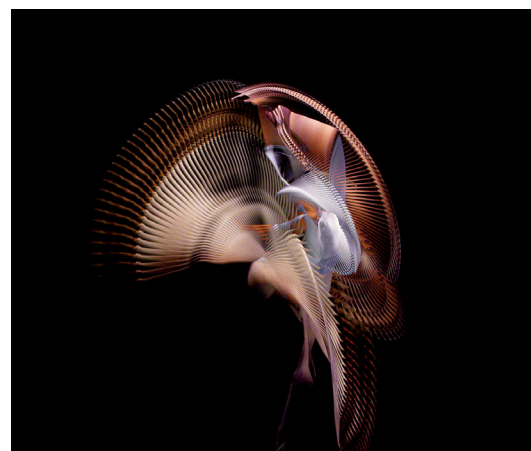
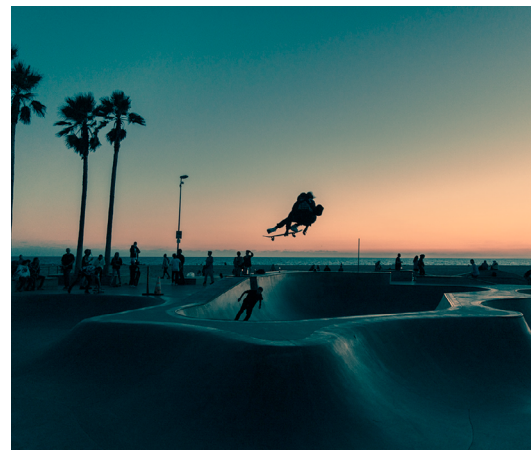




NEW PHOTOGRAPHY - AUTUMN 2025

A STUNNING NEW BODY OF WORK FROM ELLIE DAVIES AND NEW IMAGES FROM JAUME LLORENS GAIA SERIES - PLUS A TICKET OFFER FOR THE AFFORDABLE ART FAIR IN BATTERSEA PARK



EBB & FLOW 6, 2025 - ELLIE DAVIES

Ellie Davies new series Ebb & Flow turns her attention to the The South West Coast Path and the South Dorset Ridgeway, ancient trails that stretch from Dorset in the east to Cornwall in the far southwest of England. For millennia these natural elevated byways have been critically important to local people. With expansive views across the Jurassic landscape to the sea beyond, these highpoints still evoke the ancient communities who used them as vantage points and safe routes through hostile lands and as sacred destinations for religious rites and burials.



EBB & FLOW 9, 2025 - ELLIE DAVIES

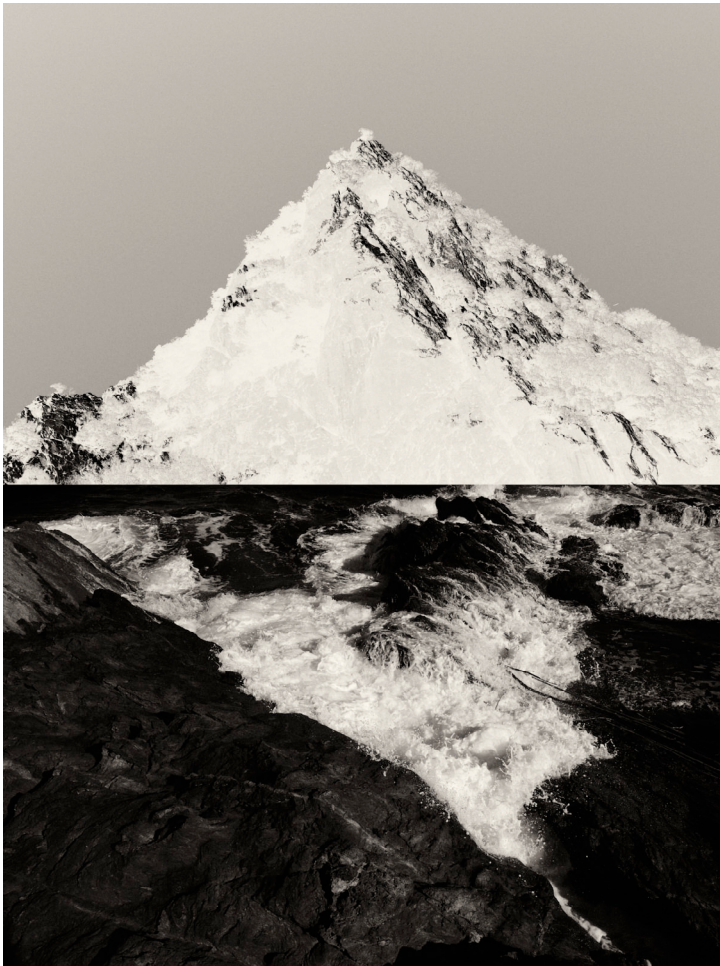
Long barrows, burial mounds, stone circles and the hillforts of Chalbury and Maiden Castle date from the Neolithic to the Bronze Ages, rivalling Stonehenge and Avebury in historical importance. Standing in these ancient locations the past is tangibly close, but even in these protected landscapes human impact can be seen everywhere. Plastic on the beaches, nets on the shore, dead seabirds and fish, farm runoff and sewage outflows, moving from land into rivers and from rivers to the sea.



