



NEW PHOTOGRAPHY - SUMMER 2026

A NEW SERIES FROM ELLIE DAVIES AND LEGENDARY ANIMAL PHOTOGRAPHER TIM FLACH TURNS HIS ATTENTION TO THE FELINE WORLD WITH A NEW BOOK AND PRINT SELECTION.



NIGHTFALL 1, 2026 – ELLIE DAVIES

Ellie Davies new series Nightfall was captured in the Purbeck Hills over this last Autumn and Winter. The series explores the Dorset landscape in the moments after sunset, when day gives way to night and the land enters a quiet state of transition. The moon is sometimes present and sometimes absent, glimpsed through drifting cloud or waiting just beyond the horizon as the land settles into the deepening glow of early night. At times its light gently washes across the land; at others, Davies turns away from the last traces of twilight to observe the scene dissolving into the inky blue of nightfall. These shifting conditions shape how the land is seen, inviting a slower and more contemplative way of looking.



NIGHTFALL 5, 2026 – ELLIE DAVIES

The Purbeck Hills surrounding Davies' home are threaded with ancient pathways that trace the high ridgeways overlooking the sea. Once, they offered safe passage for early travellers, and the county remains scattered with burial sites, Neolithic and Bronze Age settlements, stone circles, and hillforts - enduring remnants of those who were drawn here by fertile soils and natural resources. Standing on these seemingly timeless ridgeways as night falls, the diminishing light softens the signs of modern presence. In the quiet, it becomes possible to imagine an earlier relationship between people and place, and to reflect on the enduring connection between landscape, history, and memory.



NIGHTFALL 7, 2026 – ELLIE DAVIES

Ellie Davies gained an MA in Photography from the London College of Communication in 2008. Ellie has been working in the UK landscape for the past 15 years, producing work exploring the complex interrelationship between the landscape and the individual. Ellie has won numerous awards for her work, including the Magnum Photography Fine Art Award, the Aesthetica Art Prize People's Choice Award, Lens Culture International Exposure Awards and the PX3 Paris Prix de la Photographie Award. Her work is held in many private collections as well as The Royal Brompton & Harefield Trust, Great Ormond Street Hospital Trust and Imperial Health Charity.

[CLICK HERE TO SEE THE FULL SERIES](#)



SPHYNX ON A TREADMILL, 2025 – TIM FLACH

For thousands of years, felines have captivated humanity with their beauty, intelligence, unpredictability, and fierce independence. In his latest work, world-renowned photographer Tim Flach explores this deep, sometimes one-sided but always enduring bond, revealing the many identities of cats—from their sacred status in ancient cultures to their viral superstardom in the digital age.



MAINE COONE (RICHIE), 2025 AND BANDIT (BOY), 2025 – TIM FLACH

His new book, *Feline*, features more than 170 photographs, celebrating domestic cats while also highlighting their wild counterparts and the urgent conservation efforts to protect them and their habitats. *Feline* showcases the world's most extraordinary cats, show champions, and internet icons with millions of followers. From pedigrees like the classic British Shorthair and curly coated Rex breeds to the werewolf-like Lykoi, Flach's images capture the personality, character, and spirit of felines in a way never seen before.



ORIENTAL SWIPE (COLE), 2025 AND ORIENTAL (SALSA), 2025 – TIM FLACH

A graduate of Central St. Martins, Tim Flach has become renowned for his highly stylised portraits - from great apes to bats, birds of prey to giant pandas - images far removed from traditional wildlife photography's view of animals observed in their natural habitat. He has produced five major bodies of work - 'Equus', 'Dogs: Gods', 'More Than Human', 'Endangered' and 'Birds'. His work has been published and exhibited internationally, including recent exhibitions at the National Museum of Natural History, Paris and the British Museum, London.

[TO SEE MORE OF TIM'S WORK, CLICK HERE](#)

NEWS

Gallery Update

Karine Laval has work in two exhibitions this Summer. Works from her Heterotopia series are on display at our sister, Crane Kalman Gallery, in London as part of the exhibition Flora: A Flower Show running until 27 June. Whilst works from Laval's The Pool series are featured in Atlas Gallery's exhibition Splash – Sea, Beach & Pool, alongside photography luminaries Bill Brandt, Ernst Haas, Martin Parr and Hiroshi Sugimoto, running until 29 August.



Ebb & Flow 6, 2025 – Ellie Davies - The Saatchi Gallery

Ellie Davies *Ebb & Flow 6* is part of *The Sun and The Moon: Art Inspired by the Celestial*, a major new exhibition exploring how different artists from different cultures, histories and belief systems have responded to these two elemental forces. The exhibition at The Saatchi Gallery runs until 8 September.



Image – NARAHASHI Asako Kawaguchiko, 2003; from the series half awake and half asleep in the water. Courtesy Osiris, Tokyo, and Aperture

Recommended Exhibitions

Japanese Women Photographers is a landmark exhibition which rewrites the story of Japanese photography through the eyes of women. The exhibition spotlights the work of 27 groundbreaking artists, from the 1950s to today, whose perspectives have shaped how Japan sees itself, and how it is seen by the world. Spanning identity, pop culture, fashion and everyday life, the exhibition celebrates internationally renowned Japanese women photographers, alongside those who have long been overlooked. The result is a powerful rebalancing of a history too often told through a single, male-dominated lens. The Photographers' Gallery until Sept 2026.



Karine Laval showing at Flora:A Flower Show - Crane Kalman London

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