



NEW PHOTOGRAPHY - SPRING 2025

A LOOK BACK AT THE WORK OF BRITISH SOCIAL DOCUMENTARY PHOTOGRAPHER SHIRLEY BAKER AND
A NEW SERIES FROM ANDY LO PÒ.



SUPER BURGER & LADY EATING ICE CREAM, 1985 - SHIRLEY BAKER

Shirley Baker (1932 – 2014) was a British photographer, best known for her street photography and street portraits in working class areas of Greater Manchester. She is one of Britain's most compelling yet underexposed social documentary photographers. Her street photography of working-class inner-city areas, taken from 1960 until 2000, would come to define her humanist vision.



THINK BIG! & ACCORDIANIST 1, 1985 - SHIRLEY BAKER

Throughout the 1960s and 1970s she continuously photographed a range of humanist subjects, sparked by her amusement and curiosity of human character and behaviour and compassion for social injustice. It was not until 1986 that her photographs would come to wider public attention with the exhibition *Here Yesterday, and Gone Today* at Salford Art Gallery, a collection of photographs that make visible the spectrum of human resilience within the working-class communities of Salford and Manchester.



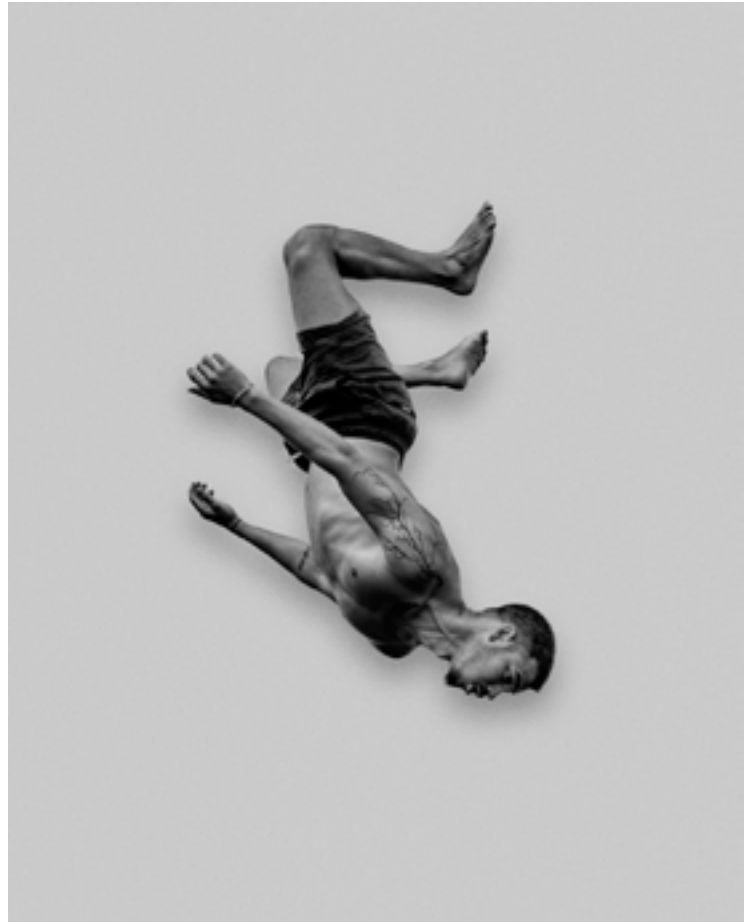
LADY IN CAR WITH DOG & MEN STANDING OUTSIDE SHOP WINDOW, 1985 - SHIRLEY BAKER

Since then, Baker has had two books of her photographs published and her works have been widely exhibited, including at The Photographer's Gallery, The Barbican, The Lowry Centre and currently Tate Britain. Baker's curiosity and engagement with the everyday world around her resulted in many different strands of work, many of which are yet to be exhibited, such as these here from the 80s, each of which confirms her acute observation, visual humour as well as compassion for the lives of ordinary people. A Viewing Room Exhibition, *80s Faces*, can be viewed on the gallery website. To view click the tab below.