EBB & FLOW 5, 2025 - ELLIE DAVIES

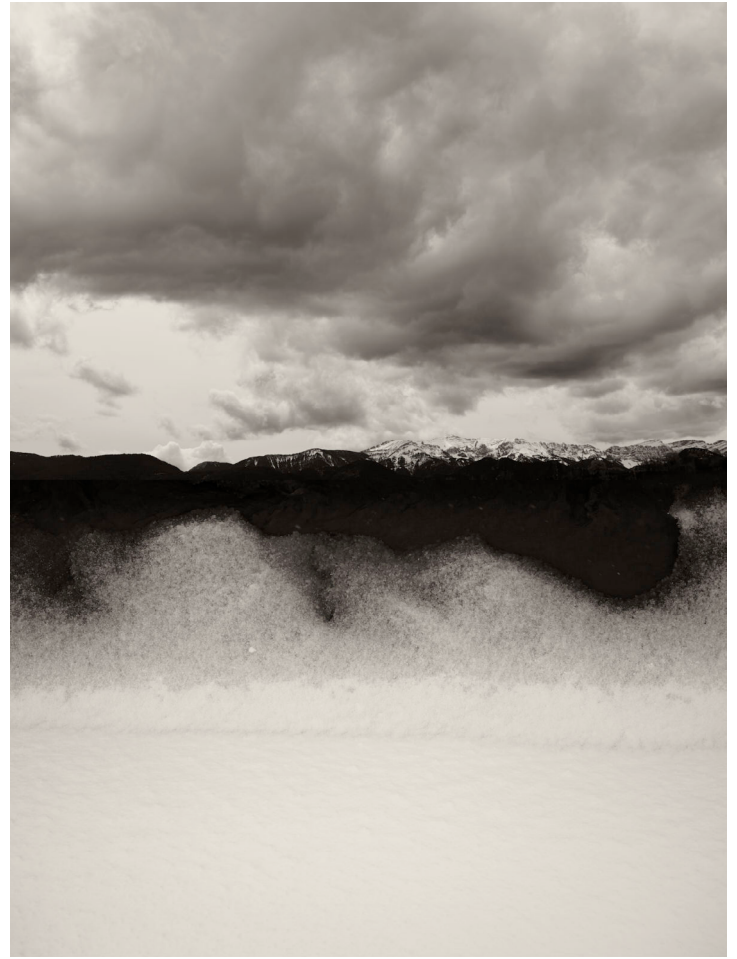
Like the manmade environmental pollutants, the swirling and unnatural looking cloudscapes in these images are (intentionally) artificial forms, out of place against the backdrop of ancient natural landscapes. Made by throwing and scattering organic liquids into water, the motion draws out tendrils and creates swirling shapes. These false clouds are suspended and stretched across the sky - thunderclouds, mists and storms that don't belong. A stark reminder of the climate emergency, they foreshadow the ecological concerns of climate change against an ancient natural world teetering on the edge.

[TO SEE MORE OF ELLIE DAVIES NEW SERIES, CLICK HERE](#)



GAIA #176 & GAIA #151, 2025 - JAUME LLORENS

The Gaia series takes its name from the hypothesis by James Lovelock and Lynn Margulis which describes Earth as a single superorganism in which living beings and the rest of the planet establish a self-regulating equilibrium that ensures the survival of the whole. Each image is a diptych created by juxtaposing two photographs of natural elements found in Llorens' local environment. When put together, they generate a third image that combines these two into a harmonious whole, a new and balanced reality created from this simple juxtaposition.



GAIA #10 & GAIA#136, 2025 - JAUME LLORENS

The work aims to reflect on the need to re-establish our connection with nature, too long neglected, and the responsible part we play to ensure the survival of our planet. The series has once again just been recognised in the LensCulture Critics' Choice Awards 2025 selected from 1000s of entries from over 120 countries. Jaume's work is also currently on display in The Alternative Landscape exhibition at In-Dependance by Ibasho Gallery in Antwerp alongside artists including Albarran Cabrera and Casper Faassen.



GAIA - STARLINGS TAKE FLIGHT, 2025 - JAUME LLORENS

Nature and landscape are the raw materials of my work. I approach them contemplatively, alone and in silence, open to unplanned moments that move me, whether aesthetically or emotionally. I work almost exclusively in black & white, drawn to simplicity and communicating with as few elements as possible. Rather than explaining, I try to suggest and leave room for interpretation. Much of my work is based on the juxtaposition of photographs. I find it fascinating how placing two images side by side can create a resonance between them and transform them. It is not just about combining two photos, but about how elements from each can take on new meanings simply by being placed next to one another - Jaume Llorens, 2025.

[TO SEE MORE OF JAUME LLORENS NEW SERIES, CLICK HERE](#)

NEWS

Gallery Update

Crane Kalman Brighton will be exhibiting at the Affordable Art Fair in Battersea Park, London SW11, from 15th–19th October. We will be on Stand H3 showing a selection of these new works by Ellie Davies and Jaume Llorens, alongside works by Nick Meek, Rachel Louise Brown, Samuel Hicks and Andy Lo Pò. To access a ticket to the fair, please [click here](#). We hope you can come along and visit the stand.



Image – Fair, Elberton, Georgia, October 1997 © Mark Steinmetz / David Hill Gallery

Recommended Exhibitions

David Hill Gallery presents the first ever UK exhibition by celebrated US observationalist photographer, Mark Steinmetz. Taken from Light features work shot over a four-decade period, including many previously unshown works, all masterfully produced by Steinmetz himself in his home darkroom. The earliest work featured in the show is from 1983, when Steinmetz, straight out of college, headed to the west coast and was soon walking the streets of Los Angeles with Garry Winogrand. Other images are drawn from several of Steinmetz's now-classic photobooks, including Greater Atlanta, Summer Camp, The Players, Past K-Ville and Chicago. The exhibition is at David Hill Gallery, 345 Ladbroke Grove, London W10.

Discover the exhibition at
Affordable Art Fair
Battersea Autumn

Evolution London
Battersea Park

15 – 19 OCTOBER

CRANEKALMAN BRIGHTON

www.cranekalmanbrighton.com
enquiries@cranekalmanbrighton.com

01273 697096 • 07775 927 143

