerque, New Mexico, 1986



Frontier



Steppin in High Fashions, Colorado, 1986



Builders Yard (not available in the 30 x40" print size)



Drugs. c. 1989



Purple Door, Montana, 1986



EAT



Super Bad



Car with Girlie Sunshield