



## NEW PHOTOGRAPHY - SPRING 2026

A LONDON DOUBLE-BILL FOLLOWING OUR SHOWING AT THE LONDON ART FAIR, NEW SERIES BY BRITISH PHOTOGRAPHERS CHRIS DORLEY-BROWN AND SIMON ROBERTS WITH TWO DIFFERENT INTERPRETATIONS OF MODERN LONDON.



## JC DECAUX, BROMLEY-BY-BOW, 2009 - CHRIS DORLEY-BROWN

Chris Dorley Brown is a photographer and social documentarist. He has recorded the changing face of London for over 40 years, particularly his native East End. In his latest project, *Near Dark*, his pictures of dusk and dawn evoke a mythical London, a city of empirical grandeur, greed and acquisition, aspiration and desperation, commerce and opportunity, of triumphs and catastrophic failures.



## **MOT CENTRE, BETHNAL GREEN, 2020 - CHRIS DORLEY-BROWN**

Very detailed and shot in super high-resolution composite format, the photos explore decaying modernism, post-industrial landscapes, council estates in a fugue state of sleep and serenity, monumental London landmarks wreathed in a painterly haze. The images have been made over the last ten years during which the east end of London has experienced Olympic euphoria through to pandemic and chaotic government policies. Near Dark ventures into a mysterious territory, reflecting a less harmonious city mood, a fever dream of anxiety and unpredictability.



## **COCA-COLA, PICADILLY CIRCUS, 2021 - CHRIS DORLEY-BROWN**

Chris Dorley Brown has exhibited internationally and published several books including *Near Dark* (Dewi Lewis Publishing 2025), *A History of the East End* (Nouveau Palais 2024) *The Longest Way Round* (Overlap, 2015), *Drivers in the 1980s* (Hoxton Mini-Press, 2015), *The Corners* (Hoxton Mini-Press, 2018) and *The East End in Colour: The Photography of David Granick* (Hoxton Mini-Press, 2018).

**TO SEE MORE OF CHRIS DORLEY-BROWN'S WORK, [CLICK HERE](#)**



## **LOOKING SOUTH-WEST FROM THE QUEEN'S WALK, 2024 - SIMON ROBERTS**

Both beautiful and disturbing at once, Simon Roberts' *After London* is a series of portraits of just recognisable locations in London showing the city in a new and unusual light. The scenes are familiar but distant, as if shown after some catastrophic event. The tranquil, painterly palette lends to the emotional dissonance: this is the London we all know but somehow it is alien too.



## **LOOKING WEST FROM MORE LONDON PLACE, 2024 - SIMON ROBERTS**

In this series of images, dissolving portraits of a half-familiar London invite us to imagine a future transmuted by climate crisis. The city is de-peopled and eerie, its landmarks re-imagined as monuments to a displaced past. The photographs speak of loss, temporality and human fragility.



## **LOOKING SOUTH FROM THE FENCHURCH BUILDING, 2024 - SIMON ROBERTS**

Simon Roberts is a British photographer renowned for his large-format, tableaux-style images that explore the relationship between people and landscape, focusing on themes of identity and belonging. Roberts has exhibited internationally, with his photographs held in major collections such as the George Eastman Museum and the V&A.

**[TO SEE MORE OF SIMON'S AFTER LONDON SERIES, CLICK HERE](#)**

# NEWS

## Gallery Update

Ellie Davies work *Ebb & Flow 6* is to be included in the major exhibition *The Sun and the Moon: Art Inspired by the Celestial*. Taking place at the Saatchi Gallery in London, the exhibition will explore how these celestial bodies have underpinned our lives, and manifested consistently within fine art. The exhibition will feature a variety of art forms and installations, from both emerging and established artists, and delve into themes of mythology, theology, witchcraft, folklore, science and astronomy. The exhibition opens on 5 June.