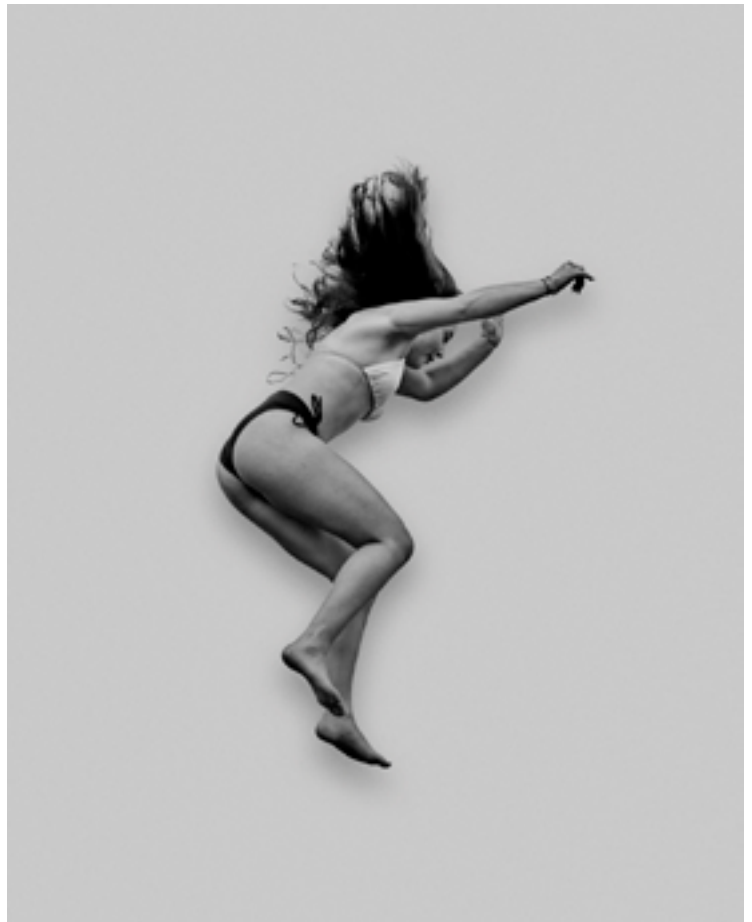
TOMBSTONER 1 & 5, 2022 - ANDY LO PÒ

Andy Lo Pò is an award-winning photographic artist born in Melbourne, Australia now based in Brighton, UK. He studied photography at the University of the Arts London and now spends his time working on personal work as well as commissioned projects. Following the huge success of his 'Into the Sky' series, which captured people jumping off Brighton Pier on the hottest ever day on record (19th July 2022), when temperatures reached a record 40.3°C (104.5°F), we are now pleased to present 'Tombstoners', a side project from that series with a very different aesthetic.



TOMBSTONER 2 & 9, 2022 - ANDY LO PÒ

This black and white photo project captures the fleeting, weightless moments of people mid-flight as they leap from unseen heights into the unknown. Stripped of context, the sea is absent, leaving only bodies suspended in space—twisted, stretched, curled—each frozen at the peak of their descent. The stark contrast of monochrome heightens the drama, emphasizing the silhouettes against the empty sky. Without the water below, the images blur the line between freedom and danger, exhilaration and risk. It is a study of movement, of surrender to gravity, and of the silent poetry found in bodies caught between the leap and the inevitable fall.



TOMBSTONER 3 & 7, 2022 - ANDY LO PÒ

Andy Lo Pò has won several awards and had his work exhibited and recognised by the National Portrait Gallery as part of the Taylor Wessing Photographic Prize, Creative Review Photo Annual, The International Photography Awards, and The Getty Prestige Grant. To see more of this series please, click the tab below.

[**CLICK HERE TO SEE MORE OF THE SERIES**](#)

NEWS

Gallery Update



Child on Bike, Hillrose, Colorado, 1986 - Michael Ormerod

Michael Ormerod's 'Vanishing Point' exhibition will be on show at the FORMAT International Photography Festival in Derby from 13-30 March. The exhibition will be held at the University of Derby Gallery as part of this vibrant showcase of the best photography and lens-based media from around the world. This year's theme is 'Conflicted'.

Recommended Exhibitions

ATLAS Gallery presents Table of Contents a solo exhibition surveying 25 years of photographic innovation by Richard Caldicott. Renowned for his meticulous attention to detail, inventive compositions and striking use of colour and form, Caldicott invites viewers to re-examine the everyday through his lens, transforming the mundane into the extraordinary in an attempt to transcend the limitations of photo-based art. The exhibition is on at the ATLAS Gallery, Dorset Street, London W1 until 26th April 2025.



1. Untitled #173, 2000 © Richard Caldicott, courtesy of Atlas Gallery



A new exhibition celebrating iconic fashion images and portraits from The Face, the trail-blazing youth culture and style magazine that shaped the creative and cultural landscape of Britain and beyond is now on show at The National Portrait Gallery. The Face Magazine: Culture Shift brings together 200 photographs by over 80 photographers from the last four decades 80s, 90s, 00s charting the icons of music, fashion and pop culture and the impact of the creative influence of the magazine. The exhibition is on at the NPG, London until 18 May.

CRANEKALMAN BRIGHTON

www.cranekalmanbrighton.com
enquiries@cranekalmanbrighton.com

01273 697096 • 07775 927 143

