

## **NEW PHOTOGRAPHY - WINTER 2024**

NEW SEASONAL RELEASES FROM PHOTOGRAPHER NICK MEEK AND FURTHER FABULOUS CREATIONS  
FROM JOHANNA GOODMAN'S CATALOGUE OF IMAGINARY BEINGS SERIES - PLUS TICKETS TO THE  
LONDON ART FAIR 2025



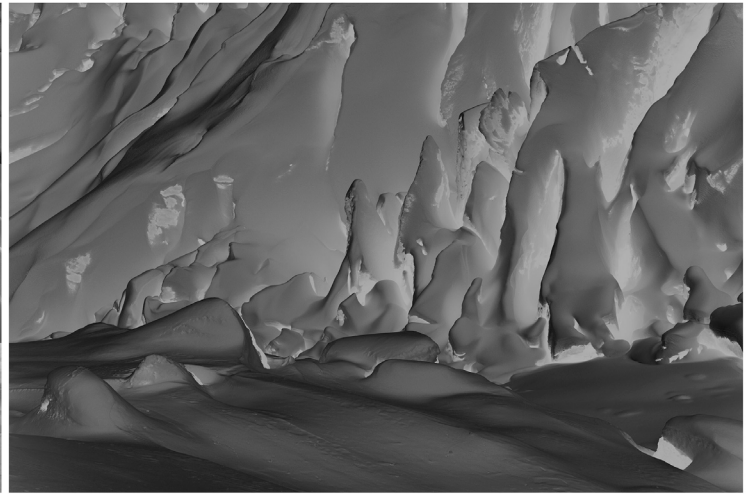
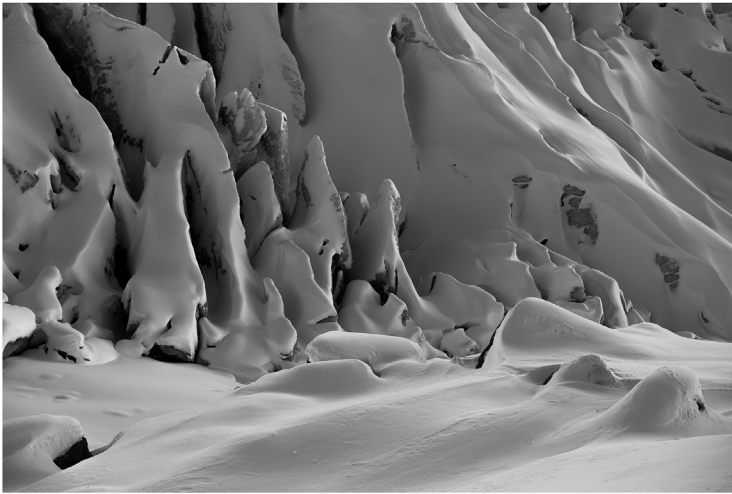
## **ARGENTIERE BASIN, FRENCH ALPS, 2021 BY NICK MEEK**

Growing up in the North of England, the short summers and slate-grey winter skies inspired Nick Meek to create imagery exploring the possibilities of light and colour. Nick has subsequently carved out a photographic career that has seen him travel the world. Nick is drawn to a vibrant colour palette, spacious compositions and a real expertise with light, the antithesis of the landscape of his upbringing.



## **SWISS VACATION, SCHILTHORN, 2022 BY NICK MEEK**

Alongside his ability to manipulate and play with colour, Nick constantly demonstrates his ability to wield light and use the conditions of the landscapes to his advantage. With experience in studying his surroundings in intimate detail, as well as expertly paying attention to the nuances in which the weather changes and adapts, Nick creates a powerful relationship between the observed natural world and the viewer. This connection is at the heart of his work and underlines his photographic identity.