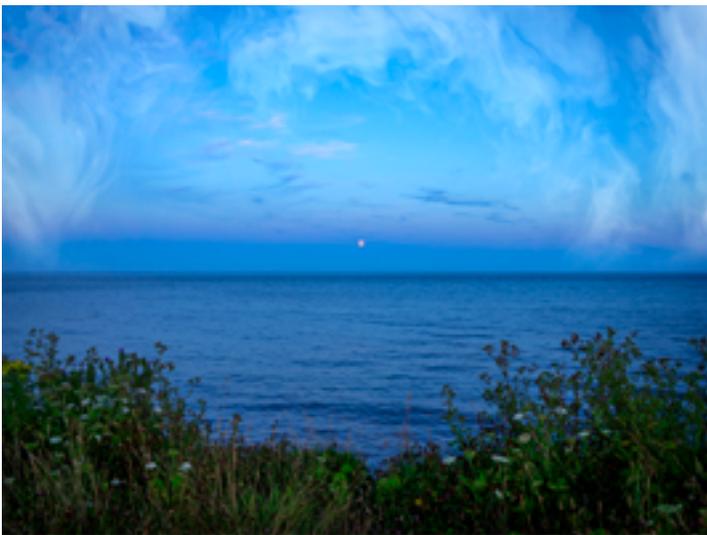


Image – *Ebb & Flow 6*, 2025 – Ellie Davies

On the 40th anniversary of Nan Goldin's landmark photobook, *The Ballad of Sexual Dependency*, all 126 photographs are on display for the very first time in the UK. Created between 1973 and 1986, the series is an incisive reflection on gender, intimacy, and power, widely regarded as Goldin's magnum opus. Forty years after its publication, the photographs not only define the era of downtown New York in which they were made but have also influenced decades of visual culture and artists around the world. The exhibition is on at Gagosian Davies Street, W1 until March 21.

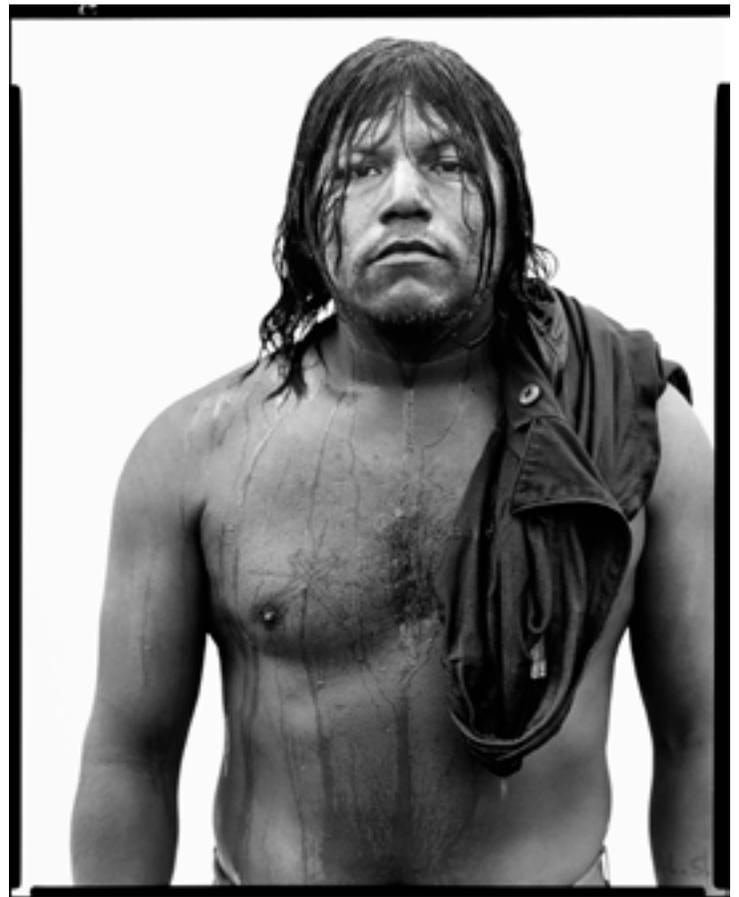


Image – Unidentified migrant worker, Eagle Pass, Texas, December 10, 1979 © The Richard Avedon Foundation and Courtesy Gagosian

## Recommended Exhibitions

Richard Avedon: *Facing West* is an exhibition of rare prints from the series *In the American West* (1979–84). Commissioned by the Amon Carter Museum in Fort Worth, Texas, Avedon spent five years traveling to twenty-one US states conducting more than a thousand sittings, finally producing 126 images. He selected a wide variety of people to photograph, representing a range of professions and rural pastimes, and depicting often-overlooked subjects, from drifters to coal miners. These incredibly powerful and human portraits of working-class America have come to be seen as the photographer's defining images. The exhibition is on at Gagosian Grosvenor Hill, W1 until March 14.

Image – *Couple in bed*, Chicago, 1977 © Nan Goldin, Courtesy the artist and Gagosian

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