## **ARGENTIERE GLACIER DIPTYCH, 2021 BY NICK MEEK**

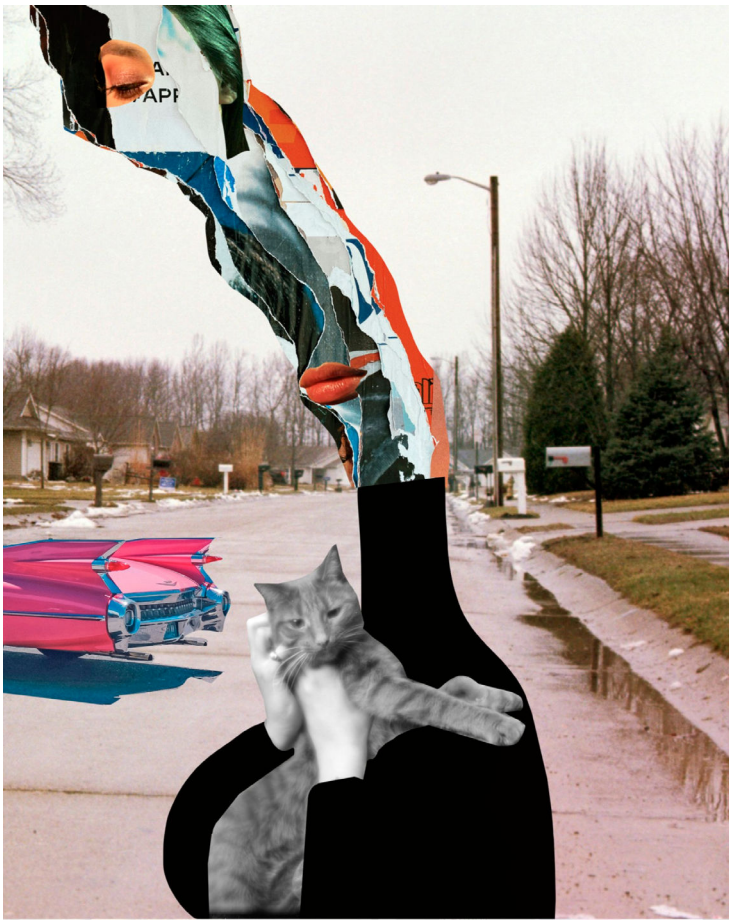
The images featured here are mostly taken in the Alps, a region he has a particular affinity and connection to, which has been his home for the last 10 years. Nick's personal photography projects have earned him awards both nationally and internationally, including from D&AD and Communication Arts. His 2022 publication, 'Unreliable Memories' was shown at UNSEEN Photo Festival and was selected at Photo Espana as one of the best Photo Books of 2022.

[\*\*CLICK HERE TO SEE THE ONLINE EXHIBITION\*\*](#)



## **PLATE NO'S 521 & 514, THE CATALOGUE OF IMAGINARY BEINGS BY JOHANNA GOODMAN**

Johanna Goodman is an American illustrator and collagist. Based in New York, Johanna studied at Boston University's School of Fine Art and Parsons School of Design (NYC) where she graduated with a BA of Fine Arts in Illustration in 1992. She has been a freelance Illustrator ever since. Her work has garnered awards from The Society of Publication Design, American Illustration and Communication Arts.



## **WOMAN WITH CAT 4 & WOMAN WITH CAT 8, THE CATALOGUE OF IMAGINARY BEINGS BY JOHANNA GOODMAN**

In 2017 Johanna was awarded the New York State Council for the Arts/New York Foundation for the Arts Fellowship grant for her on-going body of work The Catalogue of Imaginary Beings. The images, developed from over twenty years of portraiture and collage work, explore a range of themes in popular culture, including the role of the individual in fashion, in history, in the artistic imagination and draws inspiration from magical realism, surrealism and symbolism.



## **PLATE NO'S 521 & 514, THE CATALOGUE OF IMAGINARY BEINGS BY JOHANNA GOODMAN**

Johanna's work has been featured in a wide variety of publications from The Guardian and Marie Claire to Vice and Creative Review. Her work has also been included in several books about Illustration, Art and Collage including The American Illustration Annual Book, 3x3: The Best of International Illustration, Communication Arts Illustration Annual, and she was profiled in The Age of Collage: Contemporary Collage in Modern Art published by Gestalten.

**TOO SEE MORE OF JOHANNA'S WORK, CLICK HERE**

# NEWS

## Gallery Update



Crane Kalman Brighton will be exhibiting at the London Art Fair at the Business Design Centre, Islington from 22 -26 January 2025. We will be showing a selection of work by gallery artists including Nick Meek, Ellie Davies, Karine Laval and Michael Ormerod The gallery will be on the main Mezzanine floor on Stand 20.

For complimentary tickets to the Fair, please email [enquiries@cranekalmanbrighton.com](mailto:enquiries@cranekalmanbrighton.com). We hope you can come along and visit the stand.



Gold Car, Butte, Montana, c1980 by Michael Ormerod

## Recommended Exhibitions

The 1980s, a decade of mammoth social and political upheaval, has been captured in a new exhibition just opened at Tate Britain. The 80s: Photographing Britain, is a landmark survey which considers the decade as a pivotal moment for the medium of photography. Bringing together nearly 350 images and archive materials from the period, the exhibition explores how photographers used the camera to respond to the seismic social, political, and economic shifts around them.



Image – Darcus Howe addressing the anti-racist demonstrators, Lewisham, 13 August 1977 © Syd Shelton

The exhibition shows how photography became a tool for social representation, cultural celebration and artistic expression Throughout this significant and highly creative period, and traces the work of a diverse crop of photographers, including Syd Shelton, Martin Parr and Brenda Prince, as they document life in the UK against a backdrop of everything from the miners' strike to the Aids crisis.. The 80s: Photographing Britain is at Tate Britain, London SW1 until 5 May 2025.



# CRANEKALMAN BRIGHTON

[www.cranekalmanbrighton.com](http://www.cranekalmanbrighton.com)  
[enquiries@cranekalmanbrighton.com](mailto:enquiries@cranekalmanbrighton.com)

01273 697096 • 07775 927 143